FREN 109  **BEGINNING FRENCH**

| Section 1 | DIOUF | MWF 8:30-9:20 |
| Section 2 | DIOUF | MWF 9:40-10:30 |
| Section 3 | CURRY | MWF 10:50-11:40 |
| Section 4 | KHOURI | MWF 12:00-12:50 |
| Section 5 | PATTERSON | MWF 1:10-2:00 |
| Section 6 | PATTERSON | MWF 2:20-3:10 |
| Section 7 | DUFFY | MWF 2:20-3:10 |
| Section E01 | FRITZ | MW 5:30-6:45 |

Admission to this course is restricted to students who have never studied French or who have received a placement score of F1. Students learn the basics of French pronunciation, how to talk about and respond to basic situations in the present and near-future tenses, and how to ask for, understand, and give basic information about people and events. Basic communication skills are emphasized. This course is the first half of the sequence needed to fulfill the university-wide core-curriculum foreign language requirement.

FREN 110  **BEGINNING FRENCH II**

| Section 1 | SPAULDING | MWF 9:40-10:30 |
| Section 2 | SPAULDING | MWF 10:50-11:40 |

Admission to this course is restricted to students who have completed French 109. Students with French placement codes higher than F-1 cannot take French 110 for credit. French 110 is designed to help the student continue to develop proficiency in French and to continue to learn to communicate and to interact in French. Communication will be enhanced and reinforced by reading and writing. Completion of French 110 satisfies the university-wide core-curriculum foreign language requirement. Students in certain colleges and/or majors must complete French 122 to satisfy their program's foreign language requirement. Students who will need 122 may elect to take French 121 (instead of French 110) after French 109.

FREN 121  **ELEMENTARY FRENCH**

| Section 1 | GUILLEMIN-PERSELS | MWF 9:40-10:30, T 8:30-9:20 |
| Section 2 | GUILLEMIN-PERSELS | MWF 10:50-11:40, T 10:05-10:55 |
| Section 3 | NEWTON | MWF 12:00-12:50, T 11:40-12:30 |
| Section E01 | BOOMHOWER | TR 5:30-7:15 |

This course is designed for students with a placement score of F2, which indicates they have studied French before but need a review of basic French before taking French 122. **Students with French placement codes higher than F-2 cannot take French 121 for credit.** French 121 is an elementary course in which students learn how to give basic information about themselves and others, how to describe people and things in the present, near future and past, how to talk about...
important dates and events in their lives, their daily routine, their activities, their studies and career goals.

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**FREN 122 Basic Proficiency**

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<tr>
<td>Section 1</td>
<td>CURRY</td>
<td>MWF 9:40-10:30</td>
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<td>Section 2</td>
<td>DUFFY</td>
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<td>Section 3</td>
<td>GUILLEMIN-PERSELS</td>
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<td>NEWTON</td>
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<td>Section 6</td>
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<td>Section 7</td>
<td>NEWTON</td>
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<td>Section 8</td>
<td>NEWTON</td>
<td>MWF 9:40-10:30</td>
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<tr>
<td>Section H10</td>
<td>DUFFY</td>
<td>MWF 10:50-11:40</td>
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Prerequisite: French 110 or French 121 or a placement score of F3. French 122 is a **proficiency-based course**, designed to teach you to communicate in French. A proficiency-based course emphasizes what you can DO in the foreign language, rather than what you know more or less passively about the language. The most noticeable difference for you will probably be that you will not be given exams on specific vocabulary items and structures in isolation, but instead you will be evaluated on your ability to understand and produce structures and vocabulary within the context of one of the four recognized skills of communication. In French 122, you will improve your language skills in four areas: speaking, listening comprehension, reading, and writing. **EXIT EXAMS:** In order to evaluate your proficiency, THREE EXIT EXAMS will be administered during the semester. The exams consist of (1) an individual oral interview; (2) a writing test—an essay; and (3) a reading test—three short texts. The exams are pass/fail and the results determine whether you pass the course. Students who pass ALL THREE of the exit exams are assured at least a D for the course. Each exam failed the first time may be retaken once. **Students who do not demonstrate the required level of proficiency on ANY OF THE THREE EXAMS the second time will automatically fail the course, regardless of other grades earned during the semester.** Students who pass ALL THREE EXIT EXAMS will receive the course grade they have earned based on the work completed during the semester—preparation for and participation in class, homework, compositions, quizzes, workbook exercises, etc. (minimum of D)

