

**TWENTY-SEVENTH ANNUAL
SOUTH CAROLINA
ARCHAEOLOGY MONTH
October 2018**

Poster Theme:

***CELEBRATING THE 50TH ANNIVERSARY OF THE
ARCHAEOLOGICAL SOCIETY OF SOUTH CAROLINA, INC.***

***THE 31ST ARCHAEOLOGY FIELD DAY WILL BE HELD AT THE
12,000-YEAR HISTORY PARK IN CAYCE, SOUTH CAROLINA
ON SATURDAY, SEPTEMBER 29, 2018
PLEASE VISIT: <https://archaeologysc.org>
And Visit Facebook: Archaeological Society of South Carolina***

**SOUTH CAROLINA ARCHAEOLOGY MONTH POSTER FUNDED BY:
SOUTH CAROLINA DEPARTMENT OF ARCHIVES AND HISTORY
SOUTH CAROLINA INSTITUTE OF ARCHAEOLOGY AND ANTHROPOLOGY**

**ORGANIZED BY THE SOUTH CAROLINA INSTITUTE OF
ARCHAEOLOGY AND ANTHROPOLOGY
UNIVERSITY OF SOUTH CAROLINA**

Steve Smith, Director

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<http://www.artsandsciences.sc.edu/sciaa>

COME BY AND PICK UP FREE POSTERS!!

CELEBRATING THE 50TH ANNIVERSARY OF THE ARCHAEOLOGICAL SOCIETY OF SOUTH CAROLINA

Below is a list of the calendar of events and programs presented during the Twenty-Seventh Annual South Carolina Archaeology Month (October 1-31, 2018). Archaeology Month events will be offered in October, but there will also be listings of other programs offered in September and following Archaeology Month in November 2018, as well as into next year. Events and programs will be developed by dedicated professionals, avocationalists, and organizations in order to bring our state's prehistoric and historic past to life for all ages. Through such public outreach efforts, the archaeological community hopes to build regional and local public support for the preservation of our Native American, African, and European heritage.

By sponsoring an annual event like South Carolina Archaeology Month, the archaeological community of South Carolina intends to: 1) Stimulate public pride in our state's 14,000-year archaeological heritage, 2) Increase public understanding of why archaeological research is important, 3) Heighten public awareness of how many archaeological resources are lost each year in South Carolina, 4) Educate the public about what they can do to help protect, preserve, and study the state's archaeological resources, and 5) Get more people involved in legitimate archaeological activities.

Archaeology Month activities will begin in October 2018 with a variety of statewide events focusing on prehistory, history, cultural heritage, and historic preservation. The fall event focuses on cultural programs offered in every corner of the state, including county museums, county parks, state parks, and national parks. Each year the month-long event produces a topical poster focusing on current archaeological research in the Palmetto state. This year's theme is entitled, "Celebrating the 50th Anniversary of the Archaeological Society of South Carolina." Please contact Nena Powell Rice at the SC Institute of Archaeology and Anthropology at USC at (803) 331-3431 Cell (only phone), or nrice@sc.edu, for further information. **Please come by SCIAA to pick up free posters.**

The **31st Annual Archaeology Field Day**, sponsored by the Archaeological Society of South Carolina (ASSC), will be held at the 12,000-Year History Park in Cayce, South Carolina. Please check out the ASSC website and Facebook, www.archaeologysc.org, for updates of scheduled program events and demonstrations as we get closer to the date.

Dozens of statewide organizations will offer programs in most corners of South Carolina in Fall 2018 and into to next year. Keep this listing as a reference. Please call archaeologists listed below if you find artifacts on your land.

PROGRAMS OFFERED PRIOR TO SOUTH CAROLINA SOUTH CAROLINA ARCHAEOLOGY MONTH PROGRAMS IN THE FALL 2018

University of South Carolina Lancaster Native American Studies Center

Current Exhibitions at the University of South Carolina Native American Studies Center

D. Lindsay Pettus Gallery: The Story of Catawba Pottery

This National Endowment for the Arts funded exhibit traces the art, culture, and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Permanent Exhibit

Duke Energy Gallery: Kahes'vkus Tvm Vehidi: Return of the Pee Dee

See traditional, historic items and con-temporary art forms in this exhibit curated by the Pee Dee Tribe. Through February 2019.

North Gallery: Share a Little of that Human Touch: The Prehistory of South Carolina:

Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. Through February 2020.

Red Rose Gallery: Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins

View beaded leather regalia, beaded cuffs, jewelry, publications, photographs, and more honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Through February 2019.

Five Points Gallery: The View from My Window

View the watercolor paintings and graphite drawings of Catawba artist DeAnn Beck through January 2019.

Museum of York County

Landscapes and Lifeways: The Carolina Piedmont 600 Years Ago and Today

Permanent Exhibit

The Landscapes and Lifeways exhibit compares our contemporary Piedmont landscape with the Piedmont of 600 years ago. Two new dioramas show Carolina Piedmont landscapes and wildlife in the 1400s, before European exploration and settlement. View animals that once lived in the Piedmont (bison, cougar, elk and wolves) alongside species seen here today (deer, vultures, quail and heron). Discover how native peoples relied on the natural resources of the Carolina Piedmont—the river, trees, land, plants and wildlife—for their survival, and how they changed the landscape to support their ways of life. For more information, contact <http://chmuseums.org/contact-us-myco/>.

University of South Carolina Lancaster Native American Studies Center

Beckee Garris In-Resident Artist

Sept. 14-15, 21-22

Oct. 12-13, 26

Nov. 9-10, 16-17, 30

Nov. 1, 14-15

Beckee Garris, former Visitor Coordinator at the USC-Lancaster Native American Studies Program, may have retired from her job at the Center in Spring 2017, but she returned to work last fall as part time Collections Assistant, working with Brittany Taylor-Driggers, Curator of Special Collections and Galleries. Garris is taking a break from Collections until January 2019, however, to take on a new role at the Center this fall as Artist-in-Residence. Sept. through Dec. 2018, Garris, a member of the Catawba Indian Nation, will spend her residency demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. An art form that had once fallen out of popularity, the basket making tradition is being revived among Catawba artists. The USC Lancaster Native American Studies Center is thrilled to have Beckee Garris as the fifth artist-in-residence, and the Center is grateful to the South Carolina Arts Commission and the USCL administration for their support. Garris will be in residence at the Center on select Fridays and Saturdays, appearing from 10 AM-4 PM on Sept. 1, 14-15, 21-22; Oct. 12-13, 26; Nov. 9-10, 16-17, 30; Dec. 1, 14- 15. Please contact the USC-Lancaster Native American Studies Center, 119 South Main Street, Lancaster, SC 29720, (803) 313-7172, usclancaster@mailbox.sc.edu.

University of South Carolina Lancaster Native American Studies Center

Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins

Sept. 2018-Feb. 2019

From books to beadwork, the Center's newest exhibit "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," highlights and honors the diverse art forms of the late Dr. Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. A traditional artist, cultural anthropologist, actor, writer, photographer, Goins was a presence at Native American art, cultural, or political events of past decades. Sponsored by a grant from the South Carolina Arts Commission, Goins appeared as the Center's Artist-in-Residence last fall, where he planned to devote his residency to painting, regalia design, and bead working, culminating in a new contemporary regalia customary for Natives of the Carolinas. Though the exhibit's May 31st opening reception may have been a bittersweet occasion, Director of Native American Studies Dr. Stephen Criswell said that the Center was honored to have Goins' family attend and to hear the stories they shared about the late artist. One piece on display in the exhibit is the Tuscarora Gustoweh headdress that Goins was creating during his residency just before he passed away November 2017. Meaning "real hat," the Gustoweh is the traditional headdress for the Six Nations of the Iroquois, with each group's Gustoweh having its own distinctive design. The Tuscarora Gustoweh is specific to the Tuscarora people, who are originally from North and South Carolina. Goins' Gustoweh uses a combination of hawk, eagle, goose, and duck feathers. According to Goins, the headdress could be worn anywhere that required Native attire, such as ceremonies, activities in the Long House, pow wows, or other social, political, or religious events. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins are on display in the exhibit, as well as anthropological and Iroquois- inspired contemporary paintings using

mixed media and photographic collages. The majority of works in the exhibit are on loan from the Goins family. Since the art that Goins would have created during his residency was already planned for exhibition in Spring 2018, Curator of Special Collections and Galleries Brittany Taylor-Driggers already had a sense of how Goins wanted his work to be shown. Goins began his career 35 years ago teaching Native American culture, arts, crafts, and regalia construction while working toward his B.A. in Anthropology and Communications from George Washington University. As an undergraduate student, Goins worked with Native American youth through the American Indian Education Program in Montgomery County, MD, located just outside of Washington, D.C. Goins earned his Ph.D. from Pennsylvania State University and lectured and performed at more than 36 colleges and universities. He was also a member of numerous academic, research, and professional organizations and he received the 2008 Jean Laney Harris Folk Heritage Award for Native American Traditions. For more information, please contact the USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster, SC 29720, (803) 313-7172, usclancaster@mailbox.sc.edu.

Coastal Discovery Museum

The Civil War Era

Sept. 20 (Thurs.)

The Civil War is one of the most important events in the history of our country. South Carolina played a key role in the development and ending of the war. Hilton Head Island was home to thousands of Union soldiers during the Civil War. Find out why they were here and how they spent their time. Historic photographs, maps, and artifacts tell the story of Hilton Head from 1861-1865. This program is offered every Thurs. from 3-4 PM. Admission: \$7 per person (ages 7 and older). Reservations are required. Please contact Coastal Discovery Museum, 70 Honey Horn Drive, Hilton Head Island, SC 29926, (843) 689-6767, ext. 223 or register online, <https://www.coastaldiscovery.org/event-registration/?ee=5868>

University of South Carolina Lancaster Native American Studies Center

Lunch and Learn: Excavations and Other Poems By: Dr. Lisa Hammond

Sept. 21 (Fri.)

Lisa Hammond is a poet and professor at the University of South Carolina Lancaster, and the author of “Moving House,” a collection of poems published by Texas Review Press. Her poems are grounded in the sometimes haunted landscapes of South Carolina, a setting rich with the flavors of ripe peaches and tomatoes and fresh caught shrimp. Her poetry explores the intersections between story, art, history, family, and memory. Whether she writes about the remapping of the state line between the two Carolinas, archeological excavations of historic sites along the Pee Dee river, or the blooming of the Catawba spider lilies every summer, poet and novelist Ron Rash has observed that her work “illuminates the small wonders that surround us.” All are invited to attend these free monthly lectures that usually cover topics related to local and regional culture and history. Lunch and Learn begins at noon-1 PM. Participants are invited to bring a bag lunch. Located at the USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster, SC. Please direct any questions or comments regarding the series to Brent Burgin at (803) 313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers. For more information, please visit: <https://sc.edu/lancaster/nativeamericanstudiescenter>.

12,000 Year History Park Working Group / City of Cayce / River Alliance

Guided Walking Tours—Civil War Battle of Congaree Creek/ Fort Congaree & 18th Century Trade

Sept. 22 (Sat.)

Throughout these guided walking tours, you will hear stories of soldier and civilian accounts of what happened during the burning of Columbia. This tour is on Sat. at 1 PM. At 3 PM, there will be another tour that focuses on the story of the 1718 to 1722 frontier fort and trading post. Both tours will entail a two-mile, 60-90-minute guided walking tour and will start at the Cayce Tennis Center, 1120 Congaree Trail in Cayce, SC. It is recommended that you wear comfortable shoes and bring a hat, sunscreen, insect repellent, and plenty of water. To register for the tours, please visit <https://guidedwalkingtoursoncongarerecreek.evenbrite.com>.

