

Jim Hunter

Department of Theatre and Dance
University of South Carolina
Columbia, SC 29208

hunter@sc.edu

Online portfolio at www.jimhunterdesigns.com

Scene and Lighting Design
United Scenic Artists, Local 829

Academic Program Leadership

University of South Carolina - Columbia, SC

Department of Theatre and Dance

Department Chair

August 2004 – June 2014

- Theatre BA, MA, MAT, MFA (Performance, Directing, Scene Design, Costume Design, Lighting Design) and Dance BA (Performance Ballet or Contemporary and Dance Education)
 - One hundred and three undergraduate theatre majors and eighty-five undergraduate dance majors. (2014).
 - Twenty-five graduate students. (2014).
 - Twenty-three full-time faculty and six full-time staff (2014).
- Department commitment to recruitment and retention of nationally / internationally accomplished faculty. Full-time faculty positions increased from 19 to 23 from 2004 to 2014.
- Department commitment to growth of Dance Program:
 - From minor only program to BA degree program with tracks in Performance and Dance Education created in fall 2005.
 - Awarded first degrees in 2008.
 - New dance instructional and administrative building opened January 2009.
 - National Association of Schools of Dance (NASD) accreditation granted in 2014.
- Department commitment to support for faculty professional creative and scholarly achievement increasing department leadership nationally and internationally.
 - Including all internal and external sources, the faculty averaged 250% more domestic travel funding and 400% more international travel funding in 2014 than in 2004.
 - Established internal competitive Creative Achievement Grant Program awarding grants to theatre and dance faculty special projects.
 - Created first-ever Instructor level professional development fund.
- Department commitment to support for student enrichment activity beyond campus. Including all internal and external sources, the students attracted 600% more domestic and international travel funding in 2014 than in 2004.
- Department commitment to curricular enhancements including: Major revision to MFA Acting program, expansion of MAT in Theatre, restructure of Theatre Laboratory program, and expanded performance courses for undergraduates.
- Department established the Center for Performance Experiment including a new studio / performance facility and programming for the professional actor-training program.
- Department established new undergraduate theatre scholarships with targeted freshman recruiting program and awards for outstanding upper division students.

- Department established and funded Laboratory Theatre Series producing five main theatrical events and various other events / workshops each year.
- Department created and equipped the Laboratory Theatre scene shop and upgraded the performance facility for undergraduate instruction.
- Department fostered productive relationships with respected professional theatre and dance organizations supporting extensive theatre and dance guest artists programs as well as expanding student internship opportunities.
- Department expanded instruction and student opportunities in film and media. Began partnership in 2010 with SC State Film Commission, University of SC Department of Art's Media Arts division, and Trident Technical College to offer two academic film production courses each year, conduct four full-day industry expert led workshops annually, and award an annual \$140,000 competitive grant to produce a short narrative film guided by industry professionals. Program administered by the Department of Theatre and Dance from 2010-2014.
- Department commitment to increased leadership in state and local communities, including:
 - Hosting first South Carolina Theatre Association Conference at the university in fifteen years.
 - National award-winning elementary school nutritional awareness tour in partnership with the SC Department of Health and Environmental Control that reached 12,000 + South Carolina students each year from 2004-2009.
- Department commitment to reinforcing faculty self-governance and participation resulting in the first-ever *Department of Theatre and Dance Governance and Administration Document* and creation of an Executive Committee to advise the Chair.
- Successful National Association of Schools of Theatre (NAST) and University/ Resident Theatre Association (URTA) re-accreditation reviews in 2006-07.
- Producer for Theatre South Carolina (Theatre Program Main Stage) 2004-2014
 - 44 Productions
 - 38 Professional Guest Artists

Academic Employment History

University of South Carolina – Columbia, SC

- Professor of Design. 2009 – present
- Associate Professor of Design. 2001 –09
- Assistant Professor of Design. 1996-01
- Visiting Assistant Professor of Design. 1995-96

- Department Chair. August 2004 – June 2014
- Theatre South Carolina Producer. 2004 – June 2014
- Associate Chair. 2002-04
- Director of Graduate Studies. 1999-04
- Interim Head of Design Program. 2000-01
- Director of Undergraduate Studies. 1996-99

Elizabethtown College - Elizabethtown, PA

- Assistant Professor of Theatre Design and Technical Director of Theatre, 1992-95
- Instructor and Technical Director of Theatre, 1991-92

National Service to the Profession

- **National Association of Schools of Theatre (NAST)**

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 189 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

- President (2020-2023)
- Vice President (2017-2020)
- Chair. Commission on Accreditation / Member, Board of Directors (2014-17)
- Member. Commission on Accreditation (2008-2014)
- Special Member. Commission on Accreditation. 2018
- Co-Chair. Training Workshop for New Visiting Evaluators (2012, 2013, 2014, 2018, 2019)
- Chair. Visiting Evaluation Teams for twelve institutions starting in 2010.
- Member. Visiting Evaluation Teams for five institutions starting in 2007
- Consultant. Five institutions starting in 2010.

