Department of Anthropology
2018

SPRING
Course Descriptions

PLEASE NOTE: IT IS THE STUDENT’S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (https://ssb.onecarolina.sc.edu/BANP/twbkwbiP_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.

University of South Carolina
NTHROPOLOGY MAJOR REQUIREMENTS

*The Department offers work leading to the Bachelor of Arts Degree in Anthropology.*

**Carolina Core Requirements:** Same as the College of Arts and Sciences, except for the following more specific requirements:

**Major Prerequisites:**
- ANTH 101 or ANTH 161
- &
- ANTH 102
*(ONLY 101 or 102 fulfill 3 hrs of the 6-hr Social Sciences (GSS) Requirement)*

**General Major:**
- A topical course in biological anthropology (3 hours)
- A topical course in archaeology (3 hours)
- A topical course in linguistic anthropology (3 hours)
- A topical course in cultural anthropology (3 hours)
- A 500-level anthropology course (3 hours)
- At least four other anthropology courses (12 hours)

*(Prerequisites do not satisfy any of the above General Major requirements!)*

Major requirements (27 hours)
Total of 33 credit hours with the Prerequisites

**B.A. with Distinction:**
Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Minimum GPA of 3.3 overall and in major
- A topical course in biological anthropology (3 hours)
• A topical course in archaeology (3 hours)
• A topical course in linguistic anthropology (3 hours)
• A topical course in cultural anthropology (3 hours)
• Two 500-level anthropology courses (6 hours)
• Field School, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
• At least two other anthropology courses (6 hours)
• ANTH 201 Inquiry or additional 500-level course chosen in consultation with advisor (3 hours)
• ANTH 498 Thesis (3 hours)

Major requirements 33 hours
Total of 39 credit hours with the Prerequisites

The senior thesis will produce a piece of original research and a public presentation of the research in a venue approved by the faculty mentor. Examples of such venues would include:
• Annual meeting of the Southern Anthropological Society (or another annual meeting of the appropriate professional organization)
• A regular or special session of the Department of Anthropology Colloquium Series
• USC Discovery Day
• Submission to a professional journal

A written sponsorship agreement from the faculty mentor will be placed on file in the Department of Anthropology office.

Students who successfully complete the intensive major requirements with a GPA of 3.3 or higher in the major and overall will be awarded their degree with Distinction in Anthropology upon graduation.
MINOR IN ANTHROPOLOGY REQUIREMENTS

This minor consists of eighteen (18) semester hours.

ANTH 101—Primates, People and Prehistory
ANTH 102—Understanding Other Cultures

And four (4) courses of your choice at the 200-level or above.

**(If ANTH 161 is taken for Scientific Literacy, then ANTH 101 does not have to be taken; but another course must be selected to have the correct number of total credits for the MINOR)

In certain cases

ANTH 101 or ANTH 102 can be exempted by permission of the Undergraduate Director in the Department, and replaced with other anthropology courses.

*For more information on advisement and majors and minors in Anthropology go to:
http://www.cas.sc.edu/anth/undergrad2.html

COGNATE IN ANTHROPOLOGY REQUIREMENTS

A Cognate requires a minimum of 12 hours in advanced courses (usually 300 or above) in other departments related to and supporting the major. Courses should be junior/senior level and must be approved in advance by the advisor. Cognate courses may be taken in one or more departments.
Things to Remember for Undergraduate Advisement

The Anthropology Department is committed to quality academic advising. Each student enrolled in the Department is assigned a faculty advisor whose specialty most closely matches the student's interests. The faculty advisor must sign advisement forms and monitor the progression toward the degree. The advisor cautions the student to make certain that academic programs are completed in a timely manner. This is especially important since not all required courses may be offered each semester. **It is the responsibility of students to keep track of their courses and make sure that their programs satisfy department and College graduation requirements.**

Reminders:
1. Check name on list outside of Anthropology Main Office (Gambrell Hall, Suite 440)
2. Sign up for advisement on your advisor's door. (He/she will have clearly marked their available times.) Make sure you put your phone number on the advisement sign-up sheet.
3. Take your file to the advisement appointment with ideas about the courses you would like to take. (Files are picked up from the main office in Gambrell Hall, Suite 440.)
4. It is ultimately the responsibility of the student to make sure he/she fulfills the requirements for the degree.
5. Following advisement, the student must take a copy of the signed advisement form to the departmental Undergraduate Administrative Assistant. Only then will the student be cleared on the computer for registration.
6. During the student’s the first semester of their Senior Year, he/she must call the office of the Dean (777-2993) and make an appointment for a Senior Check. The Major Program Card (available in the Department of Anthropology Office, Gambrell Hall, Suite 440) must be completed in advance of the Senior Check. The student should schedule an appointment with his/her advisor to fill out the Major Program card in time to take it to the appointment at the Dean's office – Flinn Hall.
7. The student must apply for graduation at the Dean's office in the first month of their last semester.