Historic Brattonsville

Piedmont Pottery & Pickin

Sept. 22 (Sat.)

Join us at Hightower Hall to shop for pottery made by some of the best potters in the Carolina Piedmont and enjoy live music and Southern barbecue. The event is from 10 AM-4 PM. General Admission: Adults ages 18-59 \$8/Seniors 60 years and older \$7/Youth ages 4-17 \$5/Members and children ages 3 and younger free. Historic Brattonsville is located at 1444 Brattonsville Road, McConnells, SC 29726, (803) 684-2327, scheduler@chmuseums.org.

Coastal Discovery Museum

The Civil War Era

Sept. 27 (Thurs.)

The Civil War is one of the most important events in the history of our country. South Carolina played a key role in the development and ending of the war. Hilton Head Island was home to thousands of Union soldiers during the Civil War. Find out why they were here and how they spent their time. Historic photographs, maps, and artifacts tell the story of Hilton Head from 1861-1865. This program is offered every Thurs. from 3-4 PM. Admission: \$7 per person (ages 7 and older). Reservations are required. Please contact Coastal Discovery Museum, 70 Honey Horn Drive, Hilton Head Island, SC 29926, (843) 689-6767, ext. 223 or register online, <https://www.coastaldiscovery.org/event-registration/?ee=5868>

Santa Elena History Center

Genealogy

Sept. 27 (Thurs.)

Instructor, Amanda Hughes, will help you flush out your family tree. Come learn about some online sources that may help you fill in some pieces in your family puzzle and add “life” to your tree. Sources such as Google, Find-A-Grave, state archives, and many more can add valuable data to your family’s past –and the best part is that they are FREE! This class is appropriate for all levels of genealogists, especially beginners. Advanced registration through the website is strongly recommended: https://santa-elena.org/event/free-research-sites-2-2/?instance_id=2606. The cost is \$15, \$10 for Heritage Library members. Use promotion code “member.” Meet at the Santa Elena History Center from 10:30 AM-12:30 PM, 1501 Bay Street, Beaufort, SC 29902, or call (843) 379-1550.

South Carolina Confederate Relic Room & Military Museum
Home School Friday Session: Francis Marion: The Swamp Fox
Sept. 28 (Fri.)

How well do you really know South Carolina's best-known Revolutionary hero? There's a lot more to his story than a catchy tune from the old Walt Disney special (though we might get around to that too!) Please meet at 11 AM. To aid in planning, we ask that you register to attend by calling (803) 737-8095 or visit <https://www.crr.sc.gov/contact>.

12,000 Year History Park Working Group / City of Cayce / River Alliance / Archaeological Society of South Carolina, Inc.

31st Annual Archaeology Fall Field Day

Sept. 29 (Sat.)

We're excited to announce that our Archaeology Fall Field Day will be Sept. 29 at the 12,000 Year History Park in [@CityofCayce](#)! We will have demonstrators, tours, and more! Info here at our FB event page: <https://www.facebook.com/events/1676322319143600/> ... and please visit <https://archaeologysc.org>.

Aiken County Historical Museum / University of South Carolina / SC Institute of Archaeology and Anthropology / Savannah River Archaeological Research Program / Hitchcock Woods Foundation

Archaeology Day

Sept. 29 (Sat.)

The Aiken County Historical Museum will be hosting our first ever Archaeology Day on Sept. 29th, from 11 AM-3 PM. Helping us to celebrate archaeological discoveries in Aiken County will be the [Savannah River Archaeological Research Program \(SRARP\)](#), The [Hitchcock Woods Foundation](#), with hands on interactives and a special viewing of the SRARP film, "Reconstructing Hawthorne." This event is free and open to the public. For more information, please contact, George Wingard, Savannah River Archaeological Research Program, (803) 725-3724 or wingard@sc.edu.

Lower Eastern Cherokee Nation South Carolina

11th Annual Pow Wow of the Lower Eastern Cherokee Nations South Carolina

Sept. 29 (Sat.)

The Lower Eastern Cherokee Nation SC will hold their 11th Annual Pow Wow on the Warrior Creek Tribal Grounds in Gray Court, South Carolina honoring Chief Howard (Gene) White Bull Norris. There will be dancers in regalia, flute and drum music, storytelling, arts and crafts, food, door prizes, and games for all ages. Harland Richardson will be the Master of Ceremonies. The Host Drum will be the Edisto River Singers. The Head Man Dancer will be Larry Swearingen, and the Head Lady Dancer will be Karen Swearingen. Admission for adults is \$5/children (ages 3-17) is \$3. Children 2 and under are free. The gate opens at 9 AM, and the event is from 9 AM-7 PM. The Grand Entries are from noon- 5 PM. All Veterans are welcome and honored. No alcoholic beverages or pets are allowed. This will be full of family fun! Directions: 1-385, Exit 10, please follow the signs, or I-26 E, Exit 41 towards Enoree, US 221, turn onto Metric Road, follow signs, and 15 minutes from downtown Laurens, South Carolina. For more information, please contact Victoria Norris at (864) 967-2713 or (864) 683-1421, gvnorris@charter.net.

PROGRAMS OFFERED DURING SOUTH CAROLINA ARCHAEOLOGY MONTH IN OCTOBER 2018

Cherokee Indian Nation

106th Annual Cherokee Indian Fair

Oct. 2-6 (Tues.-Sat.)

It's over a century old. It's a cornucopia of sights and sounds—a treat for all your senses. It's a carnival and an agriculture show. It's an art show and a game show. There is food, music, and rides. It's pure, unfiltered fair entertainment with that unmistakable Cherokee touch: a Ferris wheel, fireworks, and stickball. Stickball has long been known as the “Little Brother of War,” and you'll find thrilling demonstrations of it mixed into all the traditional fair fun and food. In fact, you're going to find ample amounts of all sorts of authentic Cherokee culture, including archery and blowgun demonstrations, local art, dance, music, and more! Happening at the Cherokee Indian Fair Grounds, the 106th Annual Cherokee Indian Fair is Oct. 2-6, 2018. Headlining the event this year are Pam Tillis and Lorrie Morgan as part of their Grits & Glamour Tour. [Purchase your tickets now by clicking this link.](#) General admission is \$10 per person at the gate. Children ages 6 and under will be admitted for free. Enrolled members of the Eastern Band of the Cherokee Indians and other federally recognized tribes will receive free admission. Celebrate a different emphasis each day you attend. **Tues.:** Parade Day (Parade at 4 PM. Gates open at 5 PM and close at 10 PM. Admission is \$10/person.). **Wed.:** Children's Day (Gates open at 9 AM and close at 11 PM; Admission is \$10/person; Children 17 & younger will be admitted free on this day. **Thurs.:** Elder's Day. (Gates open at 8:30 AM and close at 10 PM. Admission is \$10/person. **Fri.:** Veterans & Visitor Appreciation Day. Gates open at 11 AM and close at 11 PM. Admission is \$7/person. **Sat.:** Community Day. Gates open at 9 AM and close at 12 AM. Admission is \$15/person. Meet at the Cherokee Indian Fair Grounds, 545 Tsali Blvd., Cherokee, NC 28719, (800) 438-1601, travel@nc-chokeee.com.

Coastal Discovery Museum

The Civil War Era

Oct. 4 (Thurs.)

The Civil War is one of the most important events in the history of our country. South Carolina played a key role in the development and ending of the war. Hilton Head Island was home to thousands of Union soldiers during the Civil War. Find out why they were here and how they spent their time. Historic photographs, maps, and artifacts tell the story of Hilton Head from 1861-1865. This program is offered every Thurs. from 3-4 PM. Admission: \$7 per person (ages 7 and older). Reservations are required. Please contact Coastal Discovery Museum, 70 Honey Horn Drive, Hilton Head Island, SC 29926, (843) 689-6767, ext. 223 or register online, <https://www.coastaldiscovery.org/event-registration/?ee=5868>

City of Columbia, SC: We Are Columbia / University of South Carolina Lancaster Native American Studies Center / Columbia World Affairs Council / One Columbia / South Carolina Department of Parks, Recreation, and Tourism

Through Native Eyes: Artwork and Identity: Columbia Art Center's Cultural Art Series: Worlds of Creativity

Oct. 4 (Thurs.)

Join us for an evening of storytelling, pottery, and basket demonstrations. Be part of a Friendship Dance with Beckee Garris, Artist in Residence for the University of South Carolina Lancaster Native American Studies Center. Enjoy a drumming group *Keepers of the Word* and more... Admission is free. Meet at the Columbia Art Center, 1227-C Taylor Street, Columbia, SC at 8 PM. More information, please call (803) 545-3093 or visit www.columbiasc.net/parks-recreation.

12,000 Year History Park Working Group / City of Cayce / River Alliance

Guided Walking Tours—Civil War Battle of Congaree Creek/ Fort Congaree & 18th Century Trade

Oct. 6 (Sat.)

Throughout these guided walking tours, you will hear stories of soldier and civilian accounts of what happened during the burning of Columbia. This tour is on Sat. at 1 PM. At 3 PM, there will be another tour that focuses on the story of the 1718 to 1722 frontier fort and trading post. Both tours will entail a two-mile, 60-90-minute guided walking tour and will start at the Cayce Tennis Center, 1120 Congaree Trail in Cayce, SC. It is recommended that you wear comfortable shoes and bring a hat, sunscreen, insect repellent, and plenty of water. To register for the tours, please visit <https://guidedwalkingtoursoncongarerecreek.eventbrite.com>.

Walnut Grove Plantation

FestiFall at Walnut Grove Plantation

Oct. 6-7 (Sat.-Sun.)

The Spartanburg History Association hosts the 26th Annual FestiFall, a Revolutionary War Reenactment weekend at Walnut Grove Plantation. SCHA hosts FestiFall, the annual event as part of the nationally celebrated "Revolutionary War Weekend!" This event commemorates the American Revolution and is held at Walnut Grove Plantation. Experience colonial lifestyle and battle demonstrations, iconic local battle re-enactments, live music, and family activities during this two day experience. Admission: Ages 2-12: \$8, Adults: \$12, Active Duty Military and College Student Discounts available with VALID ID. Walnut Grove Plantation passes or coupons not valid at special events. Group Rates available for groups of 10+. Reserve by Sept. 21 by calling (864) 576-6546 (closed Mondays). Bubba's BBQ will be available for purchase between 11:30 AM-2:30 PM daily. Credit Cards accepted at Admission, Concessions, and Gift Shop. Many re-enactors sell handmade goods and wares at their camp sites and CASH MAY BE REQUIRED for these purchases. Interested in sponsorship? Please contact melanie.terry@spartanburghistory.org. For more information, visit spartanburghistory.org. A full schedule and information will come soon!

**Beaufort District Collection / Beaufort County Library / Beaufort Chapter of the
Archaeological Society of South Carolina**

Altamaha and the Yamasee Indians

Oct. 9 (Tues.)

Dr. Eric Poplin, Archaeologist with Brockington & Associates in Mt. Pleasant, SC, will give a talk on the Altamaha and Yamasee Indians who lived in Beaufort County in the 15th century. Meet at the Beaufort County Library, 1st floor, 311 Scott Street, Beaufort, SC 29901 at 2 PM (1 hour). The event is free and open to the public! Registration opens to the general public on September 25. Everyone must register through this

link: <https://beauforthistorymuseum.wildapricot.org/event-3073818>. For more information, please contact Grace Cordial at (843) 255-6468 or email at gracec@bcgov.net. Also visit the website at beaufortcountylibrary.org.