- **Council of Arts Accrediting Associations (CAAA)**

Members of the CAAA are the National Association of Schools of Music, founded in 1924; the National Association of Schools of Art and Design, founded in 1944; the National Association of Schools of Theatre, founded in 1965; and the National Association of Schools of Dance, founded in 1981. Among them, these organizations accredit over 1,200 institutions or programs in the arts, primarily in conservatories, colleges, universities, and independent schools of the arts.

CAAA is governed by a nine-member Board of Trustees: The President and Vice President of each of the four member Associations and the Executive Director of the Associations in common, ex officio.

- Member. Board of Trustees (2017-2020)

- **University Resident Theatre Association (URTA)**

- Member. Membership Application Procedures Rules Committee (2007-08)
- Chair. Membership review team for one NAST/URTA institution in 2010.
- Member. Membership review team for four institutions starting in 2007.

- **Association for Theatre in Higher Education (ATHE)**

- Mentor. ATHE Leadership Institute (2005, 2006, 2007)
- Mentee. ATHE Leadership Institute (2000)

Creative Achievement – Professional / Juried

- 224 professional theatre and dance production designs. Includes 142 plays, 65 musicals, 29 outdoor productions, 21 as Associate Artistic Director, 11 modern dance programs, 7 seasons of rotating rep, 7 world premieres, 6 installation designs, 5 Shakespeare productions, 4 operas, and one national tour.
- Of the 224 productions: 132 are lighting designs, 52 are scene designs, and 36 are combined scene and lighting designs.
- Totals do not include university productions that should be considered as elements of my teaching and service portfolios.
- Member of United Scenic Artists, Local 829 in Scene and Lighting Design. United Scenic Artist is the national union that represents designers and artists in the entertainment industry

Orlando Shakespeare Theatre - Orlando, FL

- *Evita* – Scene Design – September 2019
Director: Nick DeGruccio
- *Hamlet* – Scene Design – January 2019
Director: Brian Vaughn, Artistic Director Utah Shakespeare Theatre
- *Gertrude and Claudius* – Scene Design – January 2019
World Premiere
Director: Jim Helsinger- Producing Artistic Director
- *In The Heights* – Scene Design – September 2018
Director: Nick DeGruccio
- *Man of La Mancha* – Scene Design – September 2017
Director: Nick DeGruccio
- *Antony and Cleopatra* – Scene Design – March 2017
Director: Joe Discher
- *West Side Story* – Scene Design – September 2016
Director: Jim Helsinger- Producing Artistic Director
- *Spamalot* – Scene Design – September 2015
Director: Jim Helsinger- Producing Artistic Director
- *The 39 Steps* – Lighting Design – September 2010
Director: Jim Helsinger- Producing Artistic Director

Florida Repertory Theatre - Fort Myers, FL

Named to Florida Repertory Theatre's *Ensemble of Theatre Artists*, October 2012

- *Ripcord* -- Scene Design-- *Postponed to Fall 2021 due to Covid-19*
Director: Mark Shanahan
- *Fox on the Fairway* -- Scene Design-- October 2019
Director: Chris Clavelli
- *Steel Magnolias* -- Scene and Lighting Design -- October 2018
Director: Jason Parrish, Interim Artistic Director
- *George Washington's Teeth* -- Scene Design -- May 2018
World Premiere
Director: Abigail Zealey Bess
- *The Miracle Worker* -- Scene and Lighting Design -- February 2018
Director: Maureen Heffernan

- *Doublewide* -- Lighting Design -- April 2017
Director: Maureen Heffernan
- *To Kill A Mockingbird* -- Lighting Design -- February 2017
Director: Robert Cacioppo--Artistic Director
- *Best of Enemies* -- Scene Design -- November 2016
Director: VC Heidenreich
- *Dividing the Estate* – Lighting Design – February 2015
Director: Chris Clavelli
- *Murder at the Howard Johnson's* – Scene Design – December 2014
Director: Robert Cacioppo - Producing Artistic Director
- *Lend Me a Tenor* – Scene Design – October 2012
Director: Chris Clavelli
- *Rumors* – Scene Design – October 2011
Director: Robert Cacioppo - Producing Artistic Director
- *August-Osage County* – Scene Design – March 2011
Director: Robert Cacioppo - Producing Artistic Director
- *The 39 Steps* – Lighting Design – February 2011
Director: Jim Helsinger
- *Noises Off* – Scene Design – November 2010
Director: Robert Cacioppo - Producing Artistic Director
- *The Big Bang* – Scene & Lighting Design – April 2010
Director: Robert Cacioppo - Producing Artistic Director
- *Boeing, Boeing* – Scene & Lighting Design – October 2009
Director: Robert Cacioppo - Producing Artistic Director
- *The Last Romance* – Lighting Design – April 2009
Director: Robert Cacioppo - Producing Artistic Director
- *The Glass Menagerie* – Scene & Lighting Design – September 2008
Director: Chris Clavelli
- *A Christmas Survival Guide* - Lighting Design - October 2004
Director: Robert Cacioppo - Producing Artistic Director
- *Amy's View* - Scene Design - February 2004
Director: Michael Michetti– Boston Court Theatre, Los Angeles
- *Rumors* - Scene & Lighting Design - November 2002
Director: Robert Cacioppo - Producing Artistic Director
- *The Last Night of Ballyhoo* - Lighting Design - January 2000
Director: Robert Cacioppo - Producing Artistic Director

