ENGLISH DEPARTMENT COURSE DESCRIPTIONS
FALL 2011

English 270-286 designed for non-majors

ENGL 270-501 WORLD LITERATURE TTH 10:10-11:00 GUO
(Restricted to SC Honors College Students Only: Cross-listed with CPLT 270)
Selected masterpieces of world literature from antiquity to present. For more information, please contact the instructor.

ENGL 282-001 FICTION MW 8:40-9:55 COWART
Fiction from several countries and historical periods, illustrating the nature of the genre. For more information, please contact instructor.
Prerequisites: ENGL 101 and 102 or equivalent

ENGL 282-002 FICTION TTH 9:30-10:45 DINGS
This is an introductory course that will focus on mostly modern and contemporary short fiction with a variety of authors, themes, and styles. Students will develop their skills in close reading by learning to identify internal conflicts in characters, interpret potential epiphanies, determine the degree of reliability of a first person narration, and identify primary and secondary themes. Grading will be determined by examination and essay, including a final exam.

ENGL 282-003 FICTION TTH 11:00-12:15 STERN
With particular emphases on mysteries, the marriage plot, and realism, this course illustrates the development and range of fiction as a genre. We will explore the interrelated developments of historical and literary movements through readings from several countries and periods. Texts include fairy tales, short stories, novels, fictional autobiographies, maps, legal fictions, and films. Written assignments include two short papers, a midterm and a final. Students should either love to read or be prepared to be converted.

ENGL 282-004 FICTION TTH 12:30-1:45 STAFF
Same as ENGL 282.001

ENGL 282.007 FICTION MW 11:15-12:05, Th 9:30 COWART
Same as ENGL 282.001

ENGL 282.008 FICTION MW 11:15-12:05, Th 12:30 COWART
Same as ENGL 282.001

ENGL 282.009 FICTION MW 11:15-12:05, F 10:10 COWART
Same as ENGL 282.001

ENGL 282.010 FICTION MW 11:15-12:05, Th 8:00 COWART
Same as ENGL 282.001

ENGL 282.011 FICTION MW 11:15-12:05, Th 3:30 COWART
Same as ENGL 282.001

ENGL 282.012 FICTION MW 11:15-12:05, F 9:05 COWART
Same as ENGL 282.001

ENGL 282.013 FICTION MW 11:15-12:05, F 1:25 COWART
Same as ENGL 282.001

ENGL 282.014 FICTION MW 11:15-12:05, F 10:10 COWART
Same as ENGL 282.001
ENGL 282.015  FICTION  MW 11:15-12:05, F 2:30  COWART  
Same as ENGL 282.001

ENGL 282.016  FICTION  MW 11:15-12:05, F 12:20  COWART  
Same as ENGL 282.001

ENGL 282-501  FICTION  MW 2:30-3:45  SIBLEY-JONES  
(Restricted to South Carolina Honors College Students)  
Same as 282-001

ENGL 283-001  THEMES IN BRITISH WRITING  MWF 12:20-1:10  STAFF  
(Designed for Non-English Majors)  
Reading a variety of British texts that exemplify persistent themes of British culture. For more information, please contact the instructor.

ENGL 283-002  THEMES IN BRITISH WRITING  TTH 11:00-12:15  GIESKES  
(Designed for Non-English Majors)  
"I am not what I am": (Re) presenting the Individual. This course will examine a range of texts from the British Renaissance to the 20th century which engage in the representation of selfhood and self-understanding. The attempt to present "individuals" on stage or on the page has taken many forms--from the apparent introspection of the Shakespearean soliloquy to modernist stream-of-consciousness narrative. We will look at representative texts and study how various writers at various historical moments have dealt with the problem of the literary representation of personhood. Course requirements to include reading quizzes, 3 short essays, and a final exam.

ENGL 284-011  DRAMA  MW 2:30-3:45  McALLISTER  
This course introduces students to the major (and minor) genres (tragedy, comedy, modern drama, melodrama) and performance styles (naturalism, epic theater, absurdism, etc.) in Western theater. Our guiding, persistent question will be: Why drama? More specifically, what purposes do these cultural performances serve at specific historical moments? The course will be divided into four units. Unit one introduces students to Victor Turner’s theory of “social drama” (breach, crisis, redressive machinery, reconciliation), as it applies to dramatic, even tragic events in our everyday lives. In unit two, we first ground students in the basic structural elements of aesthetic dramas (plot, character, idea, language, given circumstances), and then we race through a history of Western theater from ancient tragedy through French neoclassicism. Unit three concentrates on structural and cultural analyses of modern dramas by August Strindberg, Alfred Jarry, Bertolt Brecht, and Lorraine Hansberry. Unit four turns to structural and cultural investigations of post-modern dramas by Eugène Ionesco and Tony Kushner. Course assignments include three short critical response papers, four unit exams/projects, participation in class discussions, and an oral presentation consisting of either a “social drama” slide show, a short playwright presentation, OR a monologue performance.

