

Abstract „Introduction“:

This introduction explains the general character and idea of this enterprise. The project is meant to stimulate communication, it is a work progress, and it is experimental. Also the five topics to inspire unusual and for today's lives relevant approaches to Richard Wagner and his work are presented briefly. A first case study in order to bring up the important topic of Wagner reception today is also discussed: Thomas Betzwieser looks at the first concert of the Israel Chamber Orchestra in Bayreuth in the summer of 2011.