Folger Shakespeare Theatre – Washington, DC

- *Shakespeare Festival Stage* - Installation at the National Building Museum-- Stage Design
Co-production with the National Building Museum and the University of South Carolina.
Producer / Director: Robert Richmond -- Summer 2021
- *Julius Caesar* – Lighting Design – October 2014
Director: Robert Richmond
- *Richard III* – Lighting Design – February 2014
Director: Robert Richmond

Arizona Broadway Theatre – Phoenix, AZ

- *Sister Act*-- Scene Design -- July 2019
Director: Stephen Casey
- *Catch Me If You Can* -- Scene Design -- July 2018
Director: Stephen Casey
- *Funny Girl* -- Scene Design -- October 2016
Director: Clayton Phillips

- *Shrek!* -- Scene Design -- June 2016
Director: Mace Archer
- *Carousel* -- Scene Design -- January 2016
Director: Stephen Casey
- *West Side Story* -- Scene and Lighting Design -- October 2015
Director: Kiel Klaphake --Executive Producer
- *The King and I* – Scene Design – January 2015
Director: Andy Myers.

Florida Studio Theatre – Sarasota, FL

- *Spamalot* – Scene Design – October 2013
Director: Bruce Jordon

Phoenix Theatre - Phoenix, AZ

- *A Christmas Story* - Scene Design – December 2011
Director: Pasha Yamotahari
- *The Full Monty* - Scene Design - February 2008
Director: Gary John LaRosa
- *Thoroughly Modern Millie* - Scene Design - September 2006
Director: Michael Barnard – Producing Artistic Director
*2007 AriZoni Award for Excellence in Scene Design
- *Picnic* – Scene & Lighting Design - October 2005
Director: Karla Koskinen
*2006 AriZoni Award for Excellence in Scene Design
*2006 AriZoni Nomination for Excellence in Lighting Design
- *Applause* - Scene Design - September 2001
Director: Michael Barnard - Producing Artistic Director
- *Man of La Mancha* - Scene Design - September 2000
Director: Michael Barnard - Producing Artistic Director
- *Tintypes* - Scene Design - February 2000
Director: Michael Barnard - Producing Artistic Director
- *Sister Amnesia's Nonsense Jamboree* - Scene Design - February 1999
Director: Marc Robin - Drury Lane Theatre, Chicago

Florida Stage – Palm Beach, FL

- *Goldie, Max, and Milk* – Lighting Design – December 2010
Director: Margaret Ledford
- *Some Kind of Wonderful* – Lighting Design – July 2009
Director: Bill Castellino

The Lost Colony – Manteo, NC

- *The Lost Colony* – Lighting Design – May 2010
- *The Lost Colony* – Lighting Design – May 2009
- *The Lost Colony* – Lighting Design – May 2008
Director: Robert Richmond
Scene and Costume Design: William Ivey Long

Kitchen Fish, Inc. with Mad Monkey, Inc.

South Carolina Education Lottery -Scene Design - January 2008

World Stage Design Exhibition / USITT / OISTAT / CITT

- Exhibition Lighting Design, Toronto, Canada - March 2005

Charlotte Repertory Theatre - Charlotte NC

- *Jar the Floor* - Lighting Design - October 2003
Director: Ted Sod
- *Other People's Money* - Scene Design - August 1991

Heritage Repertory Theatre - Charlottesville, VA

- *Crimes of the Heart* - Scene Design - June 2003
- *The Last Night of Ballyhoo* - Scene Design - June 2003
Director: Richard Warner
- *Return to the Forbidden Planet* - Scene Design - July 2003
Director: Bob Chapel – Artistic Director

Clear Channel Entertainment - SFX Family Entertainment Division

- Big Idea's - *VeggieTales Live* - National Touring Production
Scene Design - February 2002
Director: Michael Barnard - Artistic Director, Phoenix Theatre
Costume / Puppet Design: Michael Curry

Theatre Virginia - Richmond, VA

- *Moon Over Buffalo* - Scene Design - March 2000
Director: George Black - Artistic Director
- *The Sunshine Boys* - Scene Design - September 1999
Director: George Black - Artistic Director
- *Lost in Yonkers* - Scene & Lighting Design - March 1998
Director: George Black - Artistic Director