ENGL 285-001  THEMES IN AMERICAN WRITING  MW 10:10-11:00, Th 9:30  TRAFTON  
(Designed for Non-English Majors)  
Reading a variety of American texts that exemplify persistent themes of American culture. For more information, please contact instructor. Prerequisites: ENGL 101 and 102 or equivalent

ENGL 285-002  THEMES IN AMERICAN WRITING  MW 10:10-11:00, Th 12:30  TRAFTON  
(Designed for non-majors)  
Same as ENGL 285-001

ENGL 285-003  THEMES IN AMERICAN WRITING  MW 10:10-11:00, Th 2:00  TRAFTON  
(Designed for non-majors)  
Same as ENGL 285-001

ENGL 285-004  THEMES IN AMERICAN WRITING  MW 10:10-11:00, Th 11:00  TRAFTON  
(Designed for non-majors)  
Same as ENGL 285-001

ENGL 285-005  THEMES IN AMERICAN WRITING  MW 10:10-11:00, Th 3:30  TRAFTON  
(Designed for Non-English Majors)  
Same as ENGL 285-001

ENGL 285-006  THEMES IN AMERICAN WRITING  MW 10:10-11:00, Th 3:30  TRAFTON  
(Designed for Non-English Majors)  
Same as ENGL 285-001
ENGL 285-007  THEMES IN AMERICAN WRITING (Designed for Non-English Majors)  
Same as ENGL 285-001

ENGL 285-008  THEMES IN AMERICAN WRITING (Designed for Non-English Majors)  
Same as ENGL 285-001

ENGL 285-009  THEMES IN AMERICAN WRITING (Designed for Non-English Majors)  
Same as ENGL 285-001

ENGL 285-010  THEMES IN AMERICAN WRITING (Designed for Non-English Majors)  
Same as ENGL 285-001

ENGL 285-011  THEMES IN AMERICAN WRITING (Designed for Non-English Majors)  
Same as ENGL 285-001

ENGL 285-012  THEMES IN AMERICAN WRITING (Designed for Non-English Majors)  
Same as ENGL 285-001

ENGL 285-013  THEMES IN AMERICAN WRITING (Designed for non-majors)  
This course will examine the ways that American literature comes to terms with questions of history, memory, gender, ethnicity, and law. There will be a midterm, a final, an oral report, and a short critical paper.

ENGL 285-017  THEMES IN AMERICAN WRITING (Designed for non-majors)  
Same as ENGL 285-001

ENGL 285-020  THEMES IN AMERICAN WRITING (Designed for Non-English Majors)  
Same as ENGL 285-001

ENGL 285-021  THEMES IN AMERICAN WRITING (Designed for Non-English Majors)  
Same as ENGL 285-001

ENGL 285-501  THEMES IN AMERICAN WRITING (Restricted to South Carolina Honors College)  
Themes in American Writing Literature will explore America between the wars: 1914-1945. For more information, please contact the instructor.

ENGL 286-002  POETRY  
Poetry from several countries and historical periods, illustrating the nature of the genre. For more information, please contact the instructor.

ENGL 287-001  AMERICAN LITERATURE (Designed for English majors)  
An introduction to American literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.

ENGL 287-002  AMERICAN LITERATURE (Designed for English majors)  
An introduction to American literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Prerequisites: ENGL 101 and 102 or equivalent. For more information, please contact the instructor.

ENGL 287-003  AMERICAN LITERATURE  
TTH 12:30-1:45  GLAVEY
Fixed grading scale. By the end of the course, students are expected to demonstrate basic theories of communication that have been developed by scholars of rhetoric in the past fifty years.

- Interpreting and analyzing rhetorical messages from multiple perspectives.
- Understanding and articulating major philosophies and theories of rhetoric.
- Delivering a presentation to a live audience.
- Writing an organized and original presentation.
- Analyzing a rhetorical situation to see the available means of persuasion.
- Interpreting and analyzing rhetorical messages from multiple perspectives.
- Understanding and articulating major philosophies and theories of rhetoric.