Coastal Discovery Museum

The Civil War Era

Oct. 11 (Thurs.)

The Civil War is one of the most important events in the history of our country. South Carolina played a key role in the development and ending of the war. Hilton Head Island was home to thousands of Union soldiers during the Civil War. Find out why they were here and how they spent their time. Historic photographs, maps, and artifacts tell the story of Hilton Head from 1861-1865. This program is offered every Thurs. from 3-4 PM. Admission: \$7 per person (ages 7 and older). Reservations are required. Please contact Coastal Discovery Museum, 70 Honey Horn Drive, Hilton Head Island, SC 29926, (843) 689-6767, ext. 223 or register online, <https://www.coastaldiscovery.org/event-registration/?ee=5868>

South Carolina Film Festival / Richland County Public Library-Main / SC Department of Natural Resources / University of South Carolina-SC Institute of Archaeology and Anthropology / University of South Carolina-Department of Anthropology / The Greater Piedmont Chapter of the Explorers Club / Nena Powell Rice / Dr. Ernest L. Helms, III / Bill Bridges / Henry Nechemias and Valerie Marcil

6th Annual Arkhaios Cultural History and Archaeology Film Festival—A Rich Tapestry of World Cultures

Oct. 12-14, 2018

The 6th Annual Arkhaios Cultural Heritage and Archaeology Film Festival will be held Oct. 12-14, 2018 at the Theater of the Richland County Public Library-Main in Columbia, SC. The Arkhaios Cultural Heritage and Archaeology Events corporation is a non-profit organization producing the Arkhaios Film Festival in South Carolina, The three-day Arkhaios Cultural Heritage and Archaeology Film Festival is an annual event, part of the annual South Carolina Archaeology Month! It is free, open to the public, and is an educational event showcasing the discovery of past cultures gained from archaeological research and illustrated by documentary films. The Arkhaios Film Festival is sponsored by the South Carolina Department of Natural Resources Heritage Trust, the South Carolina Institute of Archaeology and Anthropology (SCIAA), the Department of Anthropology, University of South Carolina, the Greater Piedmont Chapter of The Explorers Club and personal donations by Jean Guilleux, Dr. Ernest L. Helms, III, Nena Powell Rice, Bill Bridges, Henry Nechemias and Valerie Marcil. Information is available at: <http://www.arkhaiosfilmfestival.org/>,

Facebook: <https://www.facebook.com/ArkhaiosFilmFestival>. For more information, contact Arkhaios Film Festival info@arkhaiosfilmfestival.org.

12,000 Year History Park Working Group / City of Cayce / River Alliance

Guided Walking Tours—Civil War Battle of Congaree Creek/ Fort Congaree & 18th Century Trade

Oct. 13 (Sat.)

Throughout these guided walking tours, you will hear stories of soldier and civilian accounts of what happened during the burning of Columbia. This tour is on Sat. at 1 PM. At 3 PM, there will be another tour that focuses on the story of the 1718 to 1722 frontier fort and trading post. Both tours will entail a two-mile, 60-90-minute guided walking tour and will start at the Cayce Tennis Center, 1120 Congaree Trail in Cayce, SC. It is recommended that you wear comfortable shoes and bring a hat, sunscreen, insect repellent, and plenty of water. To register for the tours, please visit <https://guidedwalkingtoursoncongarerecreek.evenbrite.com>.

**Beaufort District Collection / Beaufort County Library / Beaufort Chapter of the
Archaeological Society of South Carolina**

“What the Heck Is It?”

Oct. 13 (Sat.)

Join us for Year 6, and try to stump our renowned archaeologists, Dr. Jonathan Leader, State Archaeologist with the SC Institute of Archaeology and Anthropology at USC and Dr. Eric Poplin, archaeologist with Brockington & Associates, with your unidentified artifacts. Co-sponsored by the Beaufort Chapter, ASSC. Meet at the Beaufort County Library, 1st floor, 311 Scott Street, Beaufort, SC 29901 from 10 AM-1 PM. The event is free and open to the public! For more information, please contact Grace Cordial at (843) 255-6468 or email at gracec@bcgov.net. Also visit the website at beaufortcountylibrary.org.

Coastal Discovery Museum

The Civil War Era

Oct. 18 (Thurs.)

The Civil War is one of the most important events in the history of our country. South Carolina played a key role in the development and ending of the war. Hilton Head Island was home to thousands of Union soldiers during the Civil War. Find out why they were here and how they spent their time. Historic photographs, maps, and artifacts tell the story of Hilton Head from 1861-1865. This program is offered every Thurs. from 3-4 PM. Admission: \$7 per person (ages 7 and older). Reservations are required. Please contact Coastal Discovery Museum, 70 Honey Horn Drive, Hilton Head Island, SC 29926, (843) 689-6767, ext. 223 or register online, <https://www.coastaldiscovery.org/event-registration/?ee=5868>

University of South Carolina Lancaster Native American Studies Center

Lunch and Learn: Mapping the Shatter Zone: The Colonial Indian Slave Trade and Regional Instability

Oct. 19 (Fri.)

In this presentation, Robbie Etheridge will examine the commercial Indian slave trade that early Europeans brought to the Native South in the 17th century as a force of disruption to Native communities. She argues that the Indian slave trade, along with other historical forces, created what she would call a “shatter zone,” or large region of instability that encompassed the present-day southeastern United States and resulted in the collapse of the pre-Columbian Native South, the creation of militarized Indian slavers, and the coalescence of the survivors into altogether new kinds of societies. All are invited to attend these free monthly lectures that usually cover topics related to local and regional culture and history. Lunch and Learn begins at noon-1 PM. Participants are invited to bring a bag lunch. Located at the USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster, SC. Please direct any questions or comments regarding the series to Brent Burgin at (803) 313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers. For information on all events at the USC Lancaster, Native American Studies Center, please visit:

<http://usclancaster.sc.edu/NAS/>.

NATIONAL ARCHAEOLOGY DAY IS OCTOBER 20!

12,000 Year History Park Working Group / City of Cayce / River Alliance

Guided Walking Tours—Nature in the Park: Nature Discovery Walk for Families

Oct. 20 (Sat.)

Throughout these guided walking tours, you will learn how people have used the area's natural resources through the years. This tour is on Sat. at 1-4 PM. This tour will entail a two-mile, 60-90-minute guided walking tour and will start at the Cayce Tennis Center, 1120 Congaree Trail in Cayce, SC. It is recommended that you wear comfortable shoes and bring a hat, sunscreen, insect repellent, and plenty of water. To register for the tours, please visit <https://guidedwalkingtoursoncongarerecreek.evenbrite.com>.

Coastal Discovery Museum

The Civil War Era

Oct. 25 (Thurs.)

The Civil War is one of the most important events in the history of our country. South Carolina played a key role in the development and ending of the war. Hilton Head Island was home to thousands of Union soldiers during the Civil War. Find out why they were here and how they spent their time. Historic photographs, maps, and artifacts tell the story of Hilton Head from 1861-1865. This program is offered every Thurs. from 3-4 PM. Admission: \$7 per person (ages 7 and older). Reservations are required. Please contact Coastal Discovery Museum, 70 Honey Horn Drive, Hilton Head Island, SC 29926, (843) 689-6767, ext. 223 or register online, <https://www.coastaldiscovery.org/event-registration/?ee=5868>

University of South Carolina Lancaster Native American Studies Center / Kershaw Community Park

Nature and Art Day

Oct. 27 (Sat.)

Please join Catawba Artist-In-Residence Beckee Garris for demonstrations, storytelling, and selling her work at the Kershaw Community Park (known as Stevens Park) Council's Nature and Art Day! The park is located at 200 Close Circle, Kershaw, SC, 29067. For more information, please contact Brittany Taylor-Diggers at tayloybd@mailbox.sc.edu and visit: https://sc.edu/about/system_and_campuses/lancaster/documents/native_american_studies/nature_art_day.pdf.

12,000 Year History Park Working Group / City of Cayce / River Alliance
Guided Walking Tours—Native American Lifeways / Battle of Congaree Creek
Oct. 27 (Sat.)

At 1 PM, there will be a walking tour to discover Native American Lifeways in the 12,000-Year History Park that will provide interesting insights on the lifeways and strategic roles Native Americans played in the economy and welfare of the Carolina colony and later periods. It also demonstrates how historic resources of the park are relevant to the lives and culture of Native peoples today, including the Cherokees, Catawbans, and other living groups. This tour is on Sat. at 1 PM. At 3 PM, there will be another guided walking tour where you will hear stories of soldier and civilian accounts of what happened during the burning of Columbia. Both tours will entail a two-mile, 60-90-minute guided walking tour and will start at the Cayce Tennis Center, 1120 Congaree Trail in Cayce, SC. It is recommended that you wear comfortable shoes and bring a hat, sunscreen, insect repellent, and plenty of water. To register for the tours, please visit <https://guidedwalkingtoursoncongarerecreek.evenbrite.com>.

University of South Carolina Lancaster Native American Studies Center
Boo Fun Fest!
Oct. 27 (Sat.)

Enjoy storytelling and demonstrations from Artist-in-Residence Beckee Garris, treats, and more at the Center as part of the City of Lancaster's Boo Fun Fest! The program will be offered at 4-8 PM. For information on all events at the USC Lancaster, Native American Studies Center, please visit: <http://usclancaster.sc.edu/NAS/>.

**JOIN US FOR CULTURAL PROGRAMS BEING OFFERED IN
NOVEMBER AND DECEMBER 2018**

University of South Carolina Lancaster Native American Studies Center
Changing Perceptions: USC Lancaster Travel Study 2018 Exhibit Opening
Nov. 1-Dec. 30

This exhibit opening is located at the Lancaster County Council of the Arts Historic Springs House. This fascinating USCL student and faculty group exhibit features work inspired by traveling together during the May 2018 travel study tour to Town Creek, Jamestown, DC, and other important Native American and Colonial sites in the Southeast. For information on all events at the USC Lancaster, Native American Studies Center, please visit: <http://usclancaster.sc.edu/NAS/>.

12,000 Year History Park Working Group / City of Cayce / River Alliance
Guided Walking Tours—Native American Lifeways Tour / Fort Congaree & 18th Century Trade

Nov. 3 (Sat.)

At 1 PM, there will be a walking tour to discover Native American Lifeways in the 12,000-Year History Park that will provide interesting insights on the lifeways and strategic roles Native Americans played in the economy and welfare of the Carolina colony and later periods. It also demonstrates how historic resources of the park are relevant to the lives and culture of Native peoples today, including the Cherokees, Catawbas, and other living groups. This tour is on Sat. at 1 PM. At 3 PM, there will be another guided walking tour that focuses on the story of the archaeologically recorded 1718 to 1722 frontier fort and the economically important Colonial deerskin trade of the 18th century. Both tours will entail a two-mile, 60-90-minute guided walking tour and will start at the Cayce Tennis Center, 1120 Congaree Trail in Cayce, SC. It is recommended that you wear comfortable shoes and bring a hat, sunscreen, insect repellent, and plenty of water. To register for the tours, please visit <https://guidedwalkingtoursoncongarerecreek.eventbrite.com>.

Historic Camden

48th Annual Revolutionary War Field Days

Nov. 3-4 (Sat.-Sun.)

