Anna-Catharina Gebbers (Berlin): “Christoph Schlingensief and Wagner”

Christoph Schlingensief is one of Germany’s most influential contemporary artists. And even though he died in August 2010 his last project, a Wagnerian inspired Operndorf Afrika keeps on to be a living and growing organism. In her lecture Anna-Catharina Gebbers will give an insight in Christoph Schlingensief’s multi-disciplinary practice, „that is intense, committed, and possesses a strong personal vision“ – as the Jury of the this year’s International Art Exhibition of La Biennale die Venezia said when awarding to his work the Golden Lion for Best National Participation. The lecture will point out in which works Schlingensief references to Wagner and why Wagner was an ongoing inspiration to him.