Playhouse on the Square - Memphis, TN

- *Grease* - Scene & Lighting Design - June 2001
Director: Shorey Walker

Drury Lane Theatre - Evergreen Park, Chicago, IL

- *La Cage Aux Folles* - Scene Design - April 1999
Director: Marc Robin - Artistic Director

The Lancaster Opera Company - Lancaster, PA

- *The Magic Flute* - Scene & Lighting Design - May 1995
- *Tosca* - Lighting Design - October 1994
- *Romeo and Juliet* - Lighting Design - October 1993
- *A Little Night Music* - Lighting Design - November 1992

The Jenny Wiley Theatre - Prestonsburg, KY

Associate Artistic Director from 1993-2000

Twenty-six Scene and/or Lighting Designs from 1992-2001

Most productions directed by Bob Bogdanoff, SSDC

Productions in rotating rep each season

- *Annie* - Scene Design - June 2001
- *The King and I* - Scene & Lighting Design - June 2000
- *Grease* - Scene & Lighting Design - June 1999
- *Cinderella* - Scene Design - June 1998
- *The Sound of Music* - Scene & Lighting Design - June 1997
- *The Wizard of Oz* - Scene & Lighting Design - June 1996
- *Forever Plaid* - Scene & Lighting Design - June 1996
- *On Golden Pond* - Scene & Lighting Design - June 1996

- *Annie Get Your Gun* - Scene & Lighting Design - July 1996
- *Love Letters* - Scene & Lighting Design - June 1996
- *My Fair Lady* - Scene Design - June 1995
- *The Fantastics* - Scene Design - June 1995
- *Annie* - Scene & Lighting Design - June 1995
- *Steel Magnolias* - Scene & Lighting Design - July 1995
- *Peter Pan* - Scene & Lighting Design - June 1994
- *Funny Thing Happened* - Scene Design - June 1994
- *Carnival* - Scene & Lighting Design - July 1994
- *Cinderella* - Scene & Lighting Design - June 1993
- *Pump Boys & Dinettes* - Scene & Lighting Design - June 1993
- *I Do, I Do* - Lighting Design - June 1993
- *Foxfire* - Scene & Lighting Design - July 1993
- *Big River* - Scene & Lighting Design - June 1992
- *The Wizard of Oz* - Scene & Lighting Design - June 1992
- *Greater Tuna* - Scene & Lighting Design - June 1992
- *Anything Goes* - Scene & Lighting Design - July 1992

Heritage Productions - Harold Clurman Theatre, NYC

- *Dames at Sea* - Scene & Lighting Design - December 1994
Director: Bob Bogdanoff - NYC

The Royal Palm Dinner Theatre - Boca Raton, FL

- *Oklahoma* - Scene Design April 1994
Director: Bob Bogdanoff - NYC

The Flat Rock Playhouse

The State Theatre of North Carolina - Hendersonville, NC

Resident Lighting Designer from 1982-1991

Representative titles from a total of 92 productions:

- *Beauty and the Beast* - Guest Lighting Design - June 2004
- *Other People's Money* - Scene Design - August 1991
- *Man of La Mancha* - Lighting Design - August 1991
- *Lucky Guy* - Lighting Design - August 1991
- *Lend Me a Tenor* - Lighting Design - July 1991
- *Rumors* - Lighting Design - July 1991
- *Eleemosynary* - Lighting Design - June 1991
Director: Burt Reynolds
- *Postmortem* - Lighting Design - August 1990
- *Baby* - Lighting Design - August 1990
- *Camelot* - Lighting Design - July 1990
- *Sly Fox* - Lighting Design - July 1990
- *Forbidden Broadway* - 2nd Stage Lighting Design - July 1990
- *Greater Tuna* - Lighting Design - June 1990
- *Oil City Symphony* - Lighting Design - June 1990
- *Driving Miss Daisy* - Scene & Lighting Design - June 1990
- *Write Me a Murder* - Scene Design -- August 1989
- *Steel Magnolias* - Lighting Design - August 1989
- *Pirates of Penzance* - Lighting Design - July 1989
- *Broadway Bound* - Lighting Design - July 1989
- *The Boys Next Door* - Lighting Design - July 1989
- *Mister Roberts* - Lighting Design - June 1989

