GRADUATE ENGLISH COURSE DESCRIPTIONS - SUMMER 2014

SUMMER SESSION E: JUNE 2-26
ENGL 566M THE MATING GAME IN CLASSIC HOLLYWOOD MOVIES
Larry Rhu
MTWRF 1:15-3:15 and TW 3:30-5:30
This course studies comedies and melodramas from the first three decades of the sound era and their more recent inheritors, like *Groundhog Day*, *Moonstruck*, and *High Fidelity*. Films will be analyzed in terms of features that define them as comedies, melodramas, and thrillers, and in terms of their preoccupation with relations between the sexes. In light of these American "talkies," what constitutes a genuine marriage or makes such an alliance impossible? Do such questions require public and/or private responses? Besides those mentioned above, films will include *It Happened One Night*, *The Lady Eve*, *His Girl Friday*, *The Philadelphia Story*, *Adam's Rib*, *Stella Dallas*, *Gaslight*, *Now, Voyager*, *Letter from an Unknown Woman*, *Vertigo*, and *North by Northwest*. Some films will be analyzed in tandem with literary texts and film criticism. Grades will be based on regular journal entries and a final exam. Graduate students will be expected to read additional theoretical essays and to write a longer and more substantive final research paper.

SUMMER SESSION H: JULY 7-30
ENGL 680 (=LING 600) SURVEY OF LINGUISTICS
Eric Holt
MTWRF 2:50-4:50
This course is an introduction to the linguistic component of human cognition. It will examine the component parts of language, namely, phonetics and phonology (the sound system), morphology (the internal structure of words), syntax (the structure of sentences), and semantics (meaning) and typology (how languages differ from each other). The course will focus on cross-linguistic and universal properties of language structure, and assigned problems will come from a wide range of typologically diverse languages. The overall goals are (a) to become familiar with the key concepts and terminology needed to describe and analyze language; (b) to gain a basic understanding of the way language works; and (c) to appreciate how languages differ (and how they're the same). The course will be a combination of assigned readings, lectures, exercises, small group discussions and individual/group projects. No prior knowledge of linguistics or language description is assumed.

SUMMER SESSION J: JULY 7 – AUGUST 5
LING 505D: RESEARCH METHODS IN DIGITAL HUMANITIES
ENGL 620: COMPUTER METHODS FOR HUMANISTIC PROBLEMS
POLI 803: RESEARCH METHODS IN POLITICAL SCIENCE
Stan Dubinsky and William Davies
MTWR 10:30-12:45
Open for USC faculty and for Program of Study credit to graduate students in: ANTH, ENGL, GEOG, LING, POLI

Description:
Research programs of many scholars in the humanities and social sciences involve documentation of culture. This includes folk lore, religion, history, music, language, etc. Important information often resides in public and personal narratives and in musical or theatrical performance. Preserving and providing open access to scholars and interest individuals is a critical aspect of documentation. In the current environment, Internet access to digital material is a primary component of this work. This research methods course for graduate students and faculty is built around the contributions of Provost’s Visiting Scholar, Professor William D. Davies (University of Iowa), who will share his experience creating the Madurese Digital Folk Tale Archive [http://digital.lib.uiowa.edu/madurese/](http://digital.lib.uiowa.edu/madurese/).
Outcomes:
Students will learn how to…

- Evaluate the research potential of an idea, and how to turn that into a concrete project.
- Find and manage resources (both persons and information) for their project.
- Find and use the right tools (e.g. software, etc.) for their digital project.
- Anticipate and deal with potential logistic, conceptual, and technical problems that may present challenges to their research objectives.
- Frame a hypothetical or actual project idea for grant applications.
- Look at grant opportunities and be able to discern which ones are appropriate for their own research. Discover and acquire alternative resources for project development as well aside from large grants.