**AT A GLANCE**

**AFRICAN AMERICAN STUDIES COURSES**
**FALL 2015**

**All AFAM Courses meet Arts & Sciences College Core “Fine Arts and Humanities” Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 201.001</td>
<td>Intro to African American Studies: Social and Historical Carolina Core GSS</td>
<td>3</td>
<td>C. de la Cova</td>
<td>TR 11:40 am – 12:55 pm</td>
<td>(10050)</td>
</tr>
<tr>
<td>AFAM 201.E01</td>
<td>Intro to African American Studies: Social &amp; Historical Carolina Core GSS</td>
<td>3</td>
<td>A. de la Cova</td>
<td>Online Course</td>
<td>(20097)</td>
</tr>
<tr>
<td>AFAM 202.001</td>
<td>Intro to African-American Studies: Arts &amp; Cultural</td>
<td>3</td>
<td>Johnson</td>
<td>TR 2:50 pm – 4:05 pm</td>
<td>(10552)</td>
</tr>
<tr>
<td>AFAM 308.E01</td>
<td>African American Feminist Theory</td>
<td>3</td>
<td>White</td>
<td>TR 6:00 pm – 7:15 pm</td>
<td>(15185)</td>
</tr>
<tr>
<td>AFAM 332.001</td>
<td>Black Experience in the United States since 1865</td>
<td>3</td>
<td>Littlefield</td>
<td>MW 2:20 pm – 3:35 pm</td>
<td>(21856)</td>
</tr>
<tr>
<td>AFAM 332.E01</td>
<td>Black Experience in the United States since 1865</td>
<td>3</td>
<td>Watson</td>
<td>MW 5:30 pm - 6:45 pm</td>
<td>(28539)</td>
</tr>
<tr>
<td>AFAM 353.001</td>
<td>Introduction to U.S. Racial and Ethnic Politics</td>
<td>3</td>
<td>Shaw</td>
<td>TR 10:05 am -11:20 am</td>
<td>(22977)</td>
</tr>
<tr>
<td>AFAM 397.001</td>
<td>African-American Politics</td>
<td>3</td>
<td>Shaw</td>
<td>TR 1:15 pm – 2:30 pm</td>
<td>(18994)</td>
</tr>
<tr>
<td>AFAM 397.002</td>
<td>Race, Crime, and Criminal Justice</td>
<td>3</td>
<td>Isom</td>
<td>TR 2:50 pm – 4:05 pm</td>
<td>(18994)</td>
</tr>
<tr>
<td>AFAM 398.002</td>
<td>African American Satire (21862)</td>
<td>3</td>
<td>McAllister</td>
<td>MWF 9:40-10:30am</td>
<td>(21862)</td>
</tr>
<tr>
<td>AFAM 398.H01</td>
<td>Black, Gay, and Sweet on Truth: James Baldwin and Audre Lorde</td>
<td>3</td>
<td>Finney</td>
<td>TR 4:25-5:40pm</td>
<td>(21862)</td>
</tr>
<tr>
<td>AFAM 517.H01</td>
<td>An Anthropological View of Blacks in Film</td>
<td>3</td>
<td>Simmons</td>
<td>MW 2:20 pm – 3:35 pm</td>
<td>(24095)</td>
</tr>
</tbody>
</table>

*Summer 2015*

**Session B: May 11-28**

AFAM 201.001 - Intro to African-American Studies
M-F
11:40 am – 2:10 pm
Jason Cummings (13932)
- FULL LISTINGS WITH DESCRIPTIONS -

**All AFAM Courses meet Arts & Sciences College Core “Fine Arts and Humanities” Requirements**

AFAM 201.001 - Intro to African American Studies: Social and Historical Foundations
Carolina Core GSS: TR 11:40 am – 12:55 pm, de la Cova, C. (10050)
Introduction to the key debates, figures, and concepts that are fundamental to the interdisciplinary study of the historical, political, and social development of black life in America.

AFAM 201.E01 - Intro to African American Studies: Social & Historical Foundations
Carolina Core GSS: Online Course, de la Cova, A. (20097)
Introduction to the key debates, figures, and concepts that are fundamental to the interdisciplinary study of the historical, political, and social development of black life in America.

AFAM 202.001 - Intro to African-American Studies: Arts & Cultural Foundations
TR 2:50 pm – 4:05 pm, Johnson (10552)
Introduction to the key debates, figures, and concepts that are fundamental to the interdisciplinary study of the artistic, literary, and cultural development of black life in America.

AFAM 308.E01 - African American Feminist Theory
Meets with WGST 308.E01
TR 6:00 pm – 7:15 pm, White (15185)
An interdisciplinary survey of the contributions of African-American women to feminist theory.

AFAM 332.001 – Black Experience in the United States since 1865
Meets with HIST 212.001
MW 2:20 pm – 3:35 pm, Littlefield (21856)
The social, cultural, economic, and political life of black people in the United States since 1865.