- *The 1940's Radio Hour* - Lighting Design - June 1989
- *The Robber Bridegroom* - Lighting Design - July 1988
- *Pump Boys & Dinettes* - Lighting Design - July 1988
- *The Fantasticks* - Lighting Design - July 1988
- *The Nerd* - Lighting Design - June 1988
- *No Time for Sergeants* - Lighting Design - August 1987
- *Corpse!* - Lighting Design - August 1987
- *1776* - Lighting Design - July 1987
- *Look Homeward, Angel* - Lighting Design - July 1987
- *Foxfire* - Lighting Design - June 1987
- *The Foreigner* - Lighting Design - June 1987
- *Noises Off* - Lighting Design - August 1986
- *The Real Thing* - Lighting Design - July 1986
- *The Time of Your Life* - Lighting Design - July 1986
- *Painting Churches* - Lighting Design - August 1985
- *Brighton Beach Memoir* - Lighting Design - July 1985
- *The Rainmaker* - Lighting Design - July 1984
- *Born Yesterday* - Lighting Design - August 1983
- *Talley's Folly* - Lighting Design - July 1983
- *The Hasty Heart* - Lighting Design - July 1983
- *Fools* - Lighting Design - August 1982
- *Bus Stop* - Lighting Design - June 1982
- *Deathtrap* - Lighting Design - June 1982

Wall Street Danceworks - Asheville, NC

- *10th Anniversary Gala* - Lighting Design - September 1993
- *Atlanta Fine Arts Festival '90* - Lighting Design/Technical Direction - April 1990
- *Teeter, Tot, & Tango* - Merce Cunningham Studios NY, NY – LD /TD - December 1988
- *Teeter, Tot, & Tango Tour* - Lighting Design/Technical Direction - May 1987
- *Dances with a Flair Tour* - Lighting Design/Technical Direction - March 1987
- *Piccolo Spoleto Festival '86* - Charleston, SC - Lighting Design/Technical Direction - 1986
- *Dances with a Flair Tour* - Lighting Design/Technical Direction - September 1986
- *Less Than Ten Dances Tour* - Lighting Design/Technical Direction - August 1986
- *Less Than Ten Dances* - Lighting Design/Technical Direction - June 1986
- *Dance Brigade Tour* - Lighting Design/Technical Direction - April 1986
- *70 Lexington* - Lighting Design/Technical Direction - September 1986

The Bijou Theatre Center - Knoxville, TN

- *The Ransom of Red Chief* - Lighting Design - February 1988
- *Best Christmas...Ever* - Lighting Design - December 1987
- *The Miracle Worker* - Lighting Design - September 1987
- *Concert Series* - House Technical Director, including:
Bobby McFarren, Dizzy Gilspie, Joe Williams, Coco Taylor, and Twyla Tharpe Dance

The Arkansas Repertory Theatre - Little Rock, AR

- *Crimes of the Heart* - Lighting Design - March 1985
- *Talley's Folly* - Lighting Design - February 1985
- *The Idiots Karamazov* - Lighting Design - January 1985
- *Mass Appeal* - Lighting Design - November 1984
- *Ain't Misbehavin* - Lighting Design - October 1984
- *That Championship Season* - Lighting Design - September 1984

Publications

- Hunter, James, Jim Patterson, Kenneth Cameron, and Patti Gillespie. *The Enjoyment of Theatre*, 7th and 8th Editions, New York: Allyn & Bacon. July 2010.
- Hunter, James. "Let There Be Light." *Theatre Design and Technology* Fall 2005: p69.
- Hunter, James. "LPS Pro Works as Well As It Looks" *Theatre Design and Technology* Spring 2004: p50.
- Hunter, James, and Henry H. Lesesne. *Virtual Tour of the Horseshoe*. Interactive CD-ROM. Columbia, SC: University of South Carolina Bicentennial Committee, 2001.
- Hunter, James. "Rainbow 8-Inch Color Scroller." *Theatre Design and Technology* Winter 1998:p 67.

Non-NAST Consulting

- Institute of Outdoor Drama, *The Annie Oakley Story*, Feasibility Study Theatre Consultant, Greenville, OH. 2001.
- BB&T National Bank – Facility Consultation for a new video production facility at corporate headquarters. Winston-Salem, NC. 2001.

Conferences and Panels

- Presenter. "The Impact of the Theatre Unit's Culture on its Curriculum." National Association of Schools of Theatre. National Conference, March 2017.
- Participant. Aspen / Wye Faculty Seminar, "Citizenship in the American and Global Polity." Aspen Institute. January 2010
- Presenter. "Light on the Subject: 21st Century Answers to 20th Century Questions." Institute of Outdoor Drama National 2002 Conference, Amarillo, TX. Oct. 2002.
- Panel Member. "Theatre Renovation and Influences on Production." Institute of Outdoor Drama - 2000 National Conference.
- Panel Member. "United Scenic Artists, Local 829 – Today." Southeastern Theatre Conference, Birmingham, AL. March 1998.

Creative Achievement - Academic

- 31 scene or lighting designs at academic venues since 1991.
- Served as University of South Carolina Producing Artistic Director for 45 main stage productions since 2004.