This class introduces students to the practices and theories of rhetoric from Ancient Greece to the contemporary period. The course is broken into three segments: First, we will work on the basics of writing and presenting public arguments. Second, we will develop critical methods for reading and interpreting rhetorical messages. Third, we will explore just a few of the philosophies and theories of communication that have been developed by scholars of rhetoric in the past fifty years.

Fixed grading scale. By the end of the course, students are expected to demonstrate basic competency in the following areas:

- Analyzing a rhetorical situation to see the available means of persuasion.
- Writing an organized and original presentation.
- Delivering a presentation to a live audience.
- Interpreting and analyzing rhetorical messages from multiple perspectives.
- Understanding and articulating major philosophies and theories of rhetoric.
This class serves as an introduction to the study of rhetoric as a series of related practices primarily involving public presentation and persuasion; critical examination of texts; and inquiry into differing theories on the scope, function, and operation of rhetoric. As such, our focus will be threefold: the principles of effectively presenting prepared discourse, the critical analysis of communication and rhetoric, and, finally, some major contemporary theories of rhetoric.

By the end of the term, you should be able to do all of the following:

- Provide a basic assessment of the available persuasive strategies for a rhetorical situation
- Deploy rhetorical strategies that attend to reasoned argument, emotion, and character
- Write structured and coherent presentations
- Competently present to a live audience
- Analyze and critique communication and arguments within rhetorical contexts using different approaches
- Demonstrate an understanding of some major contemporary theories of rhetoric and related controversies

With the rise of the Internet calling into question the very future of the book as a viable technology, it seems like an especially good time to explore the book’s past. Where do books come from? How are they printed, published, and promoted? How are they shipped, stored, sold, and read? How long have they been around, and how much longer are they likely to be so? The Birth and Death of the Book will explore the history of the book as a technology, as a means of information storage and retrieval, as a commodity, an art form, and as way of understanding the world. It will introduce students to the history of the book from the beginning of the first millennium to the beginning of the second, ranging across continents, cultures, and centuries. It will also explore the ways in which the book has been threatened with extinction or irrelevance by other forms of communication (including telephones, televisions, and especially computers), and consider the book’s possible futures. The class will entail a mixture of readings in historical and literary sources; hands on experience with books hundreds of years old and hot off the press; experimentation with printing presses and web publishing, and lots of bold, speculative thinking. Possible themes will include the psychology and physiology of reading; the Harry Potter craze as a publishing phenomenon; book hoarding, book burning, and book theft; the invention of the printing press; censorship and libel as products of a print-oriented universe; the commercialization of books; the rise of book clubs; the experience of reading, writing, and publishing digitally; and many other topics. The goal of the class is to help students become more aware of media history and their current media environment, and to promote careful analytic thought through a variety of in-class and take home writing and research assignments.

In this course, we will survey British literature from the eighteenth century to the present by attending to one of its richest and most persistent subjects: the East (or the “Orient”). How, we will ask, has the East featured in British literary works (as a setting, say, or as an idea)? How are different peoples and cultures of the East represented by British writers? And how have ideas about what constitutes the East shaped the West’s (or “Occident’s”) view of itself? In addressing these questions we will examine the different genres, styles, plots, and themes through which writers across periods have engaged both the East and Britain’s own interests there (economic, political, religious, scientific, and cultural).

This course will trace the development of the African American novel from its origins in the mid-nineteenth century, up to the present. Emphasizing diversity as well as continuity within this vital literary tradition, we will read works written from a variety of geographical and political standpoints, and consider each in its distinct social and literary context. Discussions will focus on thematic issues – such as racial identification, inter- and intra-racial power relations, sexuality, gender and family – as well as formal and aesthetic issues – such genre, parody, and the influences of music on literary style. Reading will include works by William Wells Brown, Harriet Wilson, Charles Chesnutt, Nella Larsen, Ralph Ellison, James Baldwin, Paule Marshall, Toni Morrison, and Colson Whitehead.
SCHC 356V-501 PROSEM: AMERICAN AUTOBIOGRAPHICAL TTH 9:30-10:45 JOHNSON
(Restricted to SC Honors College Students Only)
The focus of this course will be on the intersection between conceptions of childhood and the idea of the American Dream in contemporary American texts. Readings will be representative of a cross-section of American experience in terms of ethnicity, gender, sexual orientation, class, region, physical dis/ability, and language of origin of the writers. Readings will include texts written for both adult and young adult audiences in various genres.
Upon completion of the course, students should:

be familiar with issues of ethnicity, culture, gender, class, language, etc. in American autobiographical writing
be familiar with major issues and controversies within the field of autobiography/life story writing
have an inclusive understanding of what kinds of "texts" constitute autobiographical writing