AFAM 332.E01 - Black Experience in the United States since 1865
Meets with HIST 212.E01
MW 5:30 pm - 6:45 pm, Watson (28539)
The social, cultural, economic, and political life of black people in the United States since 1865

AFAM 330.001 – Psychology and the African American Experience
Meets with PSYC 330.001
TR 8:30 am – 9:45 am, Cooper. (15159)
Psychological theory and research as it applies to African Americans. Explores Afrocentric and other perspectives and roles of culture, racism, and historical phenomena.

AFAM 335.001 – The American Civil Rights Movement
Meets with HIST 455.001
TR 2:50 pm – 4:05 pm, Germany (21858)
Examination of the origins of Jim Crow and the multi-faceted struggle against it, and other forms of racial inequality, in the American South and the rest of the US since the early 20th century.

AFAM 353.001 – Introduction to U.S. Racial and Ethnic Politics
Meets with POLI 353.001
TR 10:05 am -11:20 am, Shaw (22977)
Survey of theories of the impact of race, ethnicity, and racism on American politics, and analysis of major policies and racial group experience regarding American citizenship.
AFAM 397.001 - African-American Politics
Meets with POLI 364.001
TR 1:15 pm – 2:30 pm, Shaw (18994)
African-American politics from the colonial period to the present. Emphasis on voting rights and strategies to advance black representation.

AFAM 397.002 - Race, Crime, and Criminal Justice
Meets with CRJU 563.002
TR 2:50 pm – 4:05 pm, Isom (18994)
An historical overview of the intersection between issues of race, crime, and justice. The impact of the criminal justice system on minority groups.

AFAM 397.003 - Race, Class, Gender, and Sexuality
Meets with WGST 304.001
TR 2:50 pm – 4:05 pm, TBA (14715)
Historical and contemporary power relationships in race, social class, gender, and sexual orientation.

AFAM 398.002 - African American Satire
Meets with ENGL 430.001
MWF 9:40-10:30am, McAllister (21862)
African American satire can be defined as motivated signifying (perhaps shade) with the short-range goal of personal or political commentary and the long-range goal of social control or change. After establishing roots in West African and Western European comedic traditions, this course will examine African American satire in various literary and performance modes, including folklore, music, poetry, social performance, fiction, drama, film, and television. Here is a list of the satiric deliciousness we may sample: The Ways of White Folks, Black No More, “Shine” Poems, Mumbo Jumbo, Last-Mama-on-the-Couch Play (from Colored Museum), Negrophobia, Fear of A Black Hat, Bamboozled, Death of the Last Black Man in the Whole Entire World, The Boondocks, The Minstrel Show (hip hop CD), Chappelle’s Show, Black Twitter, Real Housewives of Atlanta, Wild’n Out, Real Husbands of Hollywood, and Dear White People. As for assignments, there will be an entrance exam, an analytical essay, a series of “check-in/load-up” responses, and a final literary or performance-based satire project.

AFAM 398.003 - Minorities, Women, & Mass Media
Meets with JOUR 311.001 and WGST 311.001
MW 2:20 pm – 3:35 pm, Campbell (22551)
To help students gain an understanding of the relationship between persons of color and the mass media in the USA as well as women and the mass media.

AFAM 398.H01 – Black, Gay, and Sweet on Truth: James Baldwin and Audre Lorde
Non-Honors College Students can receive permission to enroll. Contact whitted@sc.edu.
TR 4:25-5:40pm, Finney
This course on American writers James Baldwin and Audre Lorde focuses on their provocative and passionate essays and poetry written primarily during the 1960s thru 1980s. It is a course that will combine rigorous reading and passionate discussion. Their public writing and personal activism lay the groundwork for the modern day political and social world we now inhabit. Their individual insights, commentaries, and large bodies of written work are foundational pieces of the puzzle for the civil rights, human rights, and sexual rights campaigns that took place in the twentieth century that now stretch into the twentieth-first century.

AFAM 428B.001 – African American Literature: 1903-Present
Meets with ENGL 428B.001
TR 1:15 – 2:30pm, TBA (21863)
Representative works of African American writers from 1903 to the present.
AFAM 442.001. – African-American English
Meets with LING 442.001 and ENGL 457.001
TR 2:50 pm – 4:05 pm, Weldon-Stewart (22552)
*Linguistic examination of the structure, history, and use of African-American English, as well as literary presentations, language attitudes, and issues relating to education and the acquisition of Standard English*

AFAM 517.H01 - An Anthropological View of Blacks in Film
*Non-Honors College Students can receive permission to enroll. Contact whitted@sc.edu.*
Meets with ANTH 517.H01
MW 2:20 pm – 3:35 pm, Simmons (24095)
*Cultural representations, constructions, production, and consumption of African-American identity in the popular culture medium of feature films.*