**NOTE:**
The normal course load is 15-18 hours per semester. In order to take 19 or more hours, a student must have attained in the previous full semester an average of 3.0 or better on a minimum of 12 hours taken on a non-pass/fail basis. In order to enroll in independent study, a student must have a cumulative GPA of 2.5 or higher. No student may apply more than 15 hours of independent study credits toward the degree. Courses taken on a pass/fail basis can only be used as free electives. This option is available only to students with a GPA of 2.000 and above and for no more than 8 courses. No grade of D will be permitted to count toward a student's major, minor, or cognate. If necessary, the course must be repeated, raising the number of hours required for graduation. In order to graduate, the student must have a minimum of 120 applicable hours, meet all course requirements, be in good standing, meet departmental and/or program requirements, and have a cumulative GPA of at least 2.000 on all work completed at USC.
Help your advisor help you!

 назначенное для вас

 Если вы встретились с проблемами с конкретными курсами или с вашими курсами в целом, будьте готовы обсудить это. Откройтесь для предложений вашего консультанта по использованию Академического Центра навыков, Центра письма, Лаборатории математики, и т.д.

 Если вы не определены в выборе своей специальности или у вас вторые мысли о своей специальности, спросите совета у вашего консультанта. Ваш консультант не может сделать ваше решение для вас, но он или она может предложить варианты и направить вас к другим источникам помощи и информации.

 У вас есть идея о том, какие курсы вы хотели бы принять в следующем семестре, и слушайте предложения вашего консультанта. Совершенно познакомьтесь с предварительными требованиями для курсов, которые вы хотите принять. Убедитесь, что вы удовлетворяете предварительным требованиям.

 Спросите вопросы о своем прогрессе в достижении общеобразовательных требований, требований по вашей специальности, последовательности курсов и других требованиях для вашего диплома. Просмотрите свой прогресс к получению диплома.
## Contact Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Office</th>
<th>Phone</th>
<th>Email</th>
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<tr>
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</table>
Anthropology 399 (Independent Study), 498 (Senior Thesis), 699 (Reading and Research), 799 (Master’s Thesis) and 899 (Dissertation Prep) are being offered. Please speak to your Advisor if you are interested in signing up for one of these classes.
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Dr. Martin Luther King, Jr. Service Day (no classes)</td>
<td>Jan. 15, Monday</td>
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<tr>
<td>Classes Begin</td>
<td>Jan. 16, Tuesday</td>
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<tr>
<td>Last day to change/drop a course without a grade of &quot;W&quot; being recorded (Part of Term 30)</td>
<td>Jan. 22, Monday</td>
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<tr>
<td>Last day to apply for May graduation</td>
<td>Graduation Application Deadline</td>
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<tr>
<td>Last day to drop a course or withdraw without a grade of &quot;WF&quot; being recorded (Part of Term 30)</td>
<td>March 9, Friday</td>
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<td>Midpoint in Semester</td>
<td>March 9, Friday</td>
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<tr>
<td>Spring Break (no classes)</td>
<td>March 11 – 18, Sunday – Sunday</td>
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<tr>
<td>Awards Day</td>
<td>April 19, Thursday</td>
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<tr>
<td>Last Day of Classes</td>
<td>April 30, Monday</td>
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<tr>
<td>Reading Day</td>
<td>May 1, Tuesday</td>
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<tr>
<td>Final Examinations (includes exams on Saturday)</td>
<td>May 2 – 9, Wednesday - Wednesday</td>
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Commencement Exercises in Columbia

May 11 – 12, Friday - Saturday
Courses Being Offered Spring 2018

Anthropology 101.001 / Primates, People, and Prehistory
Professor: Adam King
(3 credits)

Prerequisite for Anthropology Majors & Minors
AND
Fulfills 3 hrs. of the 6 hr. Social Sciences (GSS) Requirement

Course Readings:

Course Description:
Physical anthropology, as a subfield of general anthropology, is focused on understanding humans as biological organisms and users of culture. This class will provide an introduction to the concepts, methods, and data of physical, biological, and archaeological anthropology.

Students will explore human origins, human evolution, human prehistory, and cultural existence from its less complex forms to early civilizations.

ANTH 102.001-012 / Understanding Other Cultures
Professor: Courtney Lewis
(3 credits)

Prerequisite for Anthropology Majors & Minors
AND
Fulfills 3 hrs of the 6-yr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement and GLD (Global Learning)

Course Readings:
TBA

Course Description:
What is the concept of culture? How have anthropologists studied it? This course is designed to celebrate creative similarities & differences expressed through cultural diversity in all of its social and symbolic manifestations. It will also deal with the effects of class, ethnic, racial, and gender hierarchies across a range of cultural and societal contexts. The course will introduce the beginning student to the primary domains of cultural anthropology: the concept of culture, fieldwork, and professional ethics. The overarching objectives of this class seek to help students develop an appreciation of how human cultural diversity is always understood against the backdrop of what is shared, to develop an awareness of our own cultural ethnocentrism, to deepen students’ understanding of different forms of social stratification and inequality in cross-cultural perspective, and to illustrate how anthropology contributes to interdisciplinary approaches which seek to ameliorate contemporary world problems.
Course Presentation:
Lectures, films, and small & large group discussion.