SCHC 457R-501 PROSEM: SHAKESPEARE TTH 2-3:15 GIESKES
(Restricted to SC Honors College Students Only)
The plays of Shakespeare and his peers are full of spectacular episodes of revenge (Shakespeare's *Titus Andronicus*), corruption (Webster's *Duchess of Malfi*), and a remarkable amount of violence (Middleton's *Reenger's Tragedy*). This course will examine a number of these plays, discussing the depiction and use of the spectacle of violence in the drama of early modern England. We will explore the effects of onstage dismemberments, human meat pies, poisoned objects (skulls, bibles, drinks, swords, etc.) and what kind of commentary such moments might offer on the culture from which they come. In addition, we will look at a selection of later versions of these plays—whether on the page or the screen—and discuss what uses later writers make of this material.

ENGL 360-001 CREATIVE WRITING TTH 3:30-4:45 BLACKWELL
Prerequisite: ENGL 101 and 102 credit
Combining readings, technical instruction, and workshop, this class introduces students to the art and craft of writing literary fiction. Coursework will include craft-oriented readings, exercises in technique, workshop participation, and the writing and revision of original fiction. Though this is an introductory course that presumes little previous knowledge, this section is designed particularly for writing-track students and any others who plan to go on to upper-level creative writing classes. It is also suitable for those who want to try writing literary short stories simply because they like to read them. (If your primary interest is children's literature or genre fiction, you should choose a different section. Our focus in this one will be on literary fiction intended for adults.)

ENGL 360-002 CREATIVE WRITING TTH 12:30-1:45 GREER
(Prereq: All English courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292) Workshop course on writing original fiction, poetry, drama, and creative nonfiction. For more information, please contact the instructor.

ENGL 360-501 CREATIVE WRITING TTH 3:30-4:45 STAFF
(Restricted to SC Honors College Students Only)
Workshop course on writing original fiction, poetry, drama, and creative nonfiction.

ENGL E360-300 CREATIVE WRITING TTH 5:30-6:45 BARILLA
Workshop course on writing original fiction, poetry, drama, and creative nonfiction. For more information, please contact the instructor.

ENGL 370-501 LANGUAGE IN THE USA TTH 11:00-12:15 LIDE
(Restricted to SC Honors College Students Only)(Cross-listed with LING 345-501)
Linguistic examination of the structure, history, and use of language varieties in the U.S., with a particular focus on regional and sociocultural variation and relevant sociolinguistic issues.

ENGL 380-001 EPIC TO ROMANCE TTH 8:00-9:15 GWARA
(Cross-listed with CPLT 380-001)
Comprehensive exploration of medieval and other pre-Renaissance literature using texts representative of the evolution of dominant literary forms. Cross-listed Course: CPLT 380

ENGL 381-001 THE RENAISSANCE TTH 9:30-10:45 RHU
(Cross-listed with CPLT 381-001)
A survey of major works of Renaissance literature. Authors are likely to include Erasmus, More, Machiavelli, Ariosto, Castiglione, Montaigne, Sidney, Shakespeare, Spenser, and Milton. For more information, please contact the instructor.
ENGL 384-001 REALISM TTH 9:30-10:45 DAVIS (Cross-listed with CPLT 384-001)

"Realism is nothing more and nothing less than the truthful treatment of material," the novelist and literary critic William Dean Howells wrote in 1889. This definition by a leading proponent of American literary realism is not as straightforward as it may seem. In this course, we'll explore what realists on both sides of the Atlantic meant by such loaded terms as "the truth" and "the real." We'll also examine why these writers believed literature should accurately represent these terms instead of providing a delightful escape from them. Grades will be based on a presentation, reading quizzes, a paper, a midterm, and a final.

ENGL 386-001 POSTMODERNISM TTH 2:00-3:15 VANDERBORG

We will cover an international selection of post-World War II fiction, focusing on the metaphor of the city. How are communal spaces and histories described in the texts? Who inhabits these postmodern cities? The course is reading-intensive and discussion-oriented, with brief introductory lectures. Close reading of textual passages is emphasized.