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**FREN 209 Reading and Written Expression**

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<td>Section 1</td>
<td>LOMICKA-ANDERSON</td>
<td>TTh 10:05-11:20</td>
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<tr>
<td>Section H10</td>
<td>LOMICKA-ANDERSON</td>
<td>Th 10:05-11:20</td>
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French 209 (Sections 1/510) is different from the other sections of FR209. During the year, we will work closely with a class located near Paris, France and act as part of a collaborative project. Each of you will have at least one specific French partner (corrèse or keypal) with whom you will work, communicate in real time, exchange e-mails, and discuss cultural issues. The two part sequence [French 209 (fall) and French 210 (spring)] focuses on the development of interpersonal, interpretive and presentational skills through access to authentic materials and
participation in collaborative work with native speakers of French. In order to maintain partnerships and collaborative projects, students are strongly encouraged to participate in the yearlong experience. These two courses integrate learning French with technology through regular communication with students at a French school. Some of the special features of this course include:
- Regular correspondence with French students via e-mail, twitter, and facebook
- Regular videoconferencing (with webcams and microphones) and live chat sessions with French students
- A trip to France to visit the French students during spring break, 2015 (priority given to those enrolled in both the fall and spring sections)
- A visit to Columbia, South Carolina by the French students in spring 2015

Statement of Learning Outcomes
This course will focus on developing your ability and confidence in four areas of French (reading, writing, listening, and speaking), with a particular focus on reading and written expression. The course will be conducted almost entirely in French, and students will be expected to produce detailed and organized oral and written discourse in the language. We will read one short novel, one graphic novel, and various excerpts from French fairytales and periodicals. We will also discuss and write about several films. We will use this material as source and context for reading comprehension, vocabulary building and an extensive review and presentation of the fundamentals of French grammar, in preparation for further study of the language. Course materials have been selected to broaden students’ understanding of contemporary life in France and French-speaking contexts, with a particular thematic focus on narrative representations of young people’s journeys toward understanding their personal and family origins, creating a sense of place, and forging new social relationships.

Course Goals
During this semester you will:
• Gain experience in and familiarity with reading authentic texts written for native French speakers. These will come from various genres – novels, short stories, nonfiction works, newspaper articles—and cover a variety of themes, including personality and expression, emotion and romance, and family and personal identities.
• Expand on grammatical structures you learned in earlier French courses, including verb tenses (présent, passé composé, imparfait, subjonctif...), techniques of comparison and contrast, coordination and subordination, declaration and question formation, etc.
• Build your vocabulary so that your descriptions of persons and places become more nuanced and complex
• Learn communicative strategies for expanding your point of view, both orally and in writing, so that you can express more detailed reactions and positions on the material we discuss in class (see the back cover of Pause Café)
• Write effective compositions in French, in which you develop a description, narrative, or opinion position over several paragraphs (450-500 words)
• Work through a range of writing processes in French—drafting, revision, and editing
This course is designed to help you improve your language skills in four areas (listening, speaking, reading, and writing), focusing particularly on developing reading and writing skills while maintaining proficiency and increasing vocabulary.

The goal of this course is to reinforce the knowledge acquired at the Elementary level, give you solid foundations in pronunciation and grammar for further study of the language and help you build your confidence with both oral and written expression.

By the end of the course, you will have strengthened your mastery of grammar and conjugation, improved your ability to express yourself orally and in writing, and expanded your vocabulary while being more aware of language registers (slang, spoken vs. formal and written French), and social and cultural trends in France.

FREN 210 Oral Communication
Section 1 DÉMONT TR MWF 1:15-2:30

COURSEWORK: This course will focus on developing oral and listening skills while maintaining proficiency and increasing vocabulary. Readings and Assignments TBA.

FREN 307-001 Advanced Oral Practice
Section 1 DÉMONT TR 2:50-4:05

COURSE OBJECTIVES: This course will enable the students to practice oral French, in their attempt to reach a level of proficiency of "Intermediate High".
CLASS ORGANIZATION: Students will discuss articles, movies, videos, radio broadcasts which they will have prepared prior to coming to class.
GRADING: Pass/fail. To get a PASS, the students cannot miss more than one class, and they also will have to participate in discussions. Note that there is no final exam.