Historic Camden will celebrate its 48th Annual Revolutionary War Field Days on November 3-4, 2017. The event, which features battle reenactments and living history demonstrations, will take place on the Historic Camden grounds located at 222 Broad Street, Camden, SC 29020. The family-friendly event will run from 10 AM to 5 PM each day. Rev War Field Days has been a Nov. tradition in Camden since 1970. The event gathers reenactors from across the country to camp in the shadow of the Kershaw-Cornwallis House. Battles occur at 1:30 PM on both Sat. and Sun. with units representing the American Continental Army and militias, as well as British and Loyalist forces. There are many activities to entertain and educate the entire family about the American Revolution and 18th century life outside of the battle reenactments. These activities include 18th century living history and craft demonstrations, a roundtable history discussion, and Sutlers selling their wares. Food vendors will also be on site. More details to come! Tickets available soon! For more information, please contact Haile Brazier at (803) 432-9841 or visit <https://www.historiccamden.org>.

University of South Carolina Lancaster Native American Studies Center
26th Annual Pauwau-Waccamaw Pride!!

Pauwau Prep Oct. 31 (Wed.)

Event: Nov. 3-4 (Sat.-Sun.)

Learn about the Waccamaw history, government, and community! The Waccamaw People are the first tribe in the State of South Carolina to obtain official recognition from the South Carolina Office of Vital Statistics. Additionally, the Waccamaw gained approval from the Governor's Minority Affairs Ad Hoc Committee on Indian Recognition as an Indian Tribe as defined in the State of South Carolina. At the South Carolina Commission for Minority Affairs meeting on February 17, 2005, the Waccamaw Indian People made history by becoming the first of two state recognized tribes in the history of the state of South Carolina. Today, there are eight state-recognized tribes in South Carolina. The gates open at 11 AM both days. Admission is \$7/adults, ages 7-14 and 65 and over \$4, ages 6 and under are free. The event will be held at 591 Bluewater Road, Aynor, South Carolina. On Oct. 31 starting at 9 PM, the organizers will begin setting up for Pauwau. They have to put out tables, chairs, hay bales, sound system, and other things to get ready for the school days and Pauwau. They hope to see you at the tribal grounds on Oct. 31!! They are always looking for volunteers. If you are interested, please contact Michelle at Jennifer.hatcher@gmail.com. For information on all events at the USC Lancaster, Native American Studies Center, please visit: <http://usclanaster.sc.edu/NAS/>.

12,000 Year History Park Working Group / City of Cayce / River Alliance

Battle of Congaree Creek Civil War Encampment and Tours / Battlefield Daylight Tour

Nov. 10 (Sat.)

Reenactors will demonstrate a Civil War encampment in period attire with reproduction of a Civil War soldier camp with era style tents and campfires, Civil War weapons, cannon firings, and an artifact exhibit tent. The re-enactments will take place from 10 AM-6 PM. Meet at the Cayce Tennis Center, 1120 Congaree Trail in Cayce, SC. It is recommended that you wear comfortable shoes and bring a hat, sunscreen, insect repellent, and plenty of water. To register for the tours, please visit <https://guidedwalkingtoursoncongarerecreek.eventbrite.com>.

Southeastern Archaeological Conference (SEAC)-Augusta, Georgia
75th Annual Meeting of the Southeastern Archaeological Conference
Nov. 14-17 (Wed.-Sat.)

The organizers of the 75th Annual Southeastern Archaeological Conference (SEAC) are excited to have the Southeastern Archaeological Conference return to Georgia and this year to the historic town of Augusta along the banks of the scenic Savannah River. Founded by James Oglethorpe in 1735, the town was named for Princess Augusta, mother of British monarch King George III (and we all know what he lost!). Over the course of its 280-year existence, Augusta persistently has reinvented itself to preserve economic vitality. Twenty-first century Augusta finds itself the third-largest city in Georgia, offering eclectic vintage stores, unique bars and taverns, local music venues and affordable restaurants. Additional attractions include Augusta Museum of History as the city's oldest historical agency devoted to the presentation of local and regional history. The Morris Museum of Art is dedicated to the art of the American South. The Lucy Laney Museum of Black History promotes the legacy of Miss Lucy Craft Laney through art, history, and the preservation of her lifetime home. The Enterprise Mill Textile Museum tells the story of industrial revolution in the American South and how Augusta used its waterways to define its destiny. Outdoor attractions include Riverwalk Augusta along the Savannah River and walking trails that span the length of the 1845 Augusta Canal, or even better, just cruise the historic canal on a Petersburg boat tour. Be sure to check out VisitAugusta.com for information about Augusta including downtown and regional maps. Further historical details can be found at: <https://www.nps.gov/nr/travel/augusta/historyaugustaoverview.html>
<https://www.georgiaencyclopedia.org/articles/counties-cities-neighborhoods/augusta>
<http://www.nationalregister.sc.gov/aiken/S10817702002/index.htm>
https://en.wikipedia.org/wiki/History_of_Augusta,_Georgia

For more details how to become a member of SEAC, register for the conference, hotel information and more, please visit: <https://www.southeasternarchaeology.org/annual-meeting/details/>.

University of South Carolina Lancaster Native American Studies Center

Lunch and Learn: To Keep the Indians in Awe': The Conundrum of Cherokee Violence during the California Gold Rush'

Nov. 16 (Fri.)

Dr. Rose Stremmler is a professor at Davidson College in North Carolina, where she teaches courses about American women's history, the history of sexualities in the United States, and Native American history. Her 2012 book, *Sustaining the Cherokee Family: Kinship and the Allotment of an Indigenous Nation*, was published by the University of North Carolina Press and won the 2012 Willie Lee Rose Prize from the Southern Association for Women's Historians. Dr. Stremmler's current project continues to examine gender in the Native South with a concentration on the Cherokee women who survived the Trail of Tears, participated in the CA gold rush, and migrated to Hawaii. Her manuscript focuses largely on intermarriage and adaptation of household economic strategies, the CA part on sexual violence and genocide, including Cherokee complicity in the genocide of CA Indians, and the Hawaii part on education and Indian women's entrepreneurship. All are invited to attend these free monthly lectures that usually cover topics related to local and regional culture and history. Lunch and Learn begins at noon-1 PM. Participants are invited to bring a bag lunch. Located at the USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster, SC. Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers. Please visit: <https://sc.edu/lancaster/nativeamericanstudiescenter>

12,000 Year History Park Working Group / City of Cayce / River Alliance

Guided Walking Tours—Fort Congaree & 18th Century Trade / Native American Lifeways Lantern Tour

Nov. 17 (Sat.)

At 1 PM, there will be a walking tour that will focus on the story of the archaeologically recorded 1718 to 1722 frontier fort and the economically important Colonial deerskin trade of the 18th century. At 6 PM, there will be another guided walking tour that will have volunteers in period attire—candlelight walk with stops to learn about the lifeways and strategic roles Native Americans played in the economy and welfare of the Carolina colony and later periods. It is recommended that you wear comfortable shoes and bring a hat, sunscreen, insect repellent, and plenty of water. To register for the tours, please visit <https://guidedwalkingtoursoncongarerecreek.evenbrite.com>.

REARC—Learning From Our Past... Looking to the Future
8th Annual Reconstructive & Experimental Archaeology Conference
Nov. 18-20 (Thurs.-Sat.)

Once again experimental archaeologists from around the world will be gathering at Colonial Williamsburg for the 8th International Conference on Reconstructive and Experimental Archaeology (REARC). In addition to hearing scholarly presentations, attendees can engage with a variety of historic craftspeople as well as experts in prehistoric technologies while touring one of eastern North America's most important early colonial sites. Reconstructive and experimental archaeologists strive to expand our archaeological understanding of the past by attempting to recreate material culture, technology, or life-ways by using the same materials, techniques, and strategies believed to have been employed in the past through structured experimentation. REARC promotes and stimulates interest in reconstructive and experimental archaeology; serving as a bridging organization between Open Air Museums, academics, primitive technologists, related groups, and individuals involved in the field. By supporting and facilitating an active and open exchange of information between related groups, REARC serves as a bond among those interested in this and related subjects. We encourage publication through the EXARC Journal to aid in the conservation and development of related data; and to encourage high standards, development and support for the scientific application of reconstructive and experimental archaeological research. Please visit: rearc.us for further information.

REARC is a 501c3 not for profit educational organization listed under Society of Experimental Archeology and Primitive Technology (SEAPT).

12,000 Year History Park Working Group / City of Cayce / River Alliance
Guided Walking Tours—Civil War Battle of Congaree Creek/ Fort Congaree & 18th Century Trade

Dec. 1 (Sat.)

Throughout these guided walking tours, you will hear stories of soldier and civilian accounts of what happened during the burning of Columbia. This tour is on Sat. at 1 PM. At 3 PM, there will be another tour that focuses on the story of the 1718 to 1722 frontier fort and trading post. Both tours will entail a two-mile, 60-90-minute guided walking tour and will start at the Cayce Tennis Center, 1120 Congaree Trail in Cayce, SC. It is recommended that you wear comfortable shoes and bring a hat, sunscreen, insect repellent, and plenty of water. To register for the tours, please visit <https://guidedwalkingtoursoncongarerecreek.eventbrite.com>.

University of South Carolina Native American Studies Center / Lancaster's Christmas in the City

Native American Art and Craft Sale

Dec. 1 (Sat.)

This annual event features artwork, demonstrations, and other performances by established and emerging Native American Artisans from South Carolina and North Carolina. Just in time for the holiday season, see and shop for jewelry, Catawba pottery, baskets, quilts, and more one-of-a-kind artwork at the 6th Annual Festival, held in conjunction with the City of Lancaster's Christmas in the City. During the festival, visitors also will have the opportunity to see Artist-in-Residence Beckee Garris and speak with her about her pottery and basket making techniques. The event is free and open to the public starting at 9 AM-4 PM. For further information, please visit: <https://sc.edu/lancaster/nativeamericanstudiescenter>

University of South Carolina Lancaster Native American Studies Center

Lunch and Learn: Salvage Archaeology in the Heart of Cofitachequi: A Native American Chiefdom

Dec. 21 (Fri.)

Professor Christopher Judge will give a lecture on recent excavations in the Wateree River valley. Much of successful archaeology involves our ability to “read the dirt.” In the summer of 2018, investigations were undertaken at the largest known site within this society aimed at understanding the occupational sequence and when and how three extant pyramidal mounds were constructed along the Wateree River. The layers in the ground can answer many questions about the human past. Please direct any questions or comments regarding the series to Brent Burgin at 803-313-7063 or wbburgin@sc.edu. Mr. Burgin welcomes suggestions and ideas for future talks and speakers, sc.edu/lancaster/nativeamericanstudiescenter.