Audience:
Undergraduate students interested in learning about contemporary human cultural and linguistic diversity.

ANTH 102.013 / Understanding Other Cultures
Professor: Anais Parada
(3 credits)

Prerequisite for Anthropology Majors & Minors
AND
Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement and GLD (Global Learning)

Course Readings:


Selected readings posted on Blackboard Main Lecture Site.

Course Description:
What is the concept of culture? How have anthropologists studied it? This course is designed to celebrate creative similarities & differences expressed through cultural diversity in all of its social and symbolic manifestations. It will also deal with the effects of class, ethnic, racial, and gender hierarchies across a range of cultural and societal contexts. The course will introduce the beginning student to the primary domains of cultural anthropology: the concept of culture, fieldwork, and professional ethics. The overarching objectives of this class seek to help students develop an appreciation of how human cultural diversity is always understood against the backdrop of what is shared, to develop an awareness of our own cultural ethnocentrisms, to deepen students’ understanding of different forms of social stratification and inequality in cross-cultural perspective, and to illustrate how anthropology contributes to interdisciplinary approaches which seek to ameliorate contemporary world problems.

Course Presentation:
Lectures, films, and small & large group discussion.

Audience:
Undergraduate students interested in learning about contemporary human cultural and linguistic diversity.
ANTH 102.S1A / Understanding Other Cultures
Professor: Kathryn Luchok
(3 credits)

Prerequisite for Anthropology Majors & Minors

AND

Fulfills 3 hrs of the 6-hr Social Science GSS (Global Citizenship & Multicultural Understanding) Carolina Core Requirement and GLD (Global Learning)

NOTE: Shorelight Students Only

Course Readings:
TBA

Course Description:
What is the concept of culture? How have anthropologists studied it? This course is designed to celebrate creative similarities & differences expressed through cultural diversity in all of its social and symbolic manifestations. It will also deal with the effects of class, ethnic, racial, and gender hierarchies across a range of cultural and societal contexts. The course will introduce the beginning student to the primary domains of cultural anthropology: the concept of culture, fieldwork, and professional ethics. The overarching objectives of this class seek to help students develop an appreciation of how human cultural diversity is always understood against the backdrop of what is shared, to develop an awareness of our own cultural ethnocentrism, to deepen students’ understanding of different forms of social stratification and inequality in cross-cultural perspective, and to illustrate how anthropology contributes to interdisciplinary approaches which seek to ameliorate contemporary world problems.

Anthropology 161.001-006 / Human Origins: An Intro to Biological Anthropology
Professor: Kenneth Kelly
(4 credits)

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor

AND

Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy’s 8 hrs

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy’s 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:
No required texts

Course Description:
This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both
courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern Homo sapiens. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil hominids, and archaeological dating techniques.

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**Anthropology 161.H01 / Human Origins: An Intro to Biological Anthropology**  
**Professor: Josh Robinson**  
(4 credits)

*FOR HONORS COLLEGE STUDENTS ONLY*

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor  
AND  
Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy’s 8 hrs

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy’s 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

**Course Readings:**  
No required texts

**Course Description:**  
This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology Minor requirement in place of ANTH 101. It meets for two one hour and fifteen minute lectures and a required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both courses due to some course overlap. The course is an introduction to the science of biological anthropology. Biological anthropology is a subfield of anthropology that emphasizes a focus on humanity and its origin from a biological perspective. As a subfield of Anthropology, biological anthropology recognizes the complex interaction of biology and culture in the evolutionary development of the human species. In this class we study the basic concepts and mechanisms of evolution and the evolutionary history of humankind from primate beginnings to anatomically and behaviorally modern Homo sapiens. The course is divided into 3 sections: 1) the science of anthropology and the models and mechanisms of human evolution; 2) modern human variation and adaptation, and our relationships to non-human primates; and 3) the origin, development, and dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological remains. Along the way, it illustrates the ways in which anthropologists learn about the past and how we can use our knowledge of the past to understand the present. The weekly labs will address
subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil
hominids, and archaeological dating techniques.