ENGL 307-001 INTRO TO RHETORIC TTH 2:00-3:15 HOLCOMB (cross-listed with SPCH 387)

Rhetoric is a term we frequently hear in the media (in fact, its occurrence has spiked after the Arizona shootings which prompted calls for a national discussion on "vitiolic rhetoric"). But there is more to rhetoric than deceptive, empty, bombastic, or even threatening language. Accordingly, this course introduces you to a more comprehensive and capacious view of rhetoric, including the origins of its study in ancient Greece and Rome and its uses and operation in a variety of modern contexts and media.

ENGL 388-001 HIST LIT CRITICISM/THEORY TTH 12:30-1:45 STEELE

Representative theories of literature from Plato through the 20th century. For more information, contact the instructor. For more information, please contact the instructor.

ENGL 399-001 THE ENGLISH LANGUAGE TTH 2:00-3:15 WARNICK (Cross-listed with LING 301-001)

Introduction to the field of linguistics with an emphasis on English. Covers the English sound system, word structure, and grammar. Explores history of English, American dialects, social registers, and style.

ENGL 389-002 THE ENGLISH LANGUAGE MWF 10:10-11:00 WARNICK (Cross-listed with LING 301-002)

Same as ENGL 389.001

ENGL 390-001 GREAT BOOKS WEST WORLD I TTH 3:30-4:45 BEECROFT (Cross-listed with CPLT 301-001)

European masterpieces from antiquity to the beginning of the Renaissance. For more information, please contact the instructor.

ENGL 405-001 SHAKESPEARE'S TRAGEDIES TTH 3:30-4:45 RHU

A survey of Shakespeare's major tragedies and romances from Hamlet to The Tempest. Attention to genre and other matters of literary interest will be set against the background of Renaissance thought and English political history. A range of current critical and creative responses will also be explored. There may be, in addition, some discussion of Shakespeare's non-dramatic poetry.

ENGL 405-300 SHAKESPEARE'S TRAGEDIES MW 5:30-6:45 LEVINE

In this course we will study Shakespeare's tragedies in relation to his time and to our own. Looking closely at seven plays (Titus Andronicus, Hamlet, Othello, King Lear, Macbeth, Coriolanus, and The Winter's Tale), we will examine the interplay between these popular dramas and the Elizabethan-Jacobean culture in which they were produced, taking up such issues as politics, social order, gender, race, and family relations. The goals of the semester are several: you should come away from this course with a solid grounding in Shakespeare's major plays and with the ability and confidence to read his other plays on your own; you should sharpen your analytical skills through the careful reading of literature and criticism and become better writers of critical papers; and you will, I hope, learn to read and think about Shakespeare in ways that matter to you. (Requirements include quizzes, two papers, mid-term, and final).

ENGL 406-002 SHAKESPEARE'S COM & HIST TTH 9:30-10:45 RICHEY

We will think about the properties of theater in the Renaissance, how clothing, props, and performance construct gender, develop conflicting views of politics and history, and materialize change. How much change takes place on stage, and how deep does it go? Does it significantly alter identity? Does it merely represent or does it transform culture?
ENGL 411-001 BRITISH ROMANTIC LITERATURE TTH 12:30-1:45 FELDMAN
Poetry and prose of the English Romantic period. Note: All Literature Courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292. For more information, please contact the instructor.

ENGL 419J-001 JAMES JOYCE'S ULYSSES TTH 3:30-4:45 RICE
The goals of this class are to lead you through a close reading of Ulysses, the major work of James Joyce, with particular emphasis on the principal critical models for, and approaches to the reading of this novel, and with practice in both local and global analysis of this work. After an initial overview of Joyce's earlier works, Dubliners and A Portrait of the Artist as a Young Man—ideally, students should already be familiar with both these books—the classes will concentrate on reading and discussion of Ulysses, chapter by chapter. Assignments: three short papers, increasing in projected length (2, 4, and 6 pages respectively) and weight (10, 20, and 30% of final grade, respectively), regular participation in a class discussion-board for each class meeting through the term (10%), and a comprehensive final examination essay (20%). Class participation will be encouraged (10%). In addition, there will be 3-4 screenings of related films, tentatively scheduled for c. 8-10 p.m. on Wednesday or Thursday evenings. Required texts: Ulysses (ed. Gabler, 1984) and The New Bloomsday Book (Blamires). Optional, recommended: The Portable James Joyce (ed. Levin)—which contains Dubliners and A Portrait of the Artist as a Young Man—and Ulysses Annotated (ed. Gifford).

