## Carolina Core General Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIU</td>
<td>Aesthetic and Interpretive Understanding</td>
</tr>
<tr>
<td>ARP</td>
<td>Analytical Reasoning and Problem Solving</td>
</tr>
<tr>
<td>CMW</td>
<td>Effective, Engaged, and Persuasive Communication: Writing</td>
</tr>
<tr>
<td>GSS</td>
<td>Global Citizenship and Multicultural Understanding; Social Science</td>
</tr>
<tr>
<td>GHS</td>
<td>Global Citizenship and Multicultural Understanding; Historical Thinking</td>
</tr>
<tr>
<td>GFL</td>
<td>Global Citizenship and Multicultural Understanding; Foreign Language</td>
</tr>
<tr>
<td>SCI</td>
<td>Scientific Literacy</td>
</tr>
<tr>
<td>CMS</td>
<td>Effective, Engaged, and Persuasive Communication: Speech</td>
</tr>
<tr>
<td>INF</td>
<td>Information Literacy</td>
</tr>
<tr>
<td>VSR</td>
<td>Values, Ethics, and Social Responsibility</td>
</tr>
<tr>
<td>INTEGRATIVE</td>
<td>Upper Division – Integration course in major</td>
</tr>
</tbody>
</table>
CMW COURSES

ENGL 101
ENGL 102

AIU COURSES

ARTE 101: Introduction to Art
ARTE 260: Interdisciplinary Relationships in the Arts
ARTH 105: History of Western Art
ARTH 106: History of Western Art
ARTS 103: Fundamentals of Art
ARTS 104: 3Dimensional Design I
CLAS 220: Introduction to Classical Mythology
CPLT 150: Values and Ethics in Literature
CPLT 270 / ENGL 270: World Literature
DANC 101: Dance Appreciation
ENGL 270 / CPLT 270: World Literature
ENGL 282: Fiction
ENGL 283: Themes in British Writing
ENGL 284: Drama
ENGL 285: Themes in American Writing
ENGL 286: Poetry
ENGL 287: American Literature
ENGL 288: English Literature
FILM 110/ MART 110: Media Culture
FILM 180: Film Culture
FILM 240: Introduction to Film and Media Studies
FREN 290: French Literature in Translation
GERM 290: Germanic Mythology
MART 110/ FILM 110: Introduction to Media Arts
MART 210: Digital Media Arts Fundamentals
MUSC 110: Introduction to Music
MUSC 113: Special Topics in Popular Music
MUSC 114: Introduction to Music Theory
MUSC 115: Music Theory I
MUSC 140: Jazz and American Popular Music
RUSS 280: Introduction to Russian Civilization
SOST 101: The Literary South
SPAN 220: Selected Works of Hispanic Literature in English Translation
THEA 170: Fundamentals of Acting
THEA 181: Shakespeare in Performance
THEA 200: Understanding and Appreciation of Theatre

ARP COURSES

CSCE 101: Intro Computer Concepts
CSCE 102: Gen Applications Program
CSCE 145: Algorithmic Design I
MATH 122: Calculus for Business Administration & Social Sciences
MATH 141: Calculus I
MATH 142: Calculus II
MATH 170: Finite Mathematics
MATH 172: Mathematical Modeling for the Life Sciences
PHIL 110: Introduction to Logic I
STAT 110: Introduction to Descriptive Statistics
STAT 112: Statistics and the Media
STAT 201: Elementary Statistics
STAT 205: Elementary Statistics for the Biological and Life Sciences
**GSS COURSES**

AFAM 201: Introduction to African American Studies: Social and Historical Foundations
ANTH 101: Primates, People, and Prehistory
ANTH 102: Understanding Other Cultures
ANTH 204: Plagues and the Past
ANTH 205: Panorama of Prehistory
ANTH 210 / WGST 210: Human Life Cycle in Different Cultures
ANTH 211: Learning Across Cultures
COLA 298: Interdisciplinary Special Topics in the Liberal Arts: Social Science
CRJU 101: The American Criminal Justice System
EDUC 360X: Global & Multicultural Perspectives on Education in International Settings
GEOG 103: Introduction to Geography
GEOG 121: Lands and People of the World
GEOG 210: People, Places, and Environments
GEOG 221: Geography of South Carolina
GEOG 223 / LASP 331: Geography of Latin America
GEOG 224: Geography of North America
GEOG 225: Geography of Europe
GEOG 226: Geography of the Middle East
GEOG 228: Geography of Sub-Saharan Africa
HRTM 280: Foundations of Tourism
LASP 331 / GEOG 223: Geography of Latin America
LING 101: Linguistics 1: Introduction to Language
POLI 101: Controversies in World Politics
POLI 201: American National Government
PSYC 101: Introduction to Psychology
SOCY 101: Introductory to Sociology
WGST 112: Women in Society
WGST 113: Women's Health
WGST 210/ANTH 210: Human Life Cycle in Different Cultures