Anthropology 161.H02 / Human Origins: An Intro to Biological Anthropology
Professor: Josh Robinson
(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY

Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor
AND
Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy’s 8 hrs

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be
used for 4 hrs of the Carolina Core Requirements for the Science Literacy’s 8 credits at the
same time. This course cannot be used to satisfy any credits for the Social Science GSS
Carolina Core Requirement)

Course Readings:
No required texts

Course Description:
This four-credit course satisfies the College of Arts and Sciences requirement for a Lab Science
Course. It can also meet the Anthropology Major prerequisite requirement and the Anthropology
Minor requirement in place of ANTH 101. It meets for two one hour and fifteen minute lectures and a
required two-hour lab. Students should take either ANTH 101 or ANTH 161, and not take both
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dispersal of humans using evidence from the fossil record (paleoanthropology) and archaeological
remains:. Along the way, it illustrates the ways in which anthropologists learn about the past and how
we can use our knowledge of the past to understand the present. The weekly labs will address
subjects including genetics, human variation, primate anatomy and behavior, human anatomy, fossil
hominids, and archaeological dating techniques.

Anthropology 161.H03 / Human Origins: An Intro to Biological Anthropology
Professor: Josh Robinson
(4 credits)

FOR HONORS COLLEGE STUDENTS ONLY
Can be used as a Prerequisite in place of ANTH 101 within the Major & Minor
AND
Fulfills 4 hrs of the Carolina Core Requirements for the Scientific Literacy’s 8 hrs

(Note: This course can be used as a Prerequisite for the Anthropology Major and it can also be used for 4 hrs of the Carolina Core Requirements for the Science Literacy’s 8 credits at the same time. This course cannot be used to satisfy any credits for the Social Science GSS Carolina Core Requirement)

Course Readings:
No required texts

Course Description:
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ANTH 203.001 / Comparing Cultures through Film
Professor: Kimberly Simmons
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:
TBA

Course Description:
In this course, we will begin a journey to better understand and compare cultures through films. In particular, we will focus on issues related to race/ethnicity, gender, social class, identities, family, religion, migration, and ideas related to the nation. Over the course of the semester, we will consider several different cultures and compare similarities and differences across cultures. Students will learn about the concept of culture as well as different worldviews and cultural practices. In particular, we will discuss stereotypes and “realtypes” in relation to the images and representations in the films. What are some of the historical and contemporary images and how have they changed? What messages are conveyed about people, differently positioned, in the films? What do the films convey about the idea of culture? What are some of the cultural practices and beliefs expressed in
the films? Students will have the opportunity to learn about different cultures through readings, music, and films and will have a chance to interact with the course material through discussions and exercises in class.

NOTE: This course has an optional spring break trip to Italy focusing on Italian films, food, and culture. The program dates are March 11 – 18 (with visits to Rome, Siena, and Florence). The program fee is $2610 plus airfare and covers ground transportation, hotels, excursions, museum fees, and some meals. The application deadline is December 14, 2018 (Study Abroad Office).

ANTH 213.001 / Ethnobotany: Plants and Peoples
Professor: Gail Wagner
(3 credits)

Fulfills the Cultural Anthropology Course Requirement and GSS Requirement
Also can be used for DURT Track-Methodology

Course Readings:
Students read articles posted on Blackboard.

Course Description:
Every culture depends on plants for needs as diverse as food, shelter, clothing, and medicines. Certain plants hold symbolic meanings for people. Plants affect people in many ways. Ethnobotany—the interrelationships between cultures and plants—is a field of study by disciplines as diverse as anthropology, botany, chemistry, pharmacognosy, and engineering. This course provides a multi-cultural overview of human-plant interactions through the lenses of the four anthropological subfields of cultural anthropology, biological anthropology, linguistics, and archaeology. No background in either anthropology or botany is needed, just a curiosity to learn more about human-plant relationships. The emphasis is on cultural anthropology: students participate in a class research project on an ethnobotanical subject.

Course Learning Outcomes:
Upon successful completion of Anthropology 213, students will be able to:
1. Answer the question: what is ethnobotany?
2. List the subfields of anthropology and summarize how each intersects with ethnobotany;
3. Outline differences in worldviews and how those affect human-nature relationships;
4. Summarize important ethnobotanical issues;
5. Give examples of ethical responsibilities in human subject research;
6. Be professionally and nationally CITI certified for human subject research;
7. Conduct an oral interview;
8. Apply the scientific method by stating a testable hypothesis, researching the topic, compiling data, and evaluating the findings.

Course Evaluation:
Online worksheets, online questions about each reading, Assignments, and work on the class project.

Course Audience:
This course is suitable for anyone from any background, with no prerequisites. If you are interested in learning more about the relationships between people and plants, this is the course for you! No prior
knowledge of either anthropology or botany needed, and you come out of the course with marketable skills to put on your resume (CITI certification, human subject research).

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**ANTH 224.Y01 / Indigenous Caribbean Archaeology**  
**Online**  
**Professor: Antonio De La Cova**  
**(3 credits)**

**Fulfills the Archaeological Requirement for the Anthropology Major**

**Course Readings:**
TBA

**Course Description:**
Historical archaeology and ethnography of the Casimiroid, Ortoiriod, Saladoid, Ostionoid, Taino and Carib indigenous cultures of the Caribbean from 4,000 BC to 1524 AD. Emphasis on social complexity, religion, art, and political organization to illustrate the diversity and richness of Amerindian Caribbean life until their rapid decline after European contact.

