Thursday April 23, 2015
Russell House
1400 Greene Street
Columbia, SC 29208

Thursday 2:30 - 3:45 Session A
Russell House Room 203
Moderator: Becky Lewis, University of South Carolina-Columbia

Embodiment, Creation and Context in the Archive

Bodies of Access[ability]: Information Technologies and the Physical Self
Kathryn Simmons; The University of South Carolina-Columbia

“Add A Trifle More Lipstick”: Addressing Non-Normative Gender Performance and Context in Moving Image Cataloguing
Travis L. Wagner; The University of South Carolina-Columbia

Preserving Personal Archives: Remembering South Carolina Women’s History
Mary Baskin-Waters and Travis L. Wagner; The University of South Carolina-Columbia

Thursday 2:30 - 3:45 Session B
Russell House Room 205
Moderator: Leah McClimans, University of South Carolina-Columbia

Women, Bodies and Texts

Queer Candy: Transformative Matter and Limitless Connectivity in Felix Gonzalez-Torres’s Untitled (Portrait of Ross in L.A.)
Brooke Clarke; Coastal Carolina University

Shifting Attitudes about Gender and Sexuality in Ron Rash’s Serena
Madeline Shaw; Coastal Carolina University

“Moon Lovers”: Silence and Shaming in Harlan Greene’s Why We Never Danced the Charleston
Cody Norris; Coastal Carolina University

Women as Victims or Subjects? Decoding the Narrative Shorthand of The Trafficking Victims Protection Act
John Gagnon; Michigan State University
Thursday 4 - 5:15 Session A
Russell House Room 203
Moderator: Deanne Messias, University of South Carolina-Columbia

Bodies of Knowledge within the Community to Reduce Health Disparities in Birth Outcomes: South Carolina Healthy Start Programs
Kathryn J. Luchok, Kimberly Alston, Madie Robinson, Virginia B. White

Thursday 4 - 5:15 Session B
Russell House Room 205
Moderator: Sally Boyd, University of South Carolina-Columbia

Perspectives from the Frontline: USC Upstate Talks Back
Desiree D. Rowe, Lizabeth Zack, Carmen Harris, Jeannie Chapman, Laura Jennings, Esther Godfrey

Thursday 6:00 – 7:30 pm Keynote Speaker
Wardlaw 126

Dykes to Watch Out For; or, Alison Bechdel Got a Genius Grant and All I Got Was This Lousy Diversity Task Force
Lisa Johnson; The University of South Carolina-Upstate

Friday, April 24, 2015
Columbia Marriott Hotel
1200 Hampton Street
Columbia, SC 29201

FREE PARKING
Park in the City of Columbia Municipal Garage. It is attached to the hotel. Park anywhere in the garage and pick up your free Parking Pass at the registration desk. Parking garage entrance is located on Sumter Street.

Registration and Continental Breakfast 8-9:00 AM
Atrium
**Embodiment, Womeness, Spaces of Representation and Belief**

Aging gracefully in Hollywood: Jessica Lange’s supremacy in “American Horror Story: Coven”  
*Kayla Pruitte, The University of South Carolina-Aiken*

Queering the Hijab Through Fashion Blogs and Online Spaces  
*Kelsey Waninger; Georgia State University*

The Christian Construction of Motherhood: How Clergy Define the Roles of Women from the Pulpit  
*Darin Freeburg; The University of South Carolina-Columbia*

**Censorship, Access and Identity in Academic Institutions**

“All and Loud on the Right Side of History: Assigning a Gay and Lesbian Memoir in a First-Year Writing Program at a Public University in the Rural South”  
*Peter Caster; The University of South Carolina-Upstate*

“Inconvenient” Question: Queer and LGBTIQ Studies as a “Non-Traditional” Challenges to Russian Academy  
*Alex Gorshkov; Independent Researcher*

Sex, Dating and Faith at the University of South Carolina: Campus Ministry Sexual Health Communication  
*Charis R. Davidson; The University of South Carolina-Columbia*

**Contemporary Feminism and Social Activism**

Flawed Feminism and Full Pockets: Popular Culture’s Undoing of Feminist Progress  
*Courtney Mullis; Coastal Carolina University*
Female Chinese Protagonists in the Context of American Secondary Education
Jo Pieczynski; Coastal Carolina University

*Adventure Time* Challenges the Stereotypes of Gender and Sexuality
Lanessa Salvatore; Coastal Carolina University

**Friday 10:30 - 12:00 Featured Panel**
Capital Ballroom I

**Women’s Well-Being Initiative and Art and New Media Intervention for Girls in Juvenile Arbitration (Moderators: Lynn Weber and DeAnne Messias)**