**GHS COURSES**

FILM 300: Film and Media History
GERM 280: German Culture and Civilization
HIST 101: European Civilization from Ancient Times to the Mid17th Century
HIST 102: European Civilization from the Mid17th Century
HIST 104: Introduction to the Civilization of the Islamic Middle East
HIST 105: Introduction to East Asian Civilization
HIST 106: Introduction to African History
HIST 107: Introduction to Ancient Near Eastern Civilization
HIST 108: Science and Technology in World History
HIST 109: Introduction to Latin American Civilization
HIST 111: United States History to 1865
HIST 112: United States History since 1865
HIST 214: The Practice of Public History

**GFL COURSES**

ARAB 121: Elementary Arabic
ARAB 122: Basic Proficiency in Arabic
CHIN 121: Elementary Mandarin Chinese
CHIN 122: Basic Proficiency in Mandarin Chinese
FREN 109: Beginning French I
FREN 110: Beginning French II
FREN 121: Elementary French
FREN 122: Basic Proficiency in French
GERM 109: Beginning German I
GERM 110: Beginning German II
GERM 121: Elementary German
GERM 122: Basic Proficiency in German
GREK 121: Elementary Ancient Greek I
GREK 122: Elementary Ancient Greek II
ITAL 121: Elementary Italian
ITAL 122: Basic Proficiency in Italian
JAPA 121: Elementary Japanese
JAPA 122: Basic Proficiency in Japanese
LATN 109: Beginning Latin I
LATN 110: Beginning Latin II
LATN 121: Elementary Latin
LATN 122: Basic Proficiency in Latin
PORT 121: Elementary Portuguese
PORT 122: Basic Proficiency in Portuguese
RUSS 121: Elementary Russian
RUSS 122: Basic Proficiency in Russian
SPAN 109: Beginning Spanish I
SPAN 110: Beginning Spanish I
SPAN 111: Intensive Beginning Spanish
SPAN 121: Elementary Spanish
SPAN 122: Basic Proficiency in Spanish

**SCI COURSES**

ANTH 161: Human Origins: An Introduction to Biological Anthropology
ASTR 101: Introduction to Astronomy
BIOL 101, 101L: Biological Principles I
BIOL 102, 102L: Biological Principles II
BIOL 110: General Biology
BIOL 120, 120L: Human Biology
BIOL 200, 200L: Plant Science
BIOL 206: Genetics and Society
BIOL 208: Our Hungry World (CANNOT BE USED IN ARTS AND SCIENCES FOR LAB)
BIOL 243, 243L: Human Anatomy and Physiology I
BIOL 244, 244L: Human Anatomy and Physiology II
BIOL 270, 270L: Introduction to Environmental Biology
CHEM 105: Chemistry and Modern Society
CHEM 111: General Chemistry I
CHEM 141: Principles of Chemistry I
ENVR 101, 101L: Introduction to the Environment
GEOG 104: Introduction to Physical Geography (3) (CANNOT BE USED IN ARTS AND SCIENCES FOR LAB)
GEOG 201: Landform Geography. (4)
GEOG 202: Weather and Climate. (4)
GEOG 205: Earth Resources (3 hrs) (CANNOT BE USED IN ARTS AND SCIENCES FOR LAB)
GEOL 101: Introduction to the Earth
GEOL 103: Environment of the Earth
GEOL 110: Cultural Geology (3 hrs) (CANNOT BE USED IN ARTS AND SCIENCES FOR LAB)
GEOL 201: Observing the Earth
GEOL 202: Rocks and Minerals
GEOL 230: Geology of the National Parks (3 hrs) (CANNOT BE USED IN ARTS AND SCIENCES FOR LAB)
MSCI 101: The Ocean Environment
MSCI 102: The Living Ocean
MSCI 210, 210L: Oceans and Man
PHYS 201, 201L: General Physics I
PHYS 202, 201L: General Physics II
PHYS 211, 211L: Essentials of Physics I
PHYS 212, 212L: Essentials of Physics II
CMS COURSES

