GERM 210: INTERMEDIATE GERMAN I (TTh 10:05-11:20, PROF. IVORY)
The goal of German 210 is to strengthen all four language skills (reading, writing, speaking, and listening) and review the grammar learned in the 100-level courses while introducing you to contemporary German culture and literature. Through our textbook you’ll make virtual visits around the German-speaking world learning about the culture of specific cities and regions as you go. (Prerequisite: Germ 122 or score of G5 on Phase II placement test.)

GERM 211: INTERMEDIATE GERMAN II
(MWF 12:00-12:50, DR. STEFANIC BROWN; TTh 6:00-7:15 FRAU ENGELBRECHT)
German 211 continues the work of German 210, strengthening all four language skills, reviewing the grammar learned in the 100-level courses, and introducing you to contemporary German culture and literature.

GERM 290: VIKING MYTHOLOGY (TTh 11:40-12:55, PROF. GOBLIRSC)
The course is an introduction to the mythology and heroic poetry of Viking Age Scandinavia. The history and culture of the Germanic tribes will provide background for the readings. Attention will be paid to Icelandic society at the time the myths and much of the heroic poetry were recorded. The mythologic texts deal with the gods of war, fertility, justice, magic, and learning. In addition to the heroic lays of the Elder Edda, we will also read Beowulf and Icelandic prose texts, including a saga. No knowledge of German or any prerequisite is required, only an interest in the topic. (Taught in English)

GERM 295: GREEN TECHNOLOGY IN GERMANY (TTh 11:40-12:55, PROF. DUCATE)
This course examines the roots and culture of environmentalism in Germany, including its long history with recycling and Germans’ fascination with and appreciation for nature, the Green political party, and current environmental initiatives in Germany, including the newest innovations regarding green technology and how they are received by and marketed to the German people. The course will also investigate environmental initiatives within other countries in Europe and how European Union regulations have influenced Europe’s green innovations. Current green practices within the U.S. and other countries around the world will also be discussed to serve as a comparison to current practices within Germany and Europe. No knowledge of German or any prerequisite is required, only an interest in the topic. (Taught in English)

GERM 310: CONVERSATION & COMPOSITION I (MW 2:20-3:35, PROF. HOUSE)
This course continues attention to all four skills with many opportunities for conversation and writing practice. Topics will focus on German culture, literature, and history and the course will include a grammar review. One longer text will be read in preparation for the upper division literature and culture sequence. (Prerequisite: Germ 210 and 211 or equivalent.)

GERM 311: CONVERSATION & COMPOSITION II (TTh 10:05-11:20, PROF. MUELLER)
This course focuses on all four skills with an emphasis on conversation and composition. Topics will focus on German culture, literature, and history and the course will continue the 310/311 grammar review. A student who has completed this course is well prepared and eligible to participate in the Bamberg Exchange Program. (Prerequisite: Germ 210 and 211 or consent of instructor.)
GERM 398: WORLD WAR II IN GERMAN FILM (TTh 8:30-9:45, Screening T 7:00-10:00, PROF. VAZSONYI)
After introducing the cinematic “image of Germany” during the Nazi era, as well as theoretical interrogations of Nazi Germany by the Frankfurt School and others, this course will look at German films made between 1946 and 2005, which in the broadest sense deal with the war years and their aftermath. The mixed medium of film will be approached in an interdisciplinary manner, investigating and discussing the works within their historical, cultural and theoretical contexts, as well as considering visual, musical, textual, and technical aspects. No knowledge of German or any prerequisite is required, only an interest in the topic. (Taught in English)

GERM 401P: TEACHING GERMAN TO YOUNG CHILDREN, PRACTICUM (MW 2:20-3:35)
Do you like German? Do you enjoy teaching or think you might? Do you like children? Then combine all of these interests and take GERM 401P and teach German to elementary school students once a week. This course provides students with field experience in teaching German to young children. The 401P class meets at Brennen Elementary School every Monday from 2:30-3:15. You must be enrolled in German 210 or higher while taking this course.

GERM 411: ADVANCED GERMAN LANGUAGE PRACTICE (TTh 1:15-2:30, PROF. IVORY)
The emphasis will be on helping you feel more relaxed about speaking the German language. While reading and writing elements will be included, this course is designed primarily to help students polish their skills in speaking and understanding spoken German. Discussions will be based on current affairs and recent history in the German-speaking world, and readings will include newspapers, magazine articles, and Internet sources. Students will practice such things as pronunciation, idioms, vocabulary for argumentation, grammatical accuracy in speaking, making presentations, and understanding dialects. Prerequisites: GERM 310 and 311, or consent of instructor.

GERM 460: POST-WAR AND CONTEMPORARY GERMAN LITERATURE (TTh 11:40-12:55, PROF. MUELLER)
The goal of this course is to introduce students to post-1945 German literature in its cultural, political, and historical context. Selected readings and films in German will familiarize students with major figures of German-speaking cultural life. The special situation of post-war Germany - in the wake of dealing with the horrors of WWII and the Holocaust, divided by the Cold War, and finally, reunited as a multi-ethnic nation within the European community - continues to pose a unique set of challenges to its citizens and writers. At the same time, issues of Austrian and Swiss identity contribute to the richness and diversity of an increasingly multi-national, multi-cultural "German" literary scene. Prerequisite: GERM 340, or consent of instructor.

GERM 515: INTRODUCTION TO GERMAN LINGUISTICS (TTh 10:05-11:20, PROF. GOBLIRSCH)
The course simultaneously presents an introduction to the concepts of general linguistics and a discussion of the structure of modern German. Phonetics, phonology, morphology, orthography, syntax, semantics, etymology, and pragmatics will be treated. There will also be some attention to German language variation. No prerequisite is required. Although the language of the course is English, knowledge of German is assumed.