An Arts-Based Community Intervention: A Community's Response to Art Created by Female Juvenile Offenders
Sarah Kelley & Neda Soltani; The University of South Carolina-Columbia

Issues-based Art Workshop with Girls in the Juvenile Arbitration (JA) System: A Restorative Justice Approach
Ebru Çayir; The University of South Carolina-Columbia

An Analysis of Art and New Media Productions from a Community Initiative for Girls in Juvenile Arbitration
Olga Ivashkevich; The University of South Carolina-Columbia

#selfie Interrupted: Adolescent Girls (re)Mediate Digital Identities
Courtnie Wolfgang and Olga Ivashkevich; The University of South Carolina-Columbia

**12:00 - 1:00 Lunch**
Carolina Ballroom

**1:00 - 2:15 Keynote**
Capital Ballroom I

Beyond Academic Freedom: Toward Queer Feminist Futures
Lisa Duggan; New York University
Friday 2:30 - 3:45 A
Capital I
Moderator: Alison McLetchie, Claflin University

Poetics and the Literature of Embodiment

Bodies in Vertigo: language of liminalities
Shelby Ward, Virginia Tech

Rosalía de Castro and Concha Méndez as visionary women
Benjamin Egea; University of South Carolina-Columbia

Womanism as a Complementary Concept of Black Feminism
Azini Narjes; University of Cyprus

Friday 2:30 - 3:45 B
Capital II
Moderator: Cynthia Bateman, University of South Carolina- Columbia

Women’s, Gender and Sexuality Studies Graduate Student Association Talkback with Lisa Duggan

Open to Dues Paying Members of The Women’s, Gender and Sexualities Studies Student Association

Friday 2:30 - 3:45 C
Capital III
Moderator: Georgia Froman, University of South Carolina- Columbia

Intersections and Embodied Activism in Women’s Public Health

Black Lesbian Motherhood: Reconstructing Reproductive Justice in Black Feminism
Chyna Hill-Davis; Clark Atlanta University

Modern Marriage and the Gender Voting Gap: The Roots of Female Support for Health Care Provision
Jaime L. Jenkinson; The University of South Carolina-Columbia

Bodies of Knowledge across Childbearing Professionals: Views of the Relationship between Physicians and Midwives
Georgia Froman and Kathryn Luchok; The University of South Carolina-Columbia
Friday 2:30 - 3:45 D
Diplomat Room
Moderator: Drucilla Barker, University of South Carolina- Columbia

Epistemologies of Embodiment

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Sarah Elise Sladek; Virginia Tech

“Progress, Not Perfection”
Paul Sloan, Pennsylvania State University

Considering Disciplinary Bodies: The Heterocentrism of Loss
David Moscowitz; The College of Charleston

Friday 4:00 - 5:15 A
Capital I
Moderator: Mary Waters, University of South Carolina- Columbia

Uniting Bodies of Knowledge Between Activism and Theory

A Symbol of Leadership? High Heels, Femininity, and Women's Activism
Rebecca Lambert, Minnesota State University-Mankato

Transformative Feminist Rhetoric: Practical Applications of Feminist Theory
Emilie Friedman, The City University of New York

The Issue of Rape Law Reform in South Carolina in the 1970s
Jennifer Gunter; The University of South Carolina-Columbia

Friday 4:00 - 5:15 B
Capital II
Moderator: Alexis Stratton, University of South Carolina- Columbia

Creative Writing Presentation

Porchia Moore; The University of South Carolina-Columbia
Alexis Stratton; The University of South Carolina-Columbia
Julia Elliott; The University of South Carolina-Columbia
Friday 4:00 - 5:15 C
Diplomat Room
Moderator: Cynthia Bateman, University of South Carolina- Columbia

WGSSGA Roundtable Discussion on Mediation, Identity and Subjectivity

Cynthia Bateman, Hannah Huber, Jennifer Martin, Leslie Pearson, Gerald Jackson

Friday 4:00 - 5:15 D
Capital III
Moderator: Jennifer Tyburczy, University of South Carolina- Columbia

Challenging Definitions of Embodiment

A Deleuzian Reading of the Anti-social Turn in Queer Theory

Marc Dermont; The University of South Carolina-Columbia

Irreverent: A Celebration in Censorship

Jennifer Tyburczy; The University of South Carolina-Columbia

"Dear Bryke, You Are Not a Reflection of Your Father"

O.K. Keyes; The University of South Carolina-Columbia