University of South Carolina - Columbia, SC
Department of Theatre and Dance
Producer for Theatre South Carolina 2004-2014
44 Main Stage Productions

2013-14 Season

- *Arcadia*
 - Guest Director- Louis Butelli, Actor's Equity and Screen Actors Guild
- *The Three Sisters*
- *The 39 Steps*
 - Guest Director- Jim Helsinger, Artistic Director, Orlando Shakespeare Theatre
 - Guest Director- Brad DePlanche, Orlando Shakespeare Theatre

- Guest Sound Designer- Britt Sandusky, Orlando Shakespeare Theatre
- *Hamlet*
 - Guest Actor – Richard Willis, Actor’s Equity and Screen Actors Guild

2012-13 Season

- *Looking Over the President’s Shoulder*
 - Guest Artist- Lawrence Hamilton, Actor’s Equity and Screen Actors Guild
 - Guest Director- Gilbert McCauley, Society of Stage Directors & Choreographers
- *The Importance of Being Earnest*
 - Guest Lighting Designer- Charley Pogue, Walt Disney Imagineering’s Creative Entertainment Division
- *Compleat Female Stage Beauty*
 - Guest Director- Gary Logan, Shakespeare Theatre Company, DC
 - Guest Sound Designer- Mathew Nelson, United Scenic Artists
- *Boeing, Boeing*
 - Guest Lighting Designer- Robert Eubanks, Cincinnati Ballet
- *King Lear*
 - Guest Director- Beatrice Rancea – Director, State Opera of Kluge, Romania

2011-12 Season

- *A Streetcar Named Desire*
 - Guest Director – Chris Clavelli, Assoc. Artistic Director, Florida Repertory Theatre
- *Four by Tenn, An Evening of Tennessee Williams One-Acts*
- *Polaroid Stories*
- *Present Laughter*
 - Guest Director- Rob Claire, UK National Theatre
- *Macbeth*
 - Guest Fight Choreographer- Casey Kaleba, Rorschach Theatre

2010-11 Season

- *Our Country’s Good*
- *Big Love*
 - Guest Director – Chris Clavelli, Assoc. Artistic Director, Florida Repertory Theatre
- *The Suicide*
- *The Comedy of Errors*
 - Guest Vocal Coach – Gary Logan, Shakespeare Company Theatre, DC

2009-10 Season

- *Cyrano*
 - Guest Actor – Anthony Cochrane, Actor’s Equity and Screen Actors Guild
- *Radium Girls*
 - Guest Director – Shanga Parker, University of Washington
- *The Arabian Nights*
- *The Winter’s Tale*
 - Guest Director – Kathleen Conlin, Assoc. Artistic Director, Utah Shakespeare
 - Guest Actor - Donald Sage Mackay, Actor’s Equity and Screen Actors Guild

2008-09 Season

- *The Twilight Hour*
 - Voice Consultant – Guy Molnar, Shakespeare Theatre, DC
- *Fen*
 - Voice Consultant – Guy Molnar, Shakespeare Theatre, DC
- *The Skin of Our Teeth*
- *Mother Courage*

2007-08 Season

- *Noises Off*
- *Oh, What a Lovely War*
- *Crumbs from the Table of Joy*

- Guest Director – Jennifer Nelson, Society of Stage Directors & Choreographers
- *A Cabal of Hypocrites*
 - Guest Assistant Director – Louis Butelli, Actor’s Equity and Screen Actor’s Guild

2006-07 Season

- *As You Like It*
 - Guest Voice Consultant - Susan Wilder, Shakespeare Theatre, DC
- *The Pillowman*
 - Guest Lighting Designer - Michael Philippi, United Scenic Artist
- *The Good Person of Setzuan*
 - Guest Director - Beatrice Rancea, Director - State Theatre of Constanta, Romania
- *The Real Thing*
 - Guest Actors – Susan Wilder and Brain Schilb, Actor’s Equity

2005-06 Season

- *Measure for Measure*
 - Guest Lighting Designer - Steve Carmichael, formerly Theatre School DePaul Univ.
 - Guest Costume Designer - Marilyn Wall, United Scenic Artist
 - Guest Actor – Steve Pudenz, Actor’s Equity and Screen Actors Guild
- *Buried Child*
 - Guest Scene Designer, Dick Block, United Scenic Artist
 - Guest Actor – Walter A. Davis, Professor Emeritus Ohio State University
- *The Country Wife*
 - Guest Director – Jim Sullivan, Society of Stage Directors & Choreographers
- *The Cherry Orchard*
- *A View from the Bridge*
 - Guest Actor - Robert Ierardi, Actor’s Equity and Screen Actors Guild

2004-05 Season

- *A Midsummer Night's Dream*
 - Guest Lighting Designer – Debra Dumas, United Scenic Artist
- *Dancing at Lughnasa*
 - Guest Director – Tim Gardner, Actors Equity and Screen Actors Guild
- *The Illusion*
 - Guest Director – Tyler Marchant, Society of Stage Directors & Choreographers
- *Bus Stop*
 - Guest Director – George Black, Society of Stage Directors & Choreographers
- *The Love Song of J. Robert Oppenheimer*
 - Guest Actor - Donald Sage Mackay, Actor’s Equity and Screen Actors Guild