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**ANTH 229.001 / Southeastern Archaeology**  
**Professor: Gail Wagner**  
**(3 credits)**

**Fulfills the Archaeological Requirement for the Anthropology Major**

**Course Readings:**

**Course Description:**
This course begins with a brief introductory background on archaeology, as well as an overview of the cultures and the environmental setting of the Southeast. During the semester we progress from the first humans in the Southeast through time up into the early Colonial period when Europeans began to explore and settle the Southeast. One focus of the course is on characterizing each of the cultural-temporal periods. Additionally, we investigate seven major issues: initial colonization, mounding, pottery, domestication, the Hopewell Interaction Sphere, the Southeastern Ceremonial Complex, and foodways.

**Course Learning Outcomes:**
Upon successful completion of ANTH 229, students will be able to:
1. List the names and date ranges of the major cultural-temporal periods in the Southeast;
2. Differentiate between the cultural periods by describing the climatic and cultural settings;
3. Identify (who, what, where, when) major archaeological sites of the Southeast;
4. List and discuss major issues in southeastern archaeology.
Evaluation:
Course grades will be based on quizzes, assignments, and tests. Attendance is required.

Course Presentation:
This is a lecture course. Blackboard is heavily used.

Audience:
For students who are interested in archaeology or the Southeast, this is a basic introductory course taught about a region and by discussing important issues. No prior knowledge of anthropology or archaeology is needed.

ANTH 231.001 / African American Cultures
Professor: Terry Weik
(3 credits)
Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:
Race in the 21st Century: Ethnographic Approaches, John Hartigan

See Blackboard for additional readings, handouts, a copy of the syllabus, extra credit, etc.

Course Description:
This course will survey some of the major perspectives on African American experiences during the last few centuries. The main themes that will be explored include cultural practices, oral traditions, social interactions, African heritage, slavery, inequality, resistance, material culture, religion, and migration. Although North America will be our geographical focus, we will also briefly explore connections with people of African descent who live in other parts of the world. We will explore African American cultures through anthropology, and also consider alternative approaches such as Black studies, Afrocentricity, nationalism, and African Diaspora. Within these discourses circulate theories and concepts such as culture, identity, race, and class that also shape our view of different populations. Lectures, exercises, films, music, and discussions comprise class content.

Learning Outcomes:
Students will be able to do the following by the end of the semester:
1) identify critical thinking skills that can be applied to African American studies and mass media
2) explain social and cultural factors that affect different populations and experiences
3) articulate ways that race(ism) has shaped people’s lives
4) assess African Americans’ contributions to and impacts on South Carolina and the world.
5) conduct cultural analyses of academic, popular, and community representations of Blackness

Method of Evaluation:
Films, readings, hands-on activities, & lectures contain vital information that students will apply on assignments and exams.
ANTH 291.001 / Selected Topic: Race and Racialization  
Professor: Sherina Feliciano-Santos  
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:  
TBA

Course Description:  
What is race? What does it mean to talk about race as a “social construct”? This course will consider these and other questions by tracing the trajectories of the concept(s) of race, including the changing and sometimes contradictory ways that race has been defined along with the political, economic, social, and cultural corollaries of race. This course will draw on all four fields of anthropology (biological, linguistic, cultural, and archaeological anthropology) to consider the multiple processes involved in racialization and racism, in tandem with their impact on human experiences across cultural settings in the United States and other countries. Topics will consider race from the perspective of the body, material culture, language, identity, social movements, immigration, sports, globalization, the legal and justice system, gender and sexuality, environmental racism, “racism without racists,” and anti-racism. We will study different academic approaches to the study of race and racialization, which students will apply to a short research project. Students from all disciplinary perspectives are welcome.

ANTH 291.H01 / Selected Topic: Gender Issues in China  
Professor: Marc Moskowitz  
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:  


Articles on Blackboard.

Course Description:  
In this course we will cover a wide range of gender issues in Chinese culture in traditional China, the PRC, Hong Kong, and Taiwan. The course will begin by briefly addressing the roles of women and men in traditional China and then trace changes in women’s and men’s roles in the early years of the People’s Republic of China. We will then explore contemporary Chinese speaking cultures in contrast to traditional belief systems.
ANTH 319.001 / Principles of Archaeology
Professor: Terry Weik
(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major and INT (Integrative) Requirement

Course Readings:

Course Description:
This class introduces students to the history, research methods, and theoretical traditions of Archaeology. The nature of archaeological data and evidence is explored in different contexts and case studies. The course has a global scope that explores a variety of approaches and perspectives.

