This talk reports on recent projects in ethnographic theater making, as they open up new forms of collaborative knowledge production and modalities for multi-sensory anthropology. At once liberating and risky, such experiments present new possibilities for an engaged, fully human anthropology, at the same time that they potentially challenge the politics of boundary maintenance within the academy as well as our own comfort zones. The talk includes some creative demonstrations of ethnographic theater making, improvised on the spot with volunteer participants from the audience.

Saturday, March 19, 2016
11:00 AM
Gambrell Hall, Rm 153
University of South Carolina - Columbia