THE UofSC DEPARTMENT OF THEATRE AND DANCE PRESENTS

Player King
A Play In (And Out Of) Verse
Written and Directed by
Ryan Stevens

April 23-26, 2015
8 pm nightly

Lab Theatre
1400 Wheat St.
The UofSC Department of Theatre & Dance presents

Player King

Written and Directed by RYAN STEVENS

Assistant Director........................................................... MATT COUCH
Scenic Design................................................................. ZOE FULTON
Sound Design................................................................. NICK DUCKO
Costume Design............................................................. KAT MARCHANT
Wardrobe Assistant..................................................... AMANDA MCGUIRE
Fight Choreography..................................................... JON WHIT MCCLINTON
Movement Choreography.............................................. KAT LEEHONG
Stage Manager/Lighting Design................................. MEGAN BRANHAM
Assistant Stage Managers............................................ KAT LEEHONG
Run Crew........................................................................... NOEL STATON

CAST

Director Logan Messina.............................................. William Quant
Lady Jane Colman/Stage Manager............................... Carrie Chalfant
Orsonio (Hamlet).............................................................. Jon Whit McClinton
Lorraine (Ophelia).......................................................... Jasmine James
Weldon (Horatio)............................................................ Rebecca Shrom
Olive (Ophelia Understudy).......................................... Cami Reid
Walder (Set Designer)...................................................... Abi McNeely
Stratdorf (Set Designer)................................................ Jamie Boller
Edisto (Assistant Director)............................................. Megh Ahire
Charlotte (Assistant Stage Manager)........................... Brooke Smith
The Duchess of Northcomb/Janus (Polonius).............. Ashley Graham
Valencia (Lorraine’s Sister)............................................ Vic Whitten

SPECIAL THANKS

FROM THE DIRECTOR

I started writing this play over a year ago. I started alone, in my bedroom, on my computer. I knew eventually more people would get involved. Stage Manager. Cast. Designers. People. I knew I’d have some eventually, but I didn’t put much stock in them at the time. I had a script to write, dammit!

Fast-forward to now. Player King is happening, you are here, and I have come to realize just how important all those other people are. Every single day of this process we collaborated, discussed, disagreed, and laughed like mad. These past few weeks have been the most therapeutic of my life, and it’s all because of the people with whom I’ve shared it. These people have toiled and pushed themselves beyond all human comprehension, diving into a text and world of characters never before explored, all in the name of creating something bigger than their individual selves. They should all be canonized saints in my opinion.

I suppose art imitates life, because, as you’ll soon see, Player King is all about the beauty and power of collaboration. This is a show about human connections, about love and respect and admiration, about the sense of self in the face of social norms. It’s about dreamers who want more.

The point is, if Player King leaves you with one thing, let it be this: life is better with like-minded people by your side. Work with the people you admire. Communicate, openly. Laugh when things are funny. Laugh when things are ridiculous. Laugh when you don’t have any other options—at least you’ll be smiling, no matter what else. Tell the people you love that you love them. Now. That’s more than one thing, yeah, but you can pick your favorite.

A lot of us are graduating soon, leaving behind our present stability for whatever the future holds. But we will always have each other, or at least, others. Of this, I am positive.

Thank you for sharing your night with us! Please enjoy the show!

Ryan Stevens
ANNOUNCING OUR 2015-16 SEASON

Exact dates to be announced soon!

MAIN STAGE

September/October 2015

*The Threepenny Opera*
by Bertolt Brecht
Longstreet Theatre

November 2015

*Title to be announced*
Drayton Hall Theatre

February 2016

*Scapin*
by Bill Erwin and Mark O’Donnell
Adapted from Molière
Longstreet Theatre

April 2016

*The Tempest*
by William Shakespeare
Drayton Hall Theatre

LAB THEATRE

September/October 2015

*Stop Kiss*
by Diana Son
Directed by Elizabeth Houck

November 2015

*Circle Mirror Transformation*
by Annie Baker
Directed by Jamie Boller

February 2016

*Still Life*
by Emily Mann
Directed by Leroy Kelly

April 2016

*Five Women Wearing the Same Dress*
by Alan Ball
Directed by Abigail McNeely