UniArt at LaMaMa – New York

- *Fusions* ---Lighting Design -- November 2016
Playwright / Director: Nic Ularu
- *The Cherry Orchard Sequel* ---Associate Producer / Lighting Design -- February 2008
Playwright / Director: Nic Ularu

**University of South Carolina
Department of Theatre and Dance
Main Stage Designs**

- *Much Ado About Nothing* – Lighting Design – October 2019
Director: Dustin Whitehead
- *The Curious Incident of the Dog in the Night-Time* - Scene Design - March 2019
Director: Robert Richmond
- *The Wolves* – Scene Design – February 2019
Director: Lindsay Rea Taylor, MFA Candidate
- *Twelfth Night* – Lighting Design – September 2017

- Guest Director: Louis Butelli
- *Ajax in Iraq* – Lighting Design – October 2014
- *Hamlet* – Scene and Lighting Design – April 2014
Director: Robert Richmond
- *Compleat Female Stage Beauty* - Lighting Design - October 2012
Guest Director: Gary Logan, Shakespeare Theatre Company, Washington, DC
- *Radium Girls* – Co-Lighting Design - November 2009
Guest Director: Shanga Parker – University of Washington
- *Good Person of Setzuan* - Lighting Design - October 2006
Guest Director: Beatrice Rancea – State Theatre of Constanta, Romania
- *A View From the Bridge* - Scene Design - October 2005
Director: Vincent Masterpaul, MFA Candidate
- *Love's Labour's Lost* -Lighting Design - April 2004
Guest Director: Jim Sullivan, Assoc. Artistic Director, Utah Shakespeare
- *Tartuffe* -Lighting Design - October 2003
Director: Prof. Jim O'Connor
- *You Can't Take it With You* - Scene Design - October 2002
Guest Director: Bob Leonard, Society of Stage Directors & Choreographers
- *Hayfever* - Lighting Design - April 2002
Guest Director: Paul Mullins - NJ Shakespeare
- *Ghetto* - Lighting Design - March 2001
Director: Prof. Jim O'Connor
- *Romeo and Juliet* - Lighting Design - April 1999
Guest Director: Dennis Krausnick - Shakespeare and Company
- *Our Country's Good* - Lighting Design - November 1998
Guest Director: Robert Richmond - Aquila Theatre Company
- *Phantom: The Ballet* - Lighting Design - March 1998
Director: Prof. Susan Anderson
- *Frankenstein* - Lighting Design - September 1997
Director: Prof. Jim O'Connor
- *Baltimore Waltz* at Piccolo Spoleto - Scene & Lighting Design - May 1996
Director: Prof. Jim Patterson
- *Peter Pan - The Ballet*--Lighting Design - January 1996
Director: Prof. Susan Anderson
- *Baltimore Waltz* - Scene & Lighting Design - November 1995
Director: Prof. Jim Patterson

Elizabethtown College - Elizabethtown, PA

Assistant Professor of Theatre and Technical Director of Theatre, 1992-95.

Instructor and Technical Director of Theatre, 1991-92

Most productions directed by Michael Severeid

- *Bus Stop* - Scene, Lighting, & Sound Design - April 1995
- *West Side Story*-- Scene & Lighting Design -- Nov. 1994
- *The Dining Room* - Direction/Production Design - April 1994
- *The Hostage* - Scene & Lighting Design - November 1993
- *Much Ado About Nothing* - Scene & Lighting Design - April 1993
- *The Crucible* - Scene, Lighting, & Costume Design - November 1992
- *Merton of the Movies* - Scene & Lighting Design - April 1992
- *Oh, What a Lovely War* - Scene & Lighting Design - November 1991

Millersville University - Department of Drama - Millersville, PA

- *Dracula* - Scene Design - Oct. 1995

Classroom and Studio Teaching

University of South Carolina

Currently serve as sole instructor for the MFA Lighting Design Program.

Teach two or three courses each semester. Courses from:

- THEA 288 Introduction to Stage Lighting Design
- THEA 510 Rendering Techniques
- THEA 557 Advanced Scene Design
- THEA 588 Stage Lighting Design I
- THEA 589 Advanced Lighting Design II
- THEA 721 Practicum Lighting Design
- THEA 731 Technical Drawing
- THEA 757 Advanced Lighting Design III
- THEA 787 Professional Scene Practice II
- THEA 788 & 789 Professional Lighting Practice I & II
- THEA 796 Computer Assisted Design for the Theatre
- THEA 797 Computer Imaging for the Theatre

University of South Carolina

Special Graduate Teaching / Advisements (Selected)