FREN 309-001 Introduction to French Texts
Section 1 GARANE TR 2:50-4:05
Section H10 GARANE TR 2:50-4:05

Course Description: This course will focus on the continued development of reading skills in French. While particular attention will be paid to reading comprehension and vocabulary acquisition, all four skills (reading, writing, speaking, listening) will be emphasized. While the course will not
involve a systematic review of grammar, it will deal with specific grammatical constructions as they emerge in particular reading assignments. The course will be taught in French.

Learning Outcomes (Goals). By the end of this course the student should be able to:

- Read newspaper articles, essays, short stories, and a novel in French
- Discuss and analyze these readings in French
- Write short book/reading reviews in French
- Lead group discussions in French on assigned topics

Texts.
Voltaire, Candide. Edited by David A. Ross (ISBN 1-58977-038-2)
Coursepack #4 by Academic Advantage available at the South Carolina Bookstore, 801 Main St. Columbia, SC 29201 (799-7188).
A good French-English English-French Dictionary

Section 2 Persels TR 10:05-11:20

Pour les amateurs d’émotions fortes... Pierre Bellemare is the celebrated author of many volumes of “true life” crime stories and supernatural tales, and his voice is a familiar one on French radio. We will read, hear and discuss many of his stories as well as read and listen to some faits divers in the French press via the Internet (rtl.fr).

Students successfully completing this course should be able to:

- read and interpret with relative ease and accuracy short narratives in contemporary idiomatic French;
- summarize and discuss short narrative sequences in contemporary idiomatic French, both written and oral;
- compose their own sustained narrative in accurate contemporary idiomatic French, with the aid of a dictionary.

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FREN 310 Advanced Oral Communication
Section 1 Guillemin-Persels MWF 2:20-3:10
Section 2 Dalola TR 11:40-12:55

Prerequisite: French 209 and 210 or equivalent. French 307 is a recommended pre- or co-requisite. Required for French major and minor. There are no books required. The Internet is the manual. As the name of this class indicates, oral communication will be a dominant part of our work, but not all of it. We will work the four skills, and form. You will listen, speak, read, and write (listed in order of importance in this course). You will also quickly, but systematically, review the French grammar
and syntax, and expand your vocabulary. Because intensive listening helps develop grammatical and lexical mechanisms, necessary to spontaneous speech, a great number of exercises are built on audio material with expected oral and/or written output.

Course grade is based on work in class (participation, quizzes, transcriptions of your recorded speech), oral presentations (press review, debate), conversation log (outside of class), final exam.

FREN 397   French Film Experience
            Section 1   GARANE
            TR 1:15-2:30

Course Description: This course proposes a thematic approach to the study and discussion of French and Francophone films that deal in different ways with globalization and its roots in colonial history. Films will be introduced and contextualized both within the history of French and Francophone cinema, and within the history of the French colonial empire. The course is taught in English; films are subtitled.

Learning Outcomes (Goals)
By the end of this course the student should be able to demonstrate the following in writing and in discussion:

• an understanding of the impacts of French colonialism in the world and in France as portrayed in an overview of films from the 1930's to the present, and in a selection of critical essays or additional resources on those films;
• an understanding of film language and techniques and the ways in which they are specific to a particular time period and/or culture;
• an understanding of the role of representation in historiography and culture.

Required Texts: Readings and internet web articles will be posted on Blackboard. Students are expected to have read them by the discussion date on the syllabus.

Screenings: Students have the choice of viewing the films either on Netflix, Amazon, or in the FLLC. Students must have viewed the films before they are discussed in class.

FREN 400   La Civilisation Française
            Section 1   PERSELS
            TR 8:30-9:45

What the French think they should know about their own history and culture, from the origins of the very notion of France and French to the French Revolution.

Texts:
• A variety primary documents via BlackBoard
The advent of modernity at the turn of the 19th century saw the recognition of the individual, as both human being and citizen. At a time of political, social, industrial, and economical sea change, which ushered in a new era for Europe and the rest of the world, the push for individual liberties in Western societies did not go without discontent. A reflection and crystallization of the ongoing changes in an ever more democratic France, the works we will read in this course will help us analyze the relationship between the modern subject and the communities that surround him or her. In particular, we will try to understand how different historical moments and diverse cultural movements both triggered and engaged in the questioning of the place of the individual in society, from Romanticism, to Realism, to Existentialism, and the contemporary novel. All readings will be in French and will include Rousseau’s Confessions and Les Rêveries du promeneur solitaire, Chateaubriand’s René, Musset’s Lorenzaccio, Maupassant’s Bel-Ami, Sartre’s Huis-Clos, and Houellebecq’s Extension du domaine de la lutte.

Texts: