

**Jim Hunter**  
Department of Theatre and Dance  
University of South Carolina  
Columbia, SC 29208  
[hunter@sc.edu](mailto:hunter@sc.edu)  
[www.jimhunterdesigns.com](http://www.jimhunterdesigns.com)

<b>Academic Program Leadership</b>
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**University of South Carolina - Columbia, SC**

**Department of Theatre and Dance**

- Theatre BA, MA, MAT, MFA (Performance, Directing, Scene Design, Costume Design, Lighting Design) and Dance BA (Performance or Dance Education)

Department Chair. January 2021 – present

- Department commitment to providing quality and safe live theatre and dance experiences for students and the public during the Covid-19 Pandemic. Spring 2021 live performances:
  - Dance: *Spring Concert*. Indoors at the Drayton Hall Theatre.
  - Theatre: *Complete Works of Shakespeare (Abridged)*. Outdoors at the Russell House Student Center.
  - Theatre: *You on the Moors Now*. Indoors at the Drayton Hall Theatre.
  - Dance: *Excavating Movement*. Indoors at the Koger Center.
  - Theatre: *Constellations*. Indoors at the Longstreet Theatre.

Department Chair. August 2004 – June 2014

- Department commitment to recruitment and retention of nationally / internationally accomplished faculty. Full-time faculty positions increased from 19 to 23 from 2004 to 2014.
- Department commitment to growth of Dance Program:
  - From minor only program to BA degree program with tracks in Performance and Dance Education created in fall 2005.
  - Awarded first degrees in 2008.
  - New dance instructional and administrative building opened January 2009.
  - National Association of Schools of Dance (NASD) accreditation granted in 2014.
- Department commitment to support for faculty professional creative and scholarly achievement increasing department leadership nationally and internationally.
  - Including all internal and external sources, the faculty averaged 250% more domestic travel funding and 400% more international travel funding in 2014 than in 2004.
  - Established internal competitive Creative Achievement Grant Program awarding grants to theatre and dance faculty special projects.
  - Created first-ever Instructor level professional development fund.
- Department commitment to support for student enrichment activity beyond campus. Including all internal and external sources, the students attracted 600% more domestic and international travel funding in 2014 than in 2004.
- Department commitment to curricular enhancements including: Major revision to MFA Acting program, expansion of MAT in Theatre, restructure of Theatre Laboratory program, and expanded performance courses for undergraduates.
- Department established the Center for Performance Experiment including a new studio / performance facility and programming for the professional actor-training program.

- Department established new undergraduate theatre scholarships with targeted freshman recruiting program and awards for outstanding upper division students.
- Department established and funded Laboratory Theatre Series producing five main theatrical events and various other events / workshops each year.
- Department created and equipped the Laboratory Theatre scene shop and upgraded the performance facility for undergraduate instruction.
- Department fostered productive relationships with respected professional theatre and dance organizations supporting extensive theatre and dance guest artists programs as well as expanding student internship opportunities.
- Department expanded instruction and student opportunities in film and media. Began partnership in 2010 with SC State Film Commission, University of SC Department of Art's Media Arts division, and Trident Technical College to offer two academic film production courses each year, conduct four full-day industry expert led workshops annually, and award an annual \$140,000 competitive grant to produce a short narrative film guided by industry professionals. Program administered by the Department of Theatre and Dance from 2010-2014.
- Department commitment to increased leadership in state and local communities, including:
  - Hosting first South Carolina Theatre Association Conference at the university in fifteen years.
  - National award-winning elementary school nutritional awareness tour in partnership with the SC Department of Health and Environmental Control that reached 12,000 + South Carolina students each year from 2004-2009.
- Department commitment to reinforcing faculty self-governance and participation resulting in the first-ever *Department of Theatre and Dance Governance and Administration Document* and creation of an Executive Committee to advise the Chair.
- Successful National Association of Schools of Theatre (NAST) and University/ Resident Theatre Association (URTA) re-accreditation reviews in 2006-07.

<b>Academic Employment History</b>
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**University of South Carolina – Columbia, SC**

- Professor of Design. 2009 – present
- Associate Professor of Design. 2001 –09
- Assistant Professor of Design. 1996-01
- Visiting Assistant Professor of Design. 1995-96
  
- Department Chair. January 2021 – present
- Department Chair. August 2004 – June 2014
- Associate Chair. 2002-04
- Director of Graduate Studies. 1999-04
- Interim Head of Design Program. 2000-01
- Director of Undergraduate Studies. 1996-99

**Elizabethtown College - Elizabethtown, PA**

- Assistant Professor of Theatre Design and Technical Director of Theatre, 1992-95
- Instructor and Technical Director of Theatre, 1991-92

## National Service to the Profession

- **National Association of Schools of Theatre (NAST)**

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 189 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

- President (2020-2023)
- Vice President (2017-2020)
- Special Member. Commission on Accreditation (2018)
- Chair. Commission on Accreditation / Member, Board of Directors (2014-17)
- Member. Commission on Accreditation (2008-2014)
- Co-Chair. Training Workshop for New Visiting Evaluators (2012, 2013, 2014, 2018, 2019)
- Chair. Visiting Evaluation Teams for sixteen institutions starting in 2010.
- Member. Visiting Evaluation Teams for five institutions starting in 2007
- Consultant. Five institutions starting in 2010.

- **Council of Arts Accrediting Associations (CAAA)**

Members of the CAAA are the National Association of Schools of Music, founded in 1924; the National Association of Schools of Art and Design, founded in 1944; the National Association of Schools of Theatre, founded in 1965; and the National Association of Schools of Dance, founded in 1981. Among them, these organizations accredit over 1,200 institutions or programs in the arts, primarily in conservatories, colleges, universities, and independent schools of the arts.

CAAA is governed by a nine-member Board of Trustees: The President and Vice President of each of the four member Associations and the Executive Director of the Associations in common, ex officio.

- Member. Board of Trustees (2017-2020)

- **University Resident Theatre Association (URTA)**

- Member. Membership Application Procedures Rules Committee (2007-08)
- Chair. Membership review team for one NAST/URTA institution in 2010.
- Member. Membership review team for four institutions starting in 2007.

- **Association for Theatre in Higher Education (ATHE)**

- Mentor. ATHE Leadership Institute (2021)
- Mentor. ATHE Leadership Institute (2005, 2006, 2007)
- Mentee. ATHE Leadership Institute (2000)

## Creative Achievement – Professional / Juried

- 227 professional theatre and dance production designs. Includes 145 plays, 65 musicals, 29 outdoor productions, 21 as Associate Artistic Director, 11 modern dance programs, 7 seasons of rotating rep, 7 world premieres, 6 installation designs, 5 Shakespeare productions, 4 operas, and one national tour.
- Of the 227 productions: 133 are lighting designs, 54 are scene designs, and 36 are combined scene and lighting designs.
- Totals do not include university productions that should be considered as elements of my teaching and service portfolios.
- Member of United Scenic Artists, Local 829 in Scene and Lighting Design. United Scenic Artist is the national union that represents designers and artists in the entertainment industry

### **Orlando Shakespeare Theatre - Orlando, FL**

- *Evita* – Scene Design – September 2019  
Director: Nick DeGruccio
- *Hamlet* – Scene Design – January 2019  
Director: Brian Vaughn, Artistic Director Utah Shakespeare Theatre
- *Gertrude and Claudius* – Scene Design – January 2019  
World Premiere  
Director: Jim Helsinger- Producing Artistic Director
- *In The Heights* – Scene Design – September 2018  
Director: Nick DeGruccio
- *Man of La Mancha* – Scene Design – September 2017  
Director: Nick DeGruccio
- *Antony and Cleopatra* – Scene Design – March 2017  
Director: Joe Discher
- *West Side Story* – Scene Design – September 2016  
Director: Jim Helsinger- Producing Artistic Director
- *Spamalot* – Scene Design – September 2015  
Director: Jim Helsinger- Producing Artistic Director
- *The 39 Steps* – Lighting Design – September 2010  
Director: Jim Helsinger- Producing Artistic Director

### **Florida Repertory Theatre - Fort Myers, FL**

Named to Florida Repertory Theatre's *Ensemble of Theatre Artists*, October 2012

- *The Woman in Black*-- Scene Design-- October 2021  
Director: Mark Shanahan
- *Fox on the Fairway* -- Scene Design-- October 2019  
Director: Chris Clavelli
- *Steel Magnolias* -- Scene and Lighting Design -- October 2018  
Director: Jason Parrish, Interim Artistic Director
- *George Washington's Teeth* -- Scene Design -- May 2018  
World Premiere  
Director: Abigail Zealey Bess
- *The Miracle Worker* -- Scene and Lighting Design -- February 2018  
Director: Maureen Heffernan
- *Doublewide* -- Lighting Design -- April 2017  
Director: Maureen Heffernan
- *To Kill A Mockingbird* -- Lighting Design -- February 2017  
Director: Robert Cacioppo--Artistic Director
- *Best of Enemies* -- Scene Design -- November 2016  
Director: VC Heidenreich

- *Dividing the Estate* – Lighting Design – February 2015  
Director: Chris Clavelli
- *Murder at the Howard Johnson's* – Scene Design – December 2014  
Director: Robert Cacioppo - Producing Artistic Director
- *Lend Me a Tenor* – Scene Design – October 2012  
Director: Chris Clavelli
- *Rumors* – Scene Design – October 2011  
Director: Robert Cacioppo - Producing Artistic Director
- *August-Osage County* – Scene Design – March 2011  
Director: Robert Cacioppo - Producing Artistic Director
- *The 39 Steps* – Lighting Design – February 2011  
Director: Jim Helsinger
- *Noises Off* – Scene Design – November 2010  
Director: Robert Cacioppo - Producing Artistic Director
- *The Big Bang* – Scene & Lighting Design – April 2010  
Director: Robert Cacioppo - Producing Artistic Director
- *Boeing, Boeing* – Scene & Lighting Design – October 2009  
Director: Robert Cacioppo - Producing Artistic Director
- *The Last Romance* – Lighting Design – April 2009  
Director: Robert Cacioppo - Producing Artistic Director
- *The Glass Menagerie* – Scene & Lighting Design – September 2008  
Director: Chris Clavelli
- *A Christmas Survival Guide* - Lighting Design - October 2004  
Director: Robert Cacioppo - Producing Artistic Director
- *Amy's View* - Scene Design - February 2004  
Director: Michael Michetti– Boston Court Theatre, Los Angeles
- *Rumors* - Scene & Lighting Design - November 2002  
Director: Robert Cacioppo - Producing Artistic Director
- *The Last Night of Ballyhoo* - Lighting Design - January 2000  
Director: Robert Cacioppo - Producing Artistic Director