- Allison Newcombe (MFA-Lighting expected 2020)
 - 2019 ETC Fred Foster Mentorship Program. Selected by Disney Imagineering, Los Angeles to be their Fred Foster mentee for 2020-21
 - Selected for the 2020 Hemsley Portfolio Review
- Brad Cozby (MFA-Lighting 2015)
 - CAS Dean's MFA Fellowship for residency at the Hong Kong Academy of Performing Arts.
- Robert Eubanks (MFA-Lighting 2004)
 - Selected for The Hamlet Project at the 2004 Prague Quadrennial.
 - USC design for *Polaroid Stories* 2005 USITT – TT&D Catalogue.
- David Ferguson (MFA-Lighting 2001)
 - First Place. Southeastern Theatre Conference - 2000 Graduate Lighting Design Competition.
- Anita Tripathi (MFA-Scenery 2001)
 - First Place. Southeastern Theatre Conference - 2000 Graduate Scene Design Competition.
- Ann Courtney (MFA- Lighting 1999)
 - United States Institute for Theatre Technology - 2000 Barbizon Award for Excellence in Graduate Lighting Design.
 - First Place. Southeastern Theatre Conference - 1999 Graduate Lighting Design Competition.
- Kevin Shaw (MFA-Lighting 1997)
 - United States Institute for Theatre Technology - 1998 Barbizon Award for Excellence in Graduate Lighting Design.
 - Kevin was the first person to receive this award.

Practicum / Student Designs Supervised and Thesis Supervision

- Supervised 100+ graduate student main stage practicum design projects from 1995 - present.
- Directed 26 MFA Thesis

University and Community Service Activities

University of South Carolina Service (Selected)

- Member, Scholarship and Financial Aid Steering Committee. 1998-2020.
- Member, Collaborative on Academic Careers in Higher Education (COACHE) Communication Committee. 2020-21.
- Producer / Member. 50th Anniversary of University Desegregation Remembrance Committee. 2012-13.
- Producer / Artistic Director. University Capital Campaign Kick-off Event. Fall 2011.
- Member. VP for Research and Graduate Education Search Committee. 2009.
- Board Member. Univ. of South Carolina Arts Institute. 2005-2010.
- Chair. Scholarship and Financial Aid Committee. 2004-06.
- Chair. McNair and Carolina Scholars Selection Committee. 2004-2005.
- Member. McNair and Carolina Scholars Selection Committee. 2001-2009.
- Member. Director of Financial Aid Search Committee. 1999.

College of Arts and Sciences or College of Liberal Arts (Selected)

- Member. Computing Policy Committee. 1996-present.
- Chair. Department of Anthropology. Chair Search Committee. 2013-2014.
- Dean's Advisor for the Arts. 2010-2014.
- Member. Academic Planning Council. 2012-2014.
- Chair. College-wide Doctoral Program Review & Retreat. 2010-11.
- Chair. Department of Art. Chair Search Committee. 2005-2006.
- Partnership Board /National Advisory Council
Presentation " Computers in Design Training." Spring 1998.
- Member. Standards and Petitions Committee. 2002-2004.
- Member. Career Center Advisory Committee. 1997-2004.

Columbia South Carolina Community Service (Selected)

- Board of Directors. Columbia Design League of the Columbia Museum of Art. 2012-2015.
- President. Blythewood Middle School Orchestra Booster Club. 2013-2014.
- Member. Columbia Festival of the Arts - Advisory Committee. (2007)
- Event Consultant / Design. Columbia Festival of the Arts - 2007 Festival Kick-off Gala.
- Event Consultant / Design. March of Dimes Governor's Ball 2005.
- Member. Mayor's Columbia Art Task Force. 1998.

Honors and Awards

- 2012 Named to Florida Repertory Theatre's first *Ensemble of Theatre Artists*.
- 2007 AriZoni Theatre Award for Excellence in Scene Design (Statewide award) Professional Division. *Thoroughly Modern Millie* at Phoenix Theatre.
- 2006 AriZoni Theatre Award for Excellence in Scene Design (Statewide award) Professional Division. *Picnic* at Phoenix Theatre.
- 2006 AriZoni Theatre Nominee for Excellence in Lighting Design (Statewide award) Professional Division. *Picnic* at Phoenix Theatre.
- 2005 and 2006 University of South Carolina Mungo Graduate Teaching Award Nominee.
- 2001 Iben Lecturer in the Arts, Bradley University, Slane College of Communications and Fine Arts - Peoria, Illinois. November 2001.
- Exceptional Performance Award in Teaching for three consecutive years at

Elizabethtown College. 1992-95 and three citations for Outstanding Contributions to Student Life at Elizabethtown College. 1993-95.

Education

- M.F.A. Scene Design, The University of Virginia, 1991
- B.A. Drama, The University of North Carolina at Asheville, 1984

Professional Associations, Affiliations, and Memberships

- United Scenic Artists, Local 829, National Theatre Design Union (USA)
Scenic Design # 1261
Lighting Design # 644
- National Association of Schools of Theatres (NAST)
- United States Institute for Theatre Technology (USITT)
- University / Resident Theatre Association (U/RTA)
- Association for Theatre in Higher Education (ATHE)