PHIL 325: Engineering Ethics
SAEL 200: Social Advocacy & Ethical Life
SPCH 140: Public Communication

INF COURSES

ENGL 102: Rhetoric and Composition
(INF CREDIT ONLY IF TAKEN AT USC COLUMBIA OR REGIONAL CAMPUS)

LIBR101: Information Literacy
1 hour course this is an overlay for the INF requirement if the student is a transfer to make the transfer ENGL102 count as the core ENGL 102 and the Overlay INF.

SLIS 202: Introduction to Information Literacy and Technology

STAT 112: Statistics and the Media

VSR COURSES

BIOL 208: Our Hungry World
CSCE 390: Professional Issues in Computer Science and Engineering
CPLT 150: Values and Ethics in Literature
HIST 108: Science and Technology in World History
PHIL 103: Special Topics in Ethics and Values
PHIL 211: Contemporary Moral Issues
PHIL 320: Ethics
PHIL 321: Medical Ethics
PHIL 322: Environmental Ethics
PHIL 325: Engineering Ethics
POLI 201: American National Government
POLI 302: Classical and Medieval Political Theory
POLI 304: Contemporary Political Theory
RELG 205: Morality, Ethics, and Religion
SAEL 200: Social Advocacy and Ethical Life
WGST 112: Women in Society
INTEGRATIVE COURSES

African American Studies, BA: AFAM 498, 499

Anthropology, BA: ANTH 319, 355, 364, 581

Art Education, BFA: ARTE 565, 571

Art History, BA: ARTH 501, 511, 514, 519, 520, 521, 522, 523, 524, 525, 526, 527, 529, 534, 535, 536, 537, 539, 540, 542, 543, 544, 549, 550, 555, 557, 569, 590

Art Studio, BA: ARTS 310, 311, 315, 316, 320, 321, 325, 326, 331, 360, 361

Art Studio, BFA: ARTS 447, 448, 500, 510, 511, 516, 517, 520, 521, 525, 526, 530, 531, 560, 561

Biochemistry & Molecular Biology, BS: CHEM 541L, 542L

Biological Sciences, BS: BIOL 301, 302, 303

Chemistry, BS and BS in Chemistry: CHEM 541L, 542L

Classics, BA: CLAS 305, 320, 321, 586

Comparative Literature, BA: CPLT 499

Criminology & Criminal Justice, BA: CRJU 430, 554, 563, 591

Dance, BA: DANC 360, 478, 479, 490

Economics, BA/BS: ECON 511


Environmental Science, BS: ENVR 201, 202

European Studies, BA: EURO 490

Film & Media Studies, BA: FILM 510, 511, 555, 566, 598

French, BA: FREN 309, 310, 311

Geography, BA, BS: GEOG 495
Geological Sciences, BS: GEOL 500

Geophysics, BS: GEOL 531

German, BA: GERM 420, 430, 440, 450, 460

History, BA: HIST 300, 497, 498, 499

International Studies, BA: POLI 315, 316

Latin American Studies, BA: LASP 301, 496, SPAN 312


Mathematics, BS: MATH 554

Marine Science, BS: MSCI 311, 313, 314

Philosophy, BA: PHIL 490

Physics, BS: PHYS 509, 510, 511, 512, 514, 531, 532

Political Science, BA: POLI 315, 316, 361, 368, 370, 374, 451, 462, 504

Psychology, BA, BS: PSYC 400, 405, 410, 420, 430, 440, 450, 460, 465, 470, 487, 503, 507, 510

Religious Studies, BA: RELG 488

Russian, BA: RUSS 319, 320

Spanish, BA: SPAN 312

Statistics, BS: STAT 513

Theatre, BA: THEA 578

Women’s & Gender Studies, BA: WGST499