LIST OF CULTURAL ORGANIZATIONS WHO OFFER PROGRAMS THROUGHOUT THE YEAR

Camden Archives & Museum

The Camden Archives & Museum has opened another new major exhibit—The American Revolutionary War in South Carolina. The “traveling exhibit” examines the major role that South Carolina played in the Revolutionary War, where more than 200 battles and skirmishes took place, more than any other colony during the war. According to Executive Director, Katherine Richardson, the Camden Archives & Museum selected this unique exhibit because it complements the museum’s extensive collections of Battle of Camden and Battle of Hobkirk’s Hill maps and artifacts already in the permanent collection. “This exhibit provides a detailed overview of the Revolution in South Carolina with a heavy Camden component,” says Richardson. “The Archives & Museum staff used the resources in our collection to further focus on the two pivotal battles fought in Camden. As well, we placed emphasis on the unsung players in that conflict—women, African Americans, and Native Americans. Planned programs feature historians who will expand our knowledge in those little-known areas of Revolutionary War history.” The exhibit looks at the great turmoil that broke out leading up to the war between the colonies and Great Britain and highlights major battles that took place in the Palmetto State, including the Battle of Camden, the Battle of Sullivan’s Island, the Cherokee Attack and the Battle of Cowpens. The exhibit also highlights the important role African Americans and women played in the war. Augmenting the traveling exhibit, Camden Archives & Museum has produced a documentary film on the Revolutionary War in Camden and will feature four lectures during the three months the exhibit is in Camden. In addition, the museum will display artifacts from the Battle of Camden and information on the Battle of Hobkirk’s Hill. The artifacts were gathered during the Battle of Camden Project (2010), conducted by the Palmetto Conservation Foundation. Other items on display will be a c1776 British “Brown Bess,” contemporary maps of battles, prints, and an iron ladle used to pour grapeshot during the war. Funding support for the exhibit at the Camden Archives & Museum was received from The Humanities Council of SC. The traveling exhibit was created by the South Carolina State Museum. It along with elements augmented by the Camden Archives & Museum collection will be on display until Oct. 29. Admission is free. To learn more, visit www.camdenschistory.com or call (803) 425-6050

Catawba Cultural Center

I-77 Exit 79, 1536 Tom Steven Rd., Rock Hill

PH: 803-328-2427

www.ccppcrafts.com

The Catawba Cultural Preservation Project on the Catawba Indian Reservation strives to preserve, protect, promote, and maintain the rich cultural heritage of the Catawba Indian Nation. Native American books, literature, jewelry, and crafts, including the distinctive Catawba pottery are available in the craft store. Changing exhibits are presented for viewing. The Center produces tours with a variety of programs that may include Catawba history and storytelling sessions, language presentations, pottery demonstrations, drumming and dancing performances, and educational, hands-on archaeology programs. These are available by appointment. Open Mon.-Sat. 9 AM-5 PM.

The College of Charleston

Avery Research Center for African American History and Culture

The Avery Research Center offers tours of the building and museum galleries. Located at 125 Bull Street, Charleston, SC, Mon.-Sat. from noon-5 PM. Free. Group tours are by appointment only. For more information, please call (843) 953-7609 or visit www.cofc.edu/aver.

Caw Caw Interpretive Center in Ravenel, SC

Cultural, Historical, and Nature Programs

Caw Caw Interpretive Center is located in Ravenel near the edge of the ACE Basin and offers natural and historical interpretive canoe and land tours designed for families, special groups, and individuals. Throughout the year, a wide variety of interesting programs and activities are offered as well as customized interpretive programs for your scout group, college class, nature society, garden club, office or other group who have a desire to paddle or walk through centuries of old rice fields while learning how the fields were created and cultivated by enslaved Africans, as well as discovering how those fields provide habitat for wildlife today. Fee: \$10/person. A chaperone is required for ages 15 and younger. Contact: Caw Caw Interpretive Center, (843) 889-8898, shalifax@ccprc; www.ccprc.com/.

Charles Pinckney National Historic Site

Charles Pinckney Manor House—History and Culture

The early years of the South Carolina Lowcountry represented a microcosm of events occurring in the new Republic. In 1776, the signers of the Declaration of Independence heralded the formation of the United States. By the mid-1780s, the new nation's government experienced growing pains, and statesmen realized the need to restructure the foundation of the fledgling government. Charles Pinckney, a native and leader of the South Carolina Lowcountry, was one of the men to mold and shape this structure into the Constitution. Snee Farm, Pinckney's coastal plantation, offers an opportunity to learn about the cultural environment that influenced Pinckney and his contributions to the framing of the Constitution, and is an important element in the understanding of the first 30 to 40 years of the United States as a young nation. The wealth of elite South Carolina Lowcountry families was reflected in their numerous plantations. Unlike their counterparts in Virginia, however, these families also owned houses in Charleston and frequently moved from town to plantation and back, depending on the season. The Pinckney's among the many other properties, owned Snee Farm, a favorite "country seat." Purchased by his father in 1754, the 715-acre estate was inherited by Pinckney in 1782. President George Washington visited the site in 1791 while touring the southern states. Often an absentee landlord while serving his country here and abroad, Pinckney was forced to sell Snee Farm in 1817 to satisfy his debts. The property had been greatly mismanaged during his absence and had diminished in value. Today, only 28 of the 715 acres remain essentially undeveloped. The current house, built in the early 19th century, probably replaced the Pinckney home. Self-guided tours are free. Designed for ages 10 and older. Self-guided tours are daily from 9 AM-5 PM. Contact: Ranger Carlin Timmons, Charles Pinckney National Historic Site, Mt. Pleasant, South Carolina, and (843) 881-5516.

The Charleston Museum

Public Education Programs

The Charleston Museum, founded in 1773, is America's first museum. Exhibits focus on early Native Americans, trade and commerce, the plantation system, African-American contributions, and Civil War memorabilia. Its mission is to preserve and interpret the cultural and natural history of Charleston and the South Carolina Lowcountry. We invite you to explore this rich, varied history at the Museum and its two National Historic Landmark houses. All are located downtown, in America's Most Historic City. Exhibitions feature objects from our extensive cultural, historic and natural history collections and introduce you to the rich heritage of the Lowcountry, whose social and architectural legacy is reflected in our two premier historic houses. Whether you have an interest in early Southern furniture or in Southeastern birds, The Charleston Museum has something for everyone in your family. An eclectic array of clothing, furniture, photographs, ceramics, tools, pewter, toys & games reveal a personal portrait of Charlestonians. The "Discover Me" Room with amazing things to touch, see, and do will intrigue children. The Charleston Museum is a wonderful introduction to the Lowcountry and its people and is conveniently located across from the Visitor Center. For more information, contact Rachel: The Charleston Museum (843) 722-2996 ext. 235.

Cherokee Indian Tribe of South Carolina

Native American Culture, History, and Archaeology

Any school or group wanting to schedule a lecture, performance, or outreach activity for the month of September, October, and November (National Native American Indian Heritage month), can contact the Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina, Inc. or the Cherokee Indian Tribe of South Carolina. The Cultural Arts Ensemble is a colorful collage of Native American Indian dancers, singers, and performers who use music, poetry, legend, movement, visual imagery, and drums to tell an ancient and contemporary story of the American Indian. Each performance is adjusted to the specific age of group and facility requirements. From preschool to university students, their presentation entertains and informs the audience. Contact: 3688 Warrior Creek Church Road, Gray Court, SC 29645. (864) 683-1421

Chicora Research Foundation, Inc.

Educational Workshops

Chicora Foundation, Inc., a non-profit research foundation, provides educational programs for children (hands-on programs using artifacts, designed to encourage pride of heritage in students grades 3 through 10, and "mentor" programs for high school students); educational programs and curriculum guides for teachers to help them integrate archaeology into their science, math, or social studies program; educational programs for adults (artifact identification programs, slide/speaker programs on South Carolina archaeology and history, as well as site specific programs); and open archaeological site visits for individuals, groups, and school field trips. For more information, contact: Debi Hacker, Chicora Foundation, Inc., Columbia, South Carolina, and (803) 787-6910.

Coastal Discovery Museum on Hilton Head Island

Education Programs

The Coastal Discovery Museum was established in 1985 with a mission to teach the public about the natural history and cultural heritage of the Lowcountry. The Museum makes learning about Hilton Head Island and the surrounding region a fun filled experience for the whole family. The Museum has two locations: *The Coastal Discovery Museum at Honey Horn*: Opened to the public in 2007, the 68-acre historic Honey Horn property has a history dating back 300 years and is described as the last significant parcel of open space on Hilton Head Island. This majestic visitor friendly venue consists of salt marshes, open fields, stands of centuries old live oak trees, the State's largest Southern Red Cedar tree dated at 1595, and a collection of some of the oldest buildings that exist on Hilton Head Island. *The Coastal Discovery Museum at 100 William Hilton Parkway (Highway 278)*: Located at Mile Marker #1 just over the bridge to the Island, the Museum shares space with the Chamber of Commerce Welcome Center. This location includes a small exhibition gallery, a popular gift shop featuring South Carolina products, books, crafts, artwork, and children's educational games/toys. For more information, contact Coastal Discovery Museum on Hilton Head Island, (843) 689-6767.

Colonial Dorchester State Historic Site

From 1697 until the beginning of the Revolutionary War, the trading town of Dorchester flourished along the Ashley River, inland from colonial Charleston. Today, Colonial Dorchester State Historic Site's remarkably preserved archaeological remains give visitors a peek into the early history of colonial South Carolina. Abandoned at the start of the Revolutionary War, the town of Dorchester has all but disappeared, leaving only a handful of original structures remaining. Visitors can stand below the towering remains of the brick bell tower of St. George's Anglican Church, catch a glimpse of a log wharf during low tide or view the fort made of an oyster-shell concrete called tabby. Today visitors to Colonial Dorchester State Historic Site can watch as archaeologists unearth the settlement's history. Together with abundant historical records from colonial Charleston, the site is helping to paint a clearer picture of life in Colonial South Carolina and the rest of the American South. Admission: \$2/adult, \$1.25 SC seniors, ages 15 and younger free. Hours: 9 AM-6 PM daily during Daylight Saving Time; 9 AM-5 PM daily the remainder of the year. Office hours: 11 AM-Noon daily except Christmas Day. Contact: Colonial Dorchester State Historic Site, (843) 873-1740; www.southcarolinaparks.com/.

Dill Sanctuary / The Charleston Museum

Archaeological Fieldwork

The Dill Sanctuary, located on James Island near Charleston, has been protected by The Charleston Museum as a cultural and natural wildlife preserve for nearly a quarter century. Bordered by the Stono River on the west and New Town Cut on the north, the Dill Sanctuary encompasses about 580 acres and is the focus of intensive and extensive cultural and natural resources investigation(s), which contribute significantly to area education and research. Containing at least 16 archaeological sites reflecting prehistoric and historic occupations, sites found on the sanctuary together represent continual occupation from the Early Archaic phase through modern times. Historic integrity is impressive on Dill Sanctuary. For example, primary roadways and cultivated field locations and shapes on the sanctuary are basically the same today as they were during the Colonial period. Please contact Martha Zierden or Ron Anthony, The Charleston Museum, 360 Meeting Street, Charleston, SC 29403, (843) 722-2996.

Drayton Hall, National Trust for Historic Preservation

Public Education Programs

Drayton Hall is different. It's the real thing, and we are bound by our mission to preserve the property—that is, to keep it in near-original condition just as the National Trust received it from the Drayton family in 1974. Instead of being restored to the vision of those who lived centuries after it was built, Drayton Hall is an artifact that has survived the American Revolution, the Civil War, the earthquake of 1886, hurricanes like Hugo, and maybe most surprisingly today, urban sprawl. On top of that, it's not just that it's a survivor. The main house is considered one of the finest examples of Georgian-Palladian architecture in the United States. The grounds represent one of the most significant, undisturbed historic landscapes in America. Drayton Hall's stories—of race, family, culture, sacrifice, innovation, and preservation—reveal who we are and where we've come from. A National Trust Historic Site, The National Trust for Historic Preservation is a private, nonprofit membership organization dedicated to saving historic places and revitalizing America's communities. Drayton Hall offers adult group tours and school programs for children. To book a program, please contact Craig Hagley at (843) 769-2630 or visit their website, www.draytonhall.org.

