Giving to the SVAD

The SVAD has a number of University of South Carolina Development funds that provide vital support to our students and faculty. To make a tax-deductible gift to any of the funds listed below (there are a lot of clicks, but it is really not so hard, and it works!):

- Note the number and name of the to which you wish to contribute
- Return to the SVAD website
- Click “Give” at the top right of the screen, this will take you to the USC Development page
- Click “Give Now” at top right
- Click “Make a Gift”
- In “Area to Support” pull down menu, choose “College of Arts and Sciences”
- Click “Do you want our gift to go to a specific project”
- On “Select a Priority” pull down Choose “Other”
- In “Tell us in your own words” box, type School of Visual Art and Design and the number and name of the fund to which you wish to contribute
- Click “Specify Amount,” type in amount of your gift, click “Save Gift,” and “Proceed to Payment”

You will receive a receipt for your taxes immediately and via email. You will also receive a letters for thanks from the university and from the school.

THANK YOU!! We greatly appreciate any and all support.

School of Visual Art and Design Funds

1. A31976 Alumni and Faculty Scholarship Fund
   *Established by the faculty in 2014 in honor of our alumni. Provides scholarships for students in each of the School’s four programs with preference to entering students.*

2. 1A3555 Catharine Phillips Rembert Memorial Fund
   *Fund honoring early alumna of the Department of Art (1927) and longtime teacher in it (1928-1967), Catharine Phillips Rembert (1905-1990). Funds may be used for establishing a chair, scholarships, lectureships, visiting scholars, or other appropriate programs. In recent years has funded scholarships.*

3. B11377 Charles Randy Mack Scholarship Fund
   *Scholarship to a rising junior in Art History, in honor of longtime Art History professor and Renaissance Art scholar.*

4. 1B1016 Delores Cauthen Scholarship Fund
   *Scholarships for students in each of the School’s four programs; preference to junior level or above.*
5. 1A3374 Department of Media Arts Fund
Fund established when Media Arts was an independent department. Funds can be used for fund raising and to assist Media Arts students through scholarships, travel support, and other academic opportunities.

6. B11339 Elizabeth M. Marion Artist Lecture Series Fund
Endowed Fund established by Elizabeth M. Marion of Greenville, to support visiting lectures of interest to the entire school, with workshops to be open to students and the community.

7. B11922 Ethel S. Brody Scholars Program Endowment Fund
Established in 2015 through donations from the estate of Ethel Sobel Brody and the Ethel S. Brody Charitable Foundation, this fund provides a scholarship to a rising junior art education major with “unusual promise and commitment to art and teaching.” The scholarship is renewable for the senior year, and also offers the opportunity for a full scholarship to Penland School of Crafts in the summer between the junior and senior years.

8. 1B1258 Gallery Fund
Supports the exhibition program and staffing of the McMaster Gallery.

9. 1B1040 Katherine Heyward Fund
Endowed fund in honor of Katherine Heyward (1886-1974), the founder and first Chair of the Department of Art (1925-1945). Supports student scholarships in all programs, can be used to support student travel.

10. B11229 Mary Belle Scanlon Scholarship Fund
Endowed fund to provide a scholarship to a student in any program, with a preference to Art History, established by an Art History alumna.

11. 1B1497 Mary Carter Grant Memorial Scholarship Fund (Awarded by the College of Education)
To support an Art Education student, undergraduate or graduate, dedicated to teaching art in an elementary school setting.

12. 1A3013 Medici Circle Fund
Discretionary Fund that can support student scholarships, travel, and general School use as authorized by the School’s Director. Our most flexible fund, named for the great patrons of Renaissance Art in Florence.

13. A32001 Palmetto Curatorial Exchange
An internship program established by alumna and independent curator Cecelia Stucker in 2015, The Palmetto Curatorial Exchange is an arts organization serving the Palmetto State. This initiative aims to make existing collections and contemporary art more accessible to under-served publics, nurtures the network of existing arts
organizations within the state, and cultivates the next generation of arts professionals studying in South Carolina.

http://www.curatingandcollections.com/Palmetto-Curatorial-Exchange

14. B11376 Robyn Chartier Crotwell Scholarship in Art Education Fund
Endowed fund. Established by the friends and family of Robin Chartier Crotwell, a dedicated former art education student, to provide support for an Art Education student who shows passion for and commitment to becoming an art teacher and who demonstrates potential for leadership in the field of arts education.

15. 1B1420 Sallie J. Battle Scholarship Fund
Endowed fund. Awards continuing scholarships to academically qualified applicants in the Media Arts Program.

16. C11005 Sarah Bolick Smith Distinguished Professor of Fine Art
Endowed fund supporting a distinguished Professor of Fine Art. Currently held by Professor Cynthia Colbert, Art Education.

17. 1B1124 Yaghjian Fund
Endowed fund. Established in honor of longtime Chair of the Department of Art, Edmund Yaghjian (1905-1997, Chair 1945-1966) with intention to establish a permanently endowed Chair, Studio Art preferred. Annual income can be used to award scholarships to worthy students.