Course Learning Outcomes:
By the end of the semester students will be able to:
1. Differentiate archaeology from other approaches to the past.
2. Articulate some fundamental research methods used by archaeologists.
3. Understand how human life was different in the ancient past.
4. Explain core ideas and concepts that shape anthropological theory.
5. Identify important places that constitute our world historical heritage.
6. Understand how professionals curate artifacts.
7. Engage in hands on exercises involving digital and qualitative methods for analyzing landscapes and artifact chronologies.

Course Method of Evaluation:
Students will be evaluated based on their performance on exams, class discussions, and exercises.

Course Presentation:
This course involves classroom discussions, introductory lectures, films, computer applications, and artifact exercises.

Course Audience:
Students who take this course tend to come from a variety of majors and backgrounds.

ANTH 322.001 / Field School in Archaeology
Professor: Andrew White
(3 credits)

Meets with Anth 722

Fulfills the Archaeological Requirement for the Anthropology Major or DURT

Course Readings:
No textbook required

Course Description:
This one-day-a-week archaeological field school will give you hands-on experience in basic excavation methods and techniques, including:
• grid systems and mapping;
• controlled hand excavation;
• documentation of cultural features;
• description of sediments;
• record keeping and photography;
• strategy, logistics, and teamwork.

We will be working at a site along the Broad River that was used by prehistoric peoples over the course of at least 5000 years. Previous work at the site revealed the presence of a series of prehistoric occupations buried within a natural sand levee. Our work at the site this semester will be focused on: (1) using careful hand excavation to collect detailed information about identified Late Archaic age (ca. 3500-1000 BC) deposits at the site; and (2) investigating deeply buried deposits that may date to the Early Archaic period (ca. 9000-7000 BC).

We will depart from campus each Friday at 8:00 and return by 4:00 (transportation provided). Students will bring their own lunch. There are no formal bathroom facilities on site. Each student will be required to have a small set of personal field gear (e.g., small toolbox, gloves, mason’s trowel, 5m metric tape measure, notebook, etc.). Other tools and field equipment will be provided.

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ANTH 327.Y01 / Prehistoric Civilizations of the New World
Online
Professor: Antonio De La Cova
(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major

Course Readings:


Course Description:
Prehistoric Civilizations of the New World: Study of South American and Mesoamerican civilizations, including the Caral, Chavin, Nazca, Moche, Tiwanacu, Wari, Inca, Maya and Aztec nations. Processes of state formation as reflected in archaeological data. Emphasis is on the social life, gender roles, cultural achievements, religion, human sacrifice, mummification, and political systems to illustrate the diversity and richness of Amerindian life before the Spanish conquest.

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ANTH 328.Y01 / Ancient Civilizations
Professor: Adam King
(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major
Course Readings:
TBA

Course Description:
Ancient Civilizations. One of the things that history teaches us is that great civilizations rise and fall. Even our own will someday fall. In this class we will explore the history of some of the world's great civilizations, like those that developed in ancient Egypt, Mesopotamia, China, and Central America. All ancient civilizations had some form of record keeping, but their beginnings often happened before their history was recorded. For this reason, we will explore these ancient civilizations through the lens of archaeology—the material remains of past behaviors. During this course you will learn what is meant by the term civilization and how to use archaeology to study civilizations. You will leave the course with an in-depth understanding of some of the world's greatest civilizations.

ANTH 356.Y01/ Anthropology of Art
Professor: Jonathan Leader
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major

Course Readings:
TBA

Course Description:
This course will introduce the student to the anthropological study of art. Classic concepts and articles will be discussed in class for their enduring insights, temporal connections, and areas of blindness. Contemporary studies from within and without western societies will be used to illustrate the breadth and current concerns within the sub-discipline. By the end of class the student will have acquired a basic understanding of this field of endeavor and have mastered the terminology.

ANTH 360.001 / Anthropology of Sex
Professor: Marc Moskowitz
(3 credits)

Fulfills the Cultural Requirement for the Anthropology Major and GLD (Global Learning)

Course Readings:


Course Description:
This course is a cross-cultural examination of sexual ideologies and practices. In it, we will address a wide range of cultural manifestations of sexuality and variations within particular cultures around the world. The course will primarily be focused on contemporary culture but we will also address historical shifts in conceptualizing sexuality as a moral and medicalized
discourse. There will be a special emphasis on cultural, economic, political, and religious influences on sexual thought and practice though we will also touch on psychological and other theoretical models of sexuality.