ENGL 423-001 MODERN AMERICAN LITERATURE MW 2:30-3:45 COWART
Poetry and prose of the 20th century. Prerequisites: All Literature Courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292. Note: All Literature Courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292.

ENGL 428A-001 AFRI-AMER LIT TO 1903 MW 2:30-3:45 TRAFTON
(Cross-listed with AFAM 398L-001)
Representative of African-American writers to 1903. Note: All Literature Courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292.

ENGL 430E-001 MORRISON & FAULKNER TTH 2:00-3:15 WHITTED
(Meets with AFAM 398W-001)
A reading-intensive investigation that places the works of William Faulkner and Toni Morrison in conversation with a special emphasis on their critical representation of race, region, and history in American life. Our discussions will also be attentive to narrative form, exploring the modernist aesthetics that further affirm a literary kinship between these two Nobel Prize-winning authors. We will read carefully through five challenging novels and a short story collection from both writers using a combination of lecture, class discussion, small group activities, and in-class essay exams. Readings to include: Absalom, Absalom!, As I Lay Dying, and Go Down Moses by Faulkner; Beloved, Song of Solomon, and Jazz by Morrison; and the essay collection, Unflinching Gaze: Morrison and Faulkner Re-Envisioned.

ENGL 430F-001 BLACK WOMEN WRITERS TTH 12:30-1:45 ALAO
(Meets with AFAM 398C-001)
The 1970s represented a renaissance for African American women's writers. This course will explore how black women's writing during this period represented an extension of earlier concerns, themes, and motifs in African American writing as well as a radical shift in the representation of black women's lives, voices, and experiences. Students will also identify how black women writers contemplate not only the experiences of race, but also gender and sexuality. Students will also consider the social, historical, and political forces that have shaped black women's experiences in the last thirty years. We will look at works by Toni Morrison, Alice Walker, Sherley Anne Williams, and Gloria Naylor.

ENGL 431-001 CHILDREN'S LITERATURE TTH 11:00-12:15 JOHNSON
This course is a broad introduction to the world of contemporary American children's literature. (It could be subtitled "The cultural politics of the American Children's Book World.") Students will examine texts, both picture books and chapter books that are in some way related to central ideas of and about America and Americans of various backgrounds, experiences, and orientations to the world. Discussion topics will include the meaning of literary excellence in children's book writing and illustration, the politics of the children's book publishing industry, and current issues and controversies in the field. Though the professor is mindful that many students in this course are Education students, students should bear in mind that this is an English course.
ENGL 432-001  ADOLESCENT LITERATURE  MW 4:00-5:15  SCHWEBEL
While many people understand Adolescent Literature as the "problem novels" that first became popular in the 1970s, the genre is much more capacious. In this course we read both newly released novels and literary classics written for middle and high school students. Our focus is on two genres: dystopian literature and historical fiction. A major emphasis of study will be on contextualization; that is, how to better understand a novel by examining the ways in which it is in dialogue with contemporary and historical discourses, including those of race, class, and gender.

ENGL 437-100  WOMEN WRITERS  TTH 3:30-4:45  Feldman
(Cross-listed with WGST 437)
Representative works written by women.

ENGL 439-001  RHETORICAL CRITICISM  TTH 3:30-4:45  ERCOLONI
(Cross-listed with SPCH 441-001)
Rhetorical criticism offers various approaches to reading and responding to a variety of texts (broadly conceived). We will be examining speeches, essays, popular culture, images, moments of collective action, and monuments (among others) with an attention to the ways in which they operate, influence, and affect on a variety of registers. We will experiment with various approaches through which we can encounter, examine, and interrogate these texts and thereby multiplying the ways in which we can also respond. Practices of rhetorical criticism involve more than solely accessing the content and meaning of a text, they also open up different avenues by which to respond and intervene in what surrounds us.

ENGL 439B-001  NARRATIVE & LIFE FROM HOMER TO HOMEBOY  TTH 12:30-1:45  SMITH
ENGL 439 is a special topics course whose overarching aim is to enhance students' abilities to understand, analyze, and communicate about the pervasiveness and social functions of narrative in human cultures, institutions, organizations, and everyday life. Toward that end, the class will engage various forms and media of narrative within a course rubric of assignments, discussions, and lectures designed to facilitate students' development of the aforementioned abilities.