Fairfield County Museum

Public Programs

The Fairfield County Museum is housed in an elegantly simple Federal style house built for Richard Cathcart in the early 19th century. A three-story brick structure, the house retains its original heart pine floors and hand-carved woodwork. In 1852, artist George Ladd and his wife Catherine acquired the building to operate a girls' school. Enrollment reached 100 young ladies before the school was forced to close by the War Between the States. Priscilla Ketchin and her family made their home here from the 1870s until Mrs. Ketchin's death in 1911. Subsequently, the building became rental property, a public school, a hotel, and a boarding house. In 1969, the property was deeded to Fairfield County to be restored. Restoration was completed in 1974 under the auspices of the Fairfield County Historical Commission and Fairfield County Historical Society, using government and private funds. The landmark Cathcart-Ketchin building opened its doors on March 15, 1976, as the Fairfield County Museum. The main floor of the museum is maintained as an historic house with antique furnishings in period rooms. Other floors exhibit collections related to Fairfield County history. Museum collections include 19th century clothing and quilts, Victorian accessories, toys, Indian and military artifacts, tools, kitchen and sewing implements, banking and commerce displays. Genealogy is an important museum activity. Volunteers maintain an extensive library of wills, estate papers on microfilm, cemetery records, histories of area families and land grant information. Visitors and letters come from across the United States seeking information. The genealogy staff conducts constant correspondence to satisfy these inquiries. The genealogy staff is at the museum on Wednesdays and is available on call. Traditional events at the museum include community and school art exhibitions and the Candlelight Open House in December. Special exhibitions fill out the museum calendar each year. Hours of operation: Mon. closed, Tues.-Fri. 10 AM-5 PM (closed for lunch 12:30-1:30), Sat. 10 AM-3 PM. Contact: Pelham Lyles, Director, fairfieldmus@InfoAve.Net.

Fort Moultrie National Monument

Self-Guided Tours

Fort Moultrie's history covers 171 years of seacoast defense, including the first decisive victory in the American Revolution and the firing onto Fort Sumter during the first battle of the Civil War. The third Fort Moultrie, built in 1809, stands today. By touring the fort, visitors can see how coastal defenses have evolved. Hours and season: Daily 9 AM-5 PM; Closed New Year's Day, Thanksgiving Day and Christmas Day; (843) 883-3123, <http://www.nps.gov/fosu/>.

Fort Sumter National Monument

Self-Guided Tours—Where the American Civil War Began

Decades of growing strife between north and south erupted in civil war on April 12, 1861, when confederate artillery-opened fire on this Federal fort in Charleston Harbor. Fort Sumter surrendered 34 hours later. Union forces would try for nearly four years to take it back. Hours and season: Daily 9 AM-5 PM; Closed New Year's Day, Thanksgiving Day and Christmas Day; (843) 883-3123, <http://www.nps.gov/fosu/>.

Francis Marion National Forest, USDA Forest Service, Sewee Visitor and Environmental Education Center

Lowcountry Natural and Cultural History Programs

The Sewee Visitor Center showcases the unique heritage and natural history of South Carolina's Lowcountry. The facility exhibits hands-on interpretive displays on the unique and valuable ecosystems of the forest and refuge. A self-guided trail nearby leads you to a unique prehistoric shell ring, the northernmost in a series of rings found on the southeastern coast into Florida. Free. The center is open Tues. through Sun. from 9 AM-5 PM and is located on Hwy 17, 18 miles north of Charleston, South Carolina. For more information, contact: Sewee Visitor Center, at (843) 928-3368.

Gullah/Geechee Cultural Heritage Corridor

Designated by Congress in 2006, the Gullah/Geechee Cultural Heritage Corridor extends from Wilmington, N.C. in the north to Jacksonville, Fl. in the south. It is home to one of America's most unique cultures, a tradition first shaped by captive Africans brought to the southern United States from West Africa and continued in later generations by their descendants. Producing a management plan for a cultural heritage corridor involves many steps and will take about three years to complete. Learn more about the process and opportunities to become involved here. Or see a map of the Gullah Geechee CHC region by visiting the website:

<http://www.nps.gov/guge/index.htm>.

Special Resource Study

The Low Country Gullah Culture Special Resource Study (SRS) was authorized by Congress to determine whether the National Park Service (NPS) should have a role in preserving Gullah culture and if so, what that role might be. The enabling legislation for the SRS was introduced in 1999 by United States Congressman James Clyburn (D-South Carolina) and was authorized in the Interior Appropriations Act of 2000. This act directed the NPS to determine the national significance of Gullah culture, as well as the suitability and feasibility of adding various elements of Gullah culture to the National Park System. The study has been completed and was presented to Congress in May 2006. For further information, please contact Michael Allen/Charles Pinckney National Historic Site, 1214 Middle Street, Sullivan's Island, SC 29482, (843) 881-5516 ext. 12.

Hampton Plantation State Historic Site

Life on a Lowcountry Plantation: Explore Hampton's Legacy

Today, Hampton Plantation is a quiet and serene state historic site, but in the 18th and 19th centuries, it was a working rice plantation, bustling with activity. Interpretive programming at this site focuses on the Lowcountry rice culture and plantation system that shaped the lives of Hampton's residents. Park interpreters conduct regular tours of the plantation's Georgian-styled mansion (ca. 1750), an architectural monument to the skills of enslaved African laborers and the social prominence of the Horry, Pinckney, and Rutledge families. Outside the mansion, a historic kitchen building, enormous live oaks, camellia gardens, and archaeological sites all record the story of the rise and decline of the Lowcountry rice culture. Visitors to Hampton can explore the mansion, wander the grounds, or simply stand on the banks of the Wambaw Creek and view the remains of centuries-old rice fields, which once stretched almost as far as the eye could reach. Hampton is also an ideal place to discover the surrounding Santee Delta's natural beauty, inspiration of South Carolina's Poet Laureate, Archibald Rutledge. From Memorial Day to Labor Day, mansion tours are offered daily from 11 AM-4 PM. The remainder of the year, mansion tours are offered Thurs.-Mon. from 1-4 PM. The grounds and gardens are open daily from 9 AM-6 PM. Contact: Hampton Plantation State Historic Site, (843) 546-9361.

Historic Brattonsville

Public Programs

Historic Brattonsville is a restored village and interpretive area with over 29 historic buildings on 775 acres in rural York County, South Carolina. The structures featured include the backwoodsman cabin, McConnell cabin, Colonel Bratton home c. 1780, homestead house c. 1823, slave cabins, brick kitchen, medical office, and other house museums that bring to life the Carolina piedmont from the 1750s through the 1840s. Each of these structures is surrounded by a meticulously restored landscape with eight miles of backcountry trails winding through 600 acres of forests, fields, and wetland, known as the Walt Schrader trails. You will see native plants, wildlife, and historic landmarks. The trails are open for hiking and bicycling during site hours. Horseback riding is allowed on the third Sat. of each month only. Bicycle riding is prohibited in horse access days. Special events throughout the year include living history programs on the second and fourth Sat. of each month that focus on the American Revolution and plantation life. Open Mon. through Sat. from 10 AM-5 PM, and Sun. 1-5 PM. For information about Historic Brattonsville (including school and tour groups or to receive a program schedule), write or call: Historic Brattonsville, 1444 Brattonsville Road, McConnells, SC 29726, and (803) 684-2327. <http://www.chmuseums.org/brattonsville/>

Historic Camden Revolutionary War Site

Tours and Programs

Historic Camden Revolutionary War Site is located in Camden, South Carolina and is the oldest existing inland town in the state. Camden was part of a township plan ordered by King George II in 1730. The frontier settlement, initially named Fredericksburg Township (later Pine Tree Hill), took hold by the 1750s, as Quakers and Scots-Irish emigrants and settlers from Virginia put down roots. Joseph Kershaw, a native of Yorkshire, England, arrived in 1758 and established a store for a Charleston mercantile firm. He prospered and by 1768 the town was the inland trade center in the colony. At his suggestion, the town became Camden, in honor of Lord Camden, champion of colonial rights. In May of 1780, the American Revolution returned to Charleston. It fell. Lord Charles Cornwallis and 2,500 British troops immediately marched to Camden and set up the main British supply post for the Southern Campaign. For 11 months, the citizens of Camden understood the atrocities of war. Two battles were fought nearby. The Battle of Camden, the worst American battle defeat of the Revolution, was fought on August 16, 1780, nine miles north of the museum. Nearby, General Nathanael Greene and approximately 1,400 Americans engaged 950 British soldiers, commanded by Lord Francis Rawdon, on April 25, 1781. It was a costly British win and forced the Redcoats to evacuate Camden. Spend a few peaceful hours where the British spent a rough year! Visitors may choose a guided or self-guided tour to learn about Camden's early history, with focus on the Colonial and Revolutionary eras. The 107-acre outdoor museum complex includes the town site of 18th century Camden, the restored and furnished 1785 John Craven House, Cunningham House circa 1830 (tour office and gift shop), two early 19th century logs cabins with exhibits, partially restored 1795 McCaab House, reconstructions of some of the military fortifications, the reconstructed and furnished Joseph Kershaw mansion, headquarters for Lord Cornwallis, a blacksmith exhibit and a .6-mile Nature Trail. Those wishing to stretch their legs will enjoy the Old Camden Trace, a 3.5-mile walk through Historic Camden, the Nature Trail, the 1758 Quaker Cemetery, and numerous other landmarks of early Camden. Historic Camden is an affiliated area of the National Park Service. Museum hours are Tues.-Sat. from 10 AM-5 PM, Sun.: 2-5 PM, closed major holidays. Free admission: lower grounds, ticket office/gift shop, nature trail and picnic area. Self-guided Tour (free): Daily (except major holidays). Free Site Tour Map/brochure available. Guided Tours are on Tues.-Fri. at 10:30 AM and 3 PM, Sat. at 10:30 AM-noon and 1:30- 4 PM (closed for lunch Sat. 12:25-1:25 PM), Sun. at 2:30-4 PM. Guided Tour Fees: \$5/adults, \$4/seniors, \$3/ ages 6-18, under six free. Orientation Film: 16 minutes. Group Tour Rate: 10% discount for 15 or more. Step-on Guide Service: available for bus tours of the area's historic districts. Kershaw House & Site Rentals: Call (803) 432-9841 for an appointment. For further information, contact Historic Camden, P.O. Box 710, Camden, SC 29021, (803) 432-9841, Fax (803) 432-3815. Historic Camden is located 1.4 miles from Exit 98/I-20 on US Highway 521 North heading towards Camden. <https://www.historiccamden.org/>

Historic Charleston Foundation

Historic Charleston Foundation was founded in 1947 to preserve and protect the integrity of Charleston's architectural, historical and cultural heritage. The Foundation seeks to achieve this through active advocacy, participation in community planning, innovative educational and volunteer programs, the preservation of properties, research, and technical and financial assistance programs. If you have any questions, call (843) 723-1623 or visit the website: <http://www.historiccharleston.org/>.