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**Anthropology 361.001 / Becoming Human**  
**Professor: Carlina De La Cova**  
(3 credits)

*Fulfills the Biological Requirement for the Anthropology Major*

**Course Readings:**  
TBA

**Course Description:**  
This course will investigate the development of humanity within the context of fossil, genetic, and archaeological evidence. We will examine the biological and archaeological evolution of the human lineage beginning with early hominins and ending with the dispersion of *Homo sapien sapiens*, our own species. To understand the process of becoming human, we will debunk the myths and discuss controversies associated with human evolution, examine changes in the material culture, technology, and ecology that accompanied hominins, and review the biological and genetic evidence that shapes our understanding of human evolution. Some of “bones of contention” discussed include the origins of bipedalism, tool development/use, and big brains, the place of newly discovered hominins, the Neandertal enigma, and the rise of symbolism.

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**Anthropology 371.001 / Ethnography of Communication**  
**Professor: Sherina Feliciano-Santos**  
(3 credits)

*Fulfills the Linguistic Requirement for the Anthropology Major and GLD: PCE Leadership*

**Course Readings:**  
TBA

**Course Description:**  
This course will introduce students to the empirical study of language and communication in context. Using a cross-cultural approach, students will explore how norms and expectations for what are considered appropriate ways of talking and interacting (including things like gaze, spatial organization, hand gestures, and bodily positioning for example) differ across social events and cultural locales. In fact, we will consider how such norms and expectations might help us constitute “identities” and “communities.” Additionally, students will familiarize themselves with ethnographic and analytical methods in the study of communication, which they will apply to a short research project.
ANTH 391.001 / Special Topics: Teaching English Abroad  
Professor: Alexandra Rowe  
(3 credits)

Cross-listed with ENGL 439.002 and LING 405.001

Fulfills 3 hrs of the Anthropology Elective Requirement for the Major

Course Readings:  
TBA

Course Description:  
This course introduces students to the techniques and principles in English language teaching (ELT). It is intended for undergraduate students who wish to teach English to non-native English speakers either overseas or here in the U.S. at proprietary language schools after they graduate. Because the course engages students in hands-on ELT activities and experiences with English Language Learners (ELL), the course provides students with the background knowledge and practical tools they need so that they will be well equipped to succeed in their ELT adventures.

Upon successful completion of this course, students will be able to:
1. Understand and use the techniques of various language teaching methods and approaches.
2. Understand and create student learning outcomes that are smart, measurable, achievable, realistic, and time-bound. (SMART SLOs)
3. Design and deliver effective English language lesson plans using three approaches (Communicative Language Teaching, Content-Based, Task-Based).
4. Review and evaluate commercial and internet English language teaching materials.
5. Create appropriate and effective English language teaching materials.
6. Develop a basic foundation and several techniques for assessing English language proficiency in a classroom setting.

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ANTH 391.H01 / Global Women’s Health  
Professor: Kathryn Luchok  
(3 credits)  
FOR HONORS COLLEGE STUDENTS ONLY

Fulfills the Cultural Requirement for the Anthropology Major

Meets With WGST 430

Course Readings:  
TBA

Course Description:  
This course examines health issues important in the lives of women around the world. The course will take a life cycle approach beginning with issues surrounding the birth of girl babies, continuing through the period of growth and development, adulthood, including family planning, pregnancy and lactation and ending with old age. Drawing on medical and applied anthropology perspectives, the course will cover the sociocultural landscape of women’s lives, including the forces that promote and
hinder the health and well-being of women around the globe. Also examined will be programs aimed at improving women’s lives world-wide. This class will be of interest to any undergraduate interested in global issues, culture and health and/or women’s health, including but not limited to those in Anthropology, Global Studies, WGST, Public Health, Nursing, Social Work, Education, Sociology, and Psychology.

ANTH 546.001 / Forensic Archaeological Recovery (FAR)  
Professor: Jonathan Leader  
(3 credits)

Fulfills the Archaeological Requirement for the Anthropology Major  
OR  
Fulfills the 500-level(s) requirement(s) for the Major or for DURT

Course Readings:  
TBA

Course Description:  
This course introduces the student to Forensic Archaeological Recovery (FAR). The application of archaeology’s methods and techniques to the search and recovery of human remains, other items and otherwise buried/hidden data. A core tool in the arsenal for the investigation of criminal cases, cold cases, missing person’s cases, battlefield MIA/KIA, massacres and disasters. This is applied archaeology on the edge. Where accuracy counts and justice and families wait.

Central concepts, defining articles and multimedia presentations will be presented and discussed in class for their enduring insights, multi-disciplinary connections, and areas of relevance. Contemporary case studies from within and without western societies will be used to illustrate the breadth and current concerns within the sub-discipline. By the end of class the student will have acquired a basic understanding of this field of endeavor and have mastered the terminology.

Learning Outcomes:  
Upon successful completion of the course, the student will:

1. Recognize and apply specific anthropological terminology and concepts as it relates to the sub-field.
2. Understand the fundamental elements of FAR.
3. Understand the methods used in and goals of FAR.
4. Recognize the interdependency of forensic activity and cultural norms and expectations.
5. Recognize the defining characteristics of FAR and its relationship to the client base, stakeholders, judiciary and other forensic practitioners.