ENGL 450-001  ENGLISH GRAMMAR  TTH 3:30-4:45  STAFF
(Cross-listed with LING 421-001)
Major structures of English morphology and syntax; role of language history and social and regional variation in understanding contemporary English. Cross-listed Course: LING 421

ENGL 453-001  DEVELOPMENT OF THE ENGLISH LANGUAGE  TTH 12:30-1:45  GWARA
(Cross-listed with LING 431-001)
History of the English Language. This is not a course on grammar. A better title would be "A Biography of the English Language." We will explore the history of English from the period of Old English to the present day. Topics will include the origin of dictionaries, war slang, the special language of advertising, and the influence of other languages on English. Students will be expected to learn some Old English (a verb conjugation and noun declension), as well as some Middle English. We will analyze the language of the texts using a number of different lexicographical tools and strategies. This course has four brief research assignments, a mid-term, and a cumulative final.

ENGL 460-001  ADVANCED WRITING  MW 2:30-3:45  MUCKLEBAUER
Extensive practice in different types of nonfiction writing. For more information, please contact the instructor.

ENGL 460-002  ADVANCED WRITING  MW 4:00-5:15  MUCKELBAUER
Same as ENGL 460-001

ENGL 460-003  ADVANCED WRITING  TTH 11:00-12:15  HOLCOMB
This course introduces you to the rhetorical conventions of several types of nonfiction writing. Although it devotes some attention to academic writing, this course focuses primarily on genres of nonfiction found in popular presses (e.g., The New Yorker, Harper's, and The Atlantic Monthly). As a result of reading and discussing many samples of nonfiction prose, you will be better able not only to analyze the conventions that help define this genre but also to incorporate them into your own writing repertoire.

ENGL 460-004  ADVANCED WRITING  MWF 1:25-2:15  STAFF
Same as ENGL 460-001

ENGL 461-001  THE TEACHING OF WRITING  TTH 3:30-4:45  SKIPPER
Theory and methods of teaching composition and extensive practice in various kinds of writing. Recommended for prospective writing teachers.
Note: All Literature Courses 300 and above require ENGL 101, 102, and one course between ENGL 270-292. For more information, please contact the instructor.

ENGL 462-001  TECHNICAL WRITING  MWF 12:20-1:10  STAFF
Preparation for and practice in types of writing important to scientists, engineers, and computer scientists, from brief technical letters to formal articles and reports. For more information, please contact the instructor.

ENGL 463-001  BUSINESS WRITING  MWF 8:00-8:50  STAFF
Extensive practice in different types of business writing, from brief letters to formal articles and reports. For more information, please contact the instructor.

ENGL 463-002  BUSINESS WRITING  MWF 9:05-9:55  STAFF
Same as ENGL 463-001

ENGL 463-003  BUSINESS WRITING  MWF 11:15-12:05  STAFF
Same as ENGL 463-001

ENGL 463-004  BUSINESS WRITING  TTH 8:00-9:15  STAFF
Same as ENGL 463-001

ENGL 464-001  POETRY WORKSHOP  TTH 12:30-1:45  DINGS
(Prerequisite: ENGL 360)
Some experience in writing poetry at the 360 level is highly recommended. Students will focus on the most important techniques involved in the writing of poetry by closely reading a variety of professional poems and by writing poems which use those techniques. The aim here is to create art, not just fulfill assignments. To that purpose students are encouraged to find and develop their own content as well as individuate their use of techniques in a growth toward their own unique style and voice. Poems will be read and discussed in class by the students’ peers. Grading is done by portfolio; significant revision of original drafts is expected.

ENGL 465-001  FICTION WORKSHOP  TTH 2:00-3:15  BAJO
(Pre-requisite ENGL 360)
Workshop in writing fiction for students who have successfully completed ENGL 360.

ENGL 469-001  CREATIVE NONFICTION  MW 2:30-3:45  BARILLA
(Prerequisites: ENGL 360)
This course will be a workshop in creative nonfiction. We will explore various sub-genres and techniques such as collage, memoir and literary journalism, read polished examples and respond to writing exercises designed to prompt ideas and hone skills. The focus of the course, however, will be the writing and sharing of new creative work. Students will be expected to share their work with peers in a workshop setting, and to contribute constructively to these discussions. The goal will be to produce a portfolio of four polished essays.