Historic Columbia Foundation

Historic Columbia foundation was founded in 1961 by a group of preservationists, intent on saving the Ainsley Hall House, known today as the Robert Mills House. In 1967, the restored 1823 residence opened to the public as a house museum. Also, that year, Historic Columbia Foundation became the steward of the Woodrow Wilson Family Home, which had been operating as a shrine to our nation's 28th president since 1932. Five years later, the organization gained stewardship of the Hampton-Preston Mansion and in 1978, the Mann-Simons Cottage. Today, Historic Columbia Foundation manages these four historic house museums and their associated artifacts. A city leader in heritage tourism, Historic Columbia foundation provides daily house museum tours, walking tours and guided bus tours of Columbia's cultural and historical assets. Additionally, the organization hosts annual programs and events such as the Gardening Symposium and the Jubilee Festival of Heritage. As an advocate for the preservation of Columbia's built history, Historic Columbia Foundation works closely with city and county officials to ensure proper protection is provided to structures with cultural and historical importance. To visit or obtain further information on the Historic Columbia Foundation properties, please contact the Historic Columbia Foundation, 1601 Richland Street, Columbia, SC, 29201, (803) 252-7742, tour information (803) 252-1770, business hrs. 9 AM-5 PM, visit the website at: <http://www.historiccolumbia.org/>.

Horry County Museum

Exhibit on the Prehistory of South Carolina—Native American Lifestyles

Take a break from the beach and visit the Horry County Museum, which features exhibits on the prehistoric lifeways of early people living in South Carolina. The museum is open to the public on Mon. through Fri. from 9 AM-5 PM. Free. Located at 438 Main Street, Conway, SC 29526, (843) 248-1282.

Landsford Canal State Park

Historic Canal Tours

Explore the remains of the historic Landsford Canal. This is the only canal in South Carolina where all the remains are still visible. Park guides will lead you on this three-mile hike down the footpath formerly used by animals to tow river barges through the canal. You will stop along the way to discuss the architecture and significance of this canal and others scattered around South Carolina. This tour is offered on Sun's. year-round, 2-3:30 PM. Contact: Landsford Canal State Park, (803) 789-5800. <https://southcarolinaparks.com/landsford-canal>

Oconee Heritage Center Museum—Walhalla, SC

Located in Walhalla, South Carolina, the Oconee Heritage Center Headquarters consists of our museum exhibit hall, meeting room, storage facilities, and staff offices. The Tobacco Factory Building was constructed in 1892 at the Walhalla terminus of the Blue Ridge Railroad. Over the past century, it has served many other functions, including Ford tractor dealership and furniture store. After many years of disuse, the Oconee Heritage Center moved in to give new life to the building in 2004. We are proud to maintain exhibits and displays that allow visitors a glimpse of Oconee's by-gone eras. We are proud to showcase historic exhibits that are unique to Oconee County! Our Meeting Room has audio visual equipment and is a wonderful meeting space for meetings, presentations, and gatherings. The Louise Russell Alexander Children's Corner is a special place for children inside the OHC. **Hours: Tuesday through Saturday 11 AM-5 PM, Closed Sunday and Monday. Call or contact us for special appointment. Admission: Free! \$3 per person donation is suggested.**

Oconee Station State Historic Site

Touring South Carolina's Backcountry Frontier

Oconee Station was built around 1792 as a frontier militia fort during a period of tension between the settlers and Creek Indians. It was garrisoned for eight years until the crisis had passed. In 1805, William Richards, who operated a trading post here, built what must have been the most imposing residence in the South Carolina upcountry. Both buildings still survive and are on the National Register of Historic Places. Tours are held on Sat. and Sun. from 1-5 PM and by appointment. Contact: Scott Alexander, Oconee Station State Historic Site, and (864) 638-0079. <https://southcarolinaparks.com/oconee-station>

The Old Exchange & Provost Dungeon—A National Historic Landmark

Educational Programs

The Old Exchange has developed a selection of diverse educational programs to highlight and reinforce various aspects of 17th and 18th century Colonial history, Revolutionary War history, the story of the South Carolina Constitutional Convention, and for fun, a bit of Charles Town pirate history. A variety of programs are available that correlate with South Carolina state academic standards, as well as for adults interested in American history. Each of the Educational Programs includes a tour of the Provost Dungeon. For further information and admission fees, please call (843) 727-2165 or email tabort@charleston-sc.gov. Please make reservations as early as possible.

Old Santee Canal Park / Berkeley Museum

Visit Oldest Canal in America

The Old Santee Canal Park encompasses 195-acres located on the site of the first true canal in America. The park, on the historic Stony Landing plantation, has been an important site for trade and transportation since colonial times. It served as an early trading post with the Native Americans, and the first semi-submersible torpedo boat, the CSS *Little David*, was built on the plantation. Facilities include an 11,000-square foot Interpretive Center, a 19th century plantation house, four miles of boardwalk/trails, and a picnic shelter. The Berkeley Museum is also located on the property. Fee: \$3/person, \$2/groups 15 or more and senior citizens, under is free. Contact: Mary Bell, Old Santee Canal Park, (843) 899-5200, www.oldsanteecanalpark.org.

The Penn Center

"Ef oona ent kno weh oona da gwine, oona should kno weh oona come from." - Gullah

"If you don't know where you are going, you should know where you come from." - English

Nestled beneath the live oaks and Spanish moss on St. Helena Island, South Carolina, Penn Center is one of the most historically significant African-American institutions in the United States. From its inception, it has been the location from which a better future for former slaves and their descendants has been cultivated. The Sea Islands of South Carolina are among the earliest sites in the United States where large numbers of African-Americans were freed from slavery. Penn Center is the oldest school for freed slaves in America—a place where those seeking self-sufficiency could find the assistance they needed and the dignity they deserved. Designated a National Historic Site in 1974, Penn Center is also the oldest and most complete center for the study of [Gullah](#) culture on the East Coast. The York Bailey Museum, named for the first African-American doctor to practice on St. Helena Island, has the largest collection of photographs of Sea Island culture, oral histories and artifacts. For more information, contact the York W. Bailey Museum at (843) 838-2474 or visit the Penn Center, 16 Penn Center Circle West, St. Helena Island, SC 29920. Museum admission is \$7/adults; \$3/ Ages 6 - 16 Years Old and Students. Penn Center is a 501©3 non-profit organization. <http://www.penncenter.com/>

Pickens County Museum / Hagood Mill

Cultural Exhibits / Hagood Mill Historical Site / Rock Art Interpretive Center / Nature Trail

The Pickens County Museum at Art and History and the Hagood Mill historic site is a public, nonprofit educational institution whose purpose is to collect, preserve, exhibit, and interpret artifacts, antiquities, and archival, cultural and natural history of the county and surrounding geographic region. Currently, a Rock Art Interpretive Center is being constructed at Hagood Mill and should be opened by December 2011. Every third Sat. the original Hagood Mill is in operation and sales ground corn meal and grits, offers demonstrations in hearth cooking, forging, a cotton mill, and has an extraordinary nature trail with a tremendous diversity of native plants. The Museum Shop offers the artwork of more than 100 local and regional fine, traditional and folk artisans that represent the artistic spectrum of the unique area—including handcrafted jewelry, pottery, ceramics, baskets, scarves, and handbags, woodcarvings, colorful prints and originals, Native American art, note cards, folk art, soaps, beeswax candles, locally harvested honey, handmade children's toys, and other specialty items. The Museum Shop features a wide array of CDs from local Upcountry musicians, and fascinating storytellers, early American, and World music. The museum also offers a variety of educational and historical toys, as well as an assortment of books on local history and local interest for all ages.

<http://www.visitpickenscounty.com/vendor/61/hagood-mill/>

Redcliffe Plantation State Historic Site

Discover a Community that Existed from the Civil War to Civil Rights

Redcliffe Plantation State Historic Site was the home of South Carolina Governor James Henry Hammond (1807-1864), four generations of his family and multiple generations of African American families such as the Henley, Wigfall and DeWalt families who lived on the property as slaves and later paid employees. Hammond's great-grandson John Shaw Billings (1898-1975), the managing editor of Time-Life, Inc., restored and modernized the property in the 1930s and later donated the site to the people of South Carolina in 1973. The park currently interprets the diverse history of the multiple families who lived on the property for multiple generations through the vast array of historic documents related to the site. Redcliffe includes tours of the historic mansion, self-guided tours of the historic outbuildings and extensive grounds that can be enjoyed at the visitor's leisure. Mansion tours held Thurs.-Mon. at 11 AM, 1 PM and 3PM for a fee of \$7.50/adult, \$5/Ages 6-16 & SC Seniors. The grounds are open 7 days a week from 9 AM - 6 PM and are open to the public free of charge. Contact: Redcliffe Plantation State Historic Site, (803) 827-1473, redcliffe@scprt.com or www.SouthCarolinaParks.com/Redcliffe

Rose Hill Plantation State Historic Site

Visit the 19th Century Home of Governor William H. Gist

Rose Hill Plantation State Historic Site, the home of South Carolina's "Secession Governor" William H. Gist, is noted for its historic gardens, magnificent Southern Magnolias, Georgian-style architectural features, and period furnishings. The site is also an ideal place to explore the prosperous antebellum lifestyle of upcountry planter families and the role of cotton, enslaved people, and tenant farmers in South Carolina's history. 45 minute tours are typically held daily at 11:00 AM, 1:00 PM, and 3:00 PM. Tour Prices are: \$5/adult, \$4/children ages 6-15, \$3/SC Seniors or Disabled. Contact: Rose Hill Plantation State Historic Site, (864) 427-5966.

Schiele Museum of Natural History, Gastonia, NC

The Schiele Museum offers unique program experiences for students of all ages. Science, nature, history, and archaeology come to life in engaging learning experiences that support goals and objectives for the North and South Carolina public school curriculums. Museum programs provide students with live information from professional educators and access to collections and resources that an exhibit visit alone cannot match. Each year thousands of students from preschoolers to homeschoolers make an educational program part of their experience at The Schiele Museum. All programs are subject to change. For information, contact: The Schiele Museum of Natural History, 1500 East Garrison Blvd., Gastonia, NC 28054. Education Contacts: For group appointments, please contact Paulette Leak; For the Head of Education, please contact Tony Pasour. The museum receptionist may be reached at (704) 866-6908, <http://www.schielemuseum.org/education.php>.

The Seay House, Oldest House in Spartanburg, SC

The Seay House is believed to be the oldest house inside the city limits of Spartanburg. Although a definite construction date for the log portion has not been established, evidence indicates that it was built prior to 1850. Two of the frame additions made to the home in the late 19th century still remain. The oldest portion of the house is a typical Scots-Irish, one room, one and one-half story, log house. The logs are hand hewn, and the foundation consists of fieldstone. The pipe stem chimney, also made of fieldstone, is a style commonly found in Virginia but quite unusual for upstate South Carolina. Unlike Walnut Grove and Price House, the Seay House is a modest home and reflects the kind of life that the majority of the settlers in Spartanburg County and the Carolina Backcountry lived. Interpretation at the Seay House focuses on the lives of women in the late 19th and early 20th centuries. This was a farmstead, and the three daughters of Kinsman Seay—Ruthy, Patsy, and Sarah—who lived in this house up to the times of their deaths, lived a simple farm life. While today this home is largely surrounded by a modern neighborhood, when you step onto the grounds you can begin to imagine what it must have been like to live without electricity or running water, to grow and raise your own food, and to make your own clothing. Come step back in time with us at the Seay House this season! For information, contact: Regional History Museum, Seay House, 106 Darby Road just off Crescent Avenue, Spartanburg, SC, (864) 596-3501.