Audience: Previous knowledge in this specific area is not required, but a basic understanding of anthropology or allied area of study (e.g., criminal justice, sociology, political science, psychology, law, history, social geography, military studies or medicine/nursing) is expected.

ANTH 550.001 / Archaeological Laboratory Methods  
Professor: Joanna Casey  
(3 credits)
Fulfills the Archaeological Requirement for the Anthropology Major
OR
Fulfills the 500-level(s) requirement(s) for the Major or for DURT

Course Readings:
There is no text book for this course, but students will be expected to buy a set of inexpensive digital calipers. Details in first class.

Course Description:
This is a course in basic laboratory procedures for the analysis of archaeological materials. Topics include archaeological taxonomy and the analysis of ceramics, lithics and animal remains from archaeological sites.

ANTH 561.001 / Human Osteology
Professor: Carlina De La Cova
(4 credits)

Fulfills the Biological Requirement for the Major
OR
Fulfills the 500-level(s) requirement(s) for the Major or for DURT

Course Readings:

Additional readings will be placed on Blackboard. It is the student’s responsibility to check Blackboard daily as announcements, readings, and other materials will be posted on Blackboard.

Course Description:
This course provides an intensive, hands-on and active learning introduction to the identification of human skeletal remains. Throughout the course of the semester students will learn: 1) how to identify skeletal elements, both whole and fragmentary; 2) how to estimate age, sex, ancestry, and stature of an individual; 3) how to distinguish between human and non-human remains; 4) how to reconstruct populations, particularly in terms of diet and disease; and 5) real world applications of human osteology.

ANTH 722.001 / Field School in Archaeology
Professor: Andrew White
(3 Credits)

Meets with Anth 322

Course Readings:
No textbook required

Course Description:
This one-day-a-week archaeological field school will give you hands-on experience in basic excavation methods and techniques, including:

- grid systems and mapping;
• controlled hand excavation;
• documentation of cultural features;
• description of sediments;
• record keeping and photography;
• strategy, logistics, and teamwork.

We will be working at a site along the Broad River that was used by prehistoric peoples over the course of at least 5000 years. Previous work at the site revealed the presence of a series of prehistoric occupations buried within a natural sand levee. Our work at the site this semester will be focused on: (1) using careful hand excavation to collect detailed information about identified Late Archaic age (ca. 3500-1000 BC) deposits at the site; and (2) investigating deeply buried deposits that may date to the Early Archaic period (ca. 9000-7000 BC).

We will depart from campus each Friday at 8:00 and return by 4:00 (transportation provided). Students will bring their own lunch. There are no formal bathroom facilities on site. Each student will be required to have a small set of personal field gear (e.g., small toolbox, gloves, mason's trowel, 5m metric tape measure, notebook, etc.). Other tools and field equipment will be provided.

 ANT 730.001 / Cultural Theory through Ethnography
 Professor: David Simmons
 (3 credits)

Course Readings:

And several other linguistic anthropology case study monographs in addition to selected readings posted on Blackboard.

Course Description:
This course provides a comprehensive introduction to the emergence of linguistic anthropology as one of the four core sub-fields within Anthropology, its relationship(s) to sociolinguistics, (critical) discourse analysis, and conversation analysis. Emphasis will be placed on the scholarly contributions that this tradition has made to social theory as well as theories of language and discourse.

Course Presentation:
Seminar format driven by student led presentations of prescribed readings on a particular topic.

Audience: Graduate students in linguistics, anthropology, education, and other related fields interested in the social scientific examination of language in context.

ANTH 748.001 / Intro to Linguistic Anthropology
Professor: Jennifer Reynolds
(3 credits)
Course Readings:

2) Duranti, Alessandro (1997) *Linguistic Anthropology*. Cambridge: Cambridge University Press. And several other linguistic anthropology case study monographs in addition to selected readings posted on Blackboard.

Course description:
This course provides a comprehensive introduction to the emergence of linguistic anthropology as one of the four core sub-fields within Anthropology, its relationship(s) to sociolinguistics, (critical) discourse analysis, and conversation analysis. Emphasis will be placed on the scholarly contributions that this tradition has made to social theory as well as theories of language and discourse.

Course Presentation:
Seminar format driven by student led presentations of prescribed readings on a particular topic.

Audience:
Graduate students in linguistics, anthropology, education, and other related fields interested in the social scientific examination of language in context.

PLEASE NOTE: IT IS THE STUDENT’S RESPONSIBILITY TO CHECK THE OFFICIAL U.S.C. MASTER SCHEDULE (https://ssb.onecarolina.sc.edu/BANP/twbkwbls.P_GenMenu?name=homepage) FOR ANY CHANGES IN DAY, TIME AND/OR LOCATION OF ANY PARTICULAR COURSE. SUCH INFORMATION CAN BE CHANGED AT ANY TIME.
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