Tan Ye
Professor

Office: HUO 605
Tel: 803-777-7660
Fax: 803-777-6501
Email: ye@sc.edu

EDUCATION
Ph.D. in Chinese and Comparative Theater, Washington University, St. Louis, May 1991

SPECIALIZATION AREAS
Chinese Cinema
Chinese Classical Theater
Comparative Theater

COURSES
China on Film
Comparative Theater
Chinese Language

CURRENT PROJECT
The Complexity of Culture: A Study of Chinese Films after Mao

PUBLICATIONS
Theory and Practice of Screenwriting in China and America (co-edited with Li Jin).

In addition to the above books, Tan Ye has published more than 100 essays, book chapters, and articles in US, Canada, China, and Taiwan, among them are

“Chinese Calligraphy in Western Art” in Culture Calligraphy: Issue 2, Beijing: Peking University Press, 2010


"Poetic Aesthetics for Chinese Calligraphy and Painting," *East Asian Calligraphy Education* (University Press of Maryland), 2004


“From 5th Generation to 6th Generation,” *Film Quarterly* (UC Berkley Press): No. 2, Fall 1999