South Carolina Archaeology Public Outreach (SCAPOD)

Archaeology in the Classroom

Archaeology in the Classroom is designed to bring interactive archaeology programs to students of all ages. The study of archaeology can be used as a pathway to teach students about science, math, social studies, literature, and our shared cultural heritage. An *Archaeology in the Classroom* program includes a brief overview of what archaeologists do, what archaeology is, and hands-on activities to reinforce archaeological concepts. <http://scapod.org>

SC Department of Archives and History

The South Carolina Department of Archives and History is an independent state agency whose mission is *to preserve and promote the documentary and cultural heritage of the Palmetto State*. The Department is the caretaker of the South Carolina Archives, a collection of more than 325 years of historical documents recording the rich and diverse history of the people and government of South Carolina. The agency's mission extends to encompass historic preservation, history education, records management, and records conservation.

Research Services—Thousands of people each year use the records in the South Carolina Archives, one of the most comprehensive state archives in the nation. Visitors use the state's legislative, executive, military, court, county, municipal, and state agency records to compile family histories, write books and articles, compose school papers and projects and countless other activities built on foundations of historical facts. The reference room is open Mon. through Fri. from 8:30 AM-5 PM and offers: knowledgeable and helpful staff, computerized guide to holdings and the On-Line Index, self-service access to microfilm, self-service copiers, postal or email queries, non-circulating reference library.

Education—The Archives and History Center provides students and teachers, children and adults with resources and programs that reflect the state's rich history. These programs include: educational tours, activities and presentations for all ages, classroom aids for teachers, teacher in-service programs, state sponsor of National History Day student competitions, sponsor of HomeSchool S.C.H.O.L.A.R.S.

Historic Preservation—The department's State Historic Preservation Office (SHPO) works with individuals and communities to identify, recognize, and preserve structures and sites that have played a part in South Carolina history. The SHPO is the official state historical marker program, determines National Register of Historic Places in South Carolina, provides grant assistance for preservation projects, provides preservation planning, provides credits for historic buildings, and provides technical assistance and information.

Records Services—Archives staff work with state and local government agencies to help manage South Carolina's public records and to protect those of historical value. It is the State Records Center for temporary storage of some public records; it records retention schedules, and records management training

The South Carolina History and Archives Foundation—The foundation is a private non-profit organization supporting the programs of the Archives and History Center. It actively seeks the support of individuals, organizations, and corporations who believe in the value of preserving the Palmetto State's rich history. Membership is available through the Friends of the Archives and History Center with benefits and opportunities for those who join. For further information, contact SC Department of Archives and History, 8301 Parklane Road, Columbia, SC 29223, (803) 896-6100 or visit the website: <http://scdah.sc.gov/>.

South Carolina Historical Society

State's Oldest Historical Society

As the state's oldest historical society and its largest private manuscript repository, the South Carolina Historical Society serves as an invaluable and unique asset to historians and genealogists who seek information concerning the history of our state and the role of their families in that history. For further information, contact Programs Coordinator, South Carolina Historical Society, 100 Meeting Street, Charleston, SC 29401, (843) 723-3225 ext. 11, gloria.beiter@schsonline.org, <http://www.southcarolinahistoricalsociety.org/>.

University of South Carolina Lancaster

Native American Studies Center

The Native American Studies Center is nestled in the Olde English District in the heart of historic downtown Lancaster, South Carolina. This State-of-the-Art facility for South Carolina offers visitors exhibit galleries that compliment research laboratories including Catawba language lab, Native American archives, folklife recording studio and archaeology lab all visually accessible to the visitor through glass walls. Come see the world's largest collection of Catawba Pottery. Hours are: Mon. closed (by appointment only), Tues., Weds, Fri., Sat. 10 AM-5 PM, Thurs. 10 AM-7 PM. For further information, please contact: USC Lancaster's Native American Center, 119 South Main Street, Lancaster SC 29720, GPS 34 43 10 04 N 80 46 12 83 W. The address is PO Box 889 Lancaster SC 29721, and the main reception phone is (803) 313-7172, <http://usclanaster.sc.edu/NAS/index.html>, FACEBOOK-- USC Lancaster Native American Studies Program.

SC Institute of Archaeology and Anthropology/USC

Sport Diver Archaeology Management Program

SCIAA's Sport Diver Archaeology Management Program (SDAMP) of the Maritime Research Division offers several public workshops and annual Underwater Archaeology Field Training Courses throughout the year. For more information, contact Nate Fulmer, Charleston Field Office, SC Institute of Archaeology and Anthropology, (843) 747-1500.

SC Institute of Archaeology and Anthropology, Savannah River Archaeological Research Program

Public Education and Outreach Programs

One of the primary missions of the Savannah River Archaeological Research Program (SRARP) is to conduct outreach to inform the public about archaeology and the importance of historic preservation. The most requested educational public program for school groups is *Discovering Archaeology*, a power point presentation on archaeology; including how we dig, what we find from both Native Americans and Europeans, and includes a hands-on component with real artifacts. This simple program lasts between 45 minutes to an hour and is a great way to introduce kids to archaeology or reinforce lessons about American History and Prehistory. *Discovering Archaeology* is best suited for classes in the 3rd grade and above. For younger kids, check with us about special programs for 1st and 2nd graders. This program is offered free of charge and in your classroom, so there is minimal impact on the students and teachers schedule. Multiple classes can be handled in the same and generally visits are for an entire grad level. Please contact Christopher Moore, Savannah River Archaeological Research Program, at (803) 725-3623 or cmoore@srarp.org. Visit the website at www.srarp.org and click on "Outreach."

South Carolina State Museum

Exhibits and Public Outreach

The South Carolina State Museum at 301 Gervais St. in Columbia allows visitors to experience the Palmetto State from the mountains to the sea in one building! Four *very large* floors of exhibits cover South Carolina's art, history, natural history, and science and technology. The museum is located inside its largest artifact—the historic Columbia Mills building, which opened in 1894 as the world's first totally electric textile mill. The museum officially opened on October 29, 1988 and now averages between 15,000 and 20,000 visitors each month. Visitors have come from all 50 states and 39 foreign countries. With approximately 98,000 square feet of exhibit space, the State Museum is one of the largest museums in the Southeast. Plans are to expand exhibit space during the coming years to 101,000 square feet. The State Museum has been honored as an outstanding tourism attraction and for its adaptive use of the former historic textile mill building. The Lipscomb Art Gallery on the first floor is a constantly changing area, as a variety of temporary exhibits show off the wide diversity of art in modern—and historic—South Carolina. The second floor is all about the Natural History of South Carolina. Visitors have a chance to touch a 30 million-year-old tooth from the Giant White Shark, explore South Carolina natural habitats from the mountains to the sea and much more. Science and Technology are featured on the third floor. Permanent exhibits include the first American-built locomotive, laser demonstrations, and South Carolina's contribution to space exploration. South Carolina's History is documented on the fourth floor. Featured are Civil War exhibits, a one-room schoolhouse, and a turn-of-the-century country store. Hours are Tues.-Sat. (10 AM-5 PM), Sun. (1-5 PM). Open daily except New Year's Day, Easter, Thanksgiving, Christmas Eve and Christmas Day. Free auto and bus parking. Admission is \$8.95/adults, \$7.95/adults over 62, Children (3-12)/\$6.95, Children 2 and under – FREE. Active duty military personnel in uniform receives free general admission on Thursdays. For more information, call South Carolina State Museum, 301 Gervais Street in downtown Columbia— next to the Gervais Street Bridge over the Congaree River (approximately eight blocks from the State Capitol House; call (803) 898-4952 or visit the museum's web site at <http://www.museum.state.sc.us>. Members of the Friends of the State Museum receive free admission year-round; a quarterly publication; discounts in the museum store, the Cotton Mill Exchange; and many more benefits.

Walnut Grove Plantation

Public Programs/Reenactments

Charles and Mary Moore built the manor house in 1765 on a land grant from King George III. During the American Revolutionary War at the Battle of Cowpens, the Moore's eldest daughter, Kate Moore Barry, served as a scout for General David Morgan. Guided tours are given of the manor house, kitchen, and academy, one of the first schools in the area. The property is open year-round Tues.-Sat. (11 AM-5 PM), Sun. (2-5 PM). Closed holidays and Mon. Reservations for groups of 10+ are available all year. Admission: Adults: \$10, Ages 2-12: \$8, Free/Ages 0-2. For further information and directions contact: Walnut Grove Plantation, 1200 Otts Shoals Road, Roebuck, SC 29376, (864) 576-6546; <http://www.spartanburghistory.org/walnut-grove-plantation/>

SC ARCHAEOLOGY MONTH WORKING COMMITTEES

Poster Committee

Keith Stephenson, President of the Archaeological Society of South Carolina; Director, Savannah River Archaeological Research Program, SC Institute of Archaeology and Anthropology, College of Arts and Sciences, University of South Carolina
Nena Powell Rice, University of South Carolina, SC Institute of Archaeology and Anthropology
Brad Sauls, South Carolina Department of Archives and History

Poster Design

Melanie Amick, Amick Designs

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Programs Coordinator

Nena Powell Rice

THESE CULTURAL PROGRAMS ARE OFFERED AND SPONSORED BY:

Aiken County Historical Museum
Archaeological Institute of America
Archaeological Society of South Carolina, Inc.
Archaeological Society of South Carolina, Inc.—Hilton Head Island Chapter
Beaufort Historic Foundation
Beaufort County Public Library
Camden Archives & Museum
Catawba Cultural Preservation Project
Caw Caw Interpretive Center
Charles Pinckney National Historic Site
Charleston County Public Library
The Charleston Museum
Charles Towne Landing State Historic Site
Cherokee Indian Tribe of South Carolina
Chicora Research Foundation
The City of Cayce
Coastal Discovery Museum on Hilton Head Island
Colonial Dorchester State Historic State Site
Dill Sanctuary—The Charleston Museum
Drayton Hall— National Trust for Historic Preservation
Edisto Island State Park
Fairfield County Museum
Fort Moultrie National Monument
Fort Sumter National Monument
Francis Marion National Forest

Gullah Geechee Cultural Heritage Corridor
Hagood Mill Historic Site & Folklife Center
Hampton Plantation State Historic Site
Hitchcock Woods Foundation
Historic Brattonsville
Historic Camden Revolutionary War Site
Historic Charleston Foundation
Historic Columbia Foundation
Horry County Museum
Institute for African American Studies—University of South Carolina
Main Street of Monticello, Florida
Oconee Station State Historic Site
Old Santee Canal Park
Penn Center
Pickens County Museum of Art & History
Price House
Redcliffe Plantation State Historic Site
The River Alliance
Rivers Bridge State Historic Site
Rose Hill Plantation State Historic Site
Santee State Park
Savannah River Site (SRS)
Schiele Museum of Natural History
The Seay House—Oldest House in Spartanburg County, SC
South Carolina Archaeology Public Outreach (SCAPOD)
South Carolina Archives and History Foundation
South Carolina Confederate Relic and Military Room
South Carolina Department of Archives and History
South Carolina Department of Parks, Recreation, and Tourism
South Carolina Historical Society
South Carolina Institute of Archaeology and Anthropology (SCIAA)—USC
Southeastern Conference on Historic Sites Archaeology (SESCHA)
SCIAA/Archaeological Research Trust (ART)
SCIAA/USC/Savannah River Archaeological Research Program—SRS Office
SCIAA/USC/Sport Diver Archaeology Management Program—Charleston Office
South Carolina State Museum
Spartanburg County Historical Association
Spartanburg Regional History Museum
12,000 Year History Park Working Group
Upstate Forever
University of South Carolina —Department of Anthropology
University of South Carolina Beaufort
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University of South Carolina Lancaster—Native American Studies Center
USDA Forest Service
Walnut Grove Plantation

York County Cultural Heritage Museum Commission—Historic Brattonsville