**Folger Shakespeare Theatre** – Washington, DC

- *Shakespeare Festival Stage Installation* at the National Building Museum Washington DC -- Festival Stage Design by Jim Hunter. Co-Project of the Folger Theatre, the National Building Museum and the University of South Carolina. Events will include a production of *A Midsummer Nights Dream* -- Summer 2022
- *Julius Caesar* – Lighting Design – October 2014  
Director: Robert Richmond
- *Richard III* – Lighting Design – February 2014  
Director: Robert Richmond

**Arizona Broadway Theatre** – Phoenix, AZ

- *Sister Act*-- Scene Design -- July 2019  
Director: Stephen Casey
- *Catch Me If You Can* -- Scene Design -- July 2018  
Director: Stephen Casey
- *Funny Girl* -- Scene Design -- October 2016  
Director: Clayton Phillips
- *Shrek!* -- Scene Design -- June 2016  
Director: Mace Archer
- *Carousel* -- Scene Design -- January 2016  
Director: Stephen Casey

- *West Side Story* -- Scene and Lighting Design -- October 2015  
Director: Kiel Klaphake --Executive Producer
- *The King and I* – Scene Design – January 2015  
Director: Andy Myers.

**Florida Studio Theatre** – Sarasota, FL

- *Rounding Third* – Lighting Design – July 2021  
Director: Jason Cannon
- *Spamalot* – Scene Design – October 2013  
Director: Bruce Jordon

**Phoenix Theatre** - Phoenix, AZ

- *A Christmas Story* - Scene Design – December 2011  
Director: Pasha Yamotahari
- *The Full Monty* - Scene Design - February 2008  
Director: Gary John LaRosa
- *Thoroughly Modern Millie* - Scene Design - September 2006  
Director: Michael Barnard – Producing Artistic Director  
\*2007 AriZoni Award for Excellence in Scene Design
- *Picnic* – Scene & Lighting Design - October 2005  
Director: Karla Koskinen  
\*2006 AriZoni Award for Excellence in Scene Design  
\*2006 AriZoni Nomination for Excellence in Lighting Design
- *Applause* - Scene Design - September 2001  
Director: Michael Barnard - Producing Artistic Director
- *Man of La Mancha* - Scene Design - September 2000  
Director: Michael Barnard - Producing Artistic Director
- *Tintypes* - Scene Design - February 2000  
Director: Michael Barnard - Producing Artistic Director
- *Sister Amnesia's Nonsense Jamboree* - Scene Design - February 1999  
Director: Marc Robin - Drury Lane Theatre, Chicago

**Florida Stage** – Palm Beach, FL

- *Goldie, Max, and Milk* – Lighting Design – December 2010  
Director: Margaret Ledford
- *Some Kind of Wonderful* – Lighting Design – July 2009  
Director: Bill Castellino

**The Lost Colony** – Manteo, NC

- *The Lost Colony* – Lighting Design – May 2010
- *The Lost Colony* – Lighting Design – May 2009
- *The Lost Colony* – Lighting Design – May 2008  
Director: Robert Richmond  
Scene and Costume Design: William Ivey Long

**Kitchen Fish, Inc. with Mad Monkey, Inc.**

South Carolina Education Lottery -Scene Design - January 2008

**World Stage Design Exhibition / USITT / OISTAT / CITT**

- Exhibition Lighting Design, Toronto, Canada - March 2005

**Charlotte Repertory Theatre** - Charlotte NC

- *Jar the Floor* - Lighting Design - October 2003  
Director: Ted Sod
- *Other People's Money* - Scene Design - August 1991

**Heritage Repertory Theatre** - Charlottesville, VA

- *Crimes of the Heart* - Scene Design - June 2003
- *The Last Night of Ballyhoo* - Scene Design - June 2003  
Director: Richard Warner
- *Return to the Forbidden Planet* - Scene Design - July 2003  
Director: Bob Chapel – Artistic Director

**Clear Channel Entertainment - SFX Family Entertainment Division**

- Big Idea's - *VeggieTales Live* - National Touring Production  
Scene Design - February 2002  
Director: Michael Barnard - Artistic Director, Phoenix Theatre  
Costume / Puppet Design: Michael Curry

**Theatre Virginia** - Richmond, VA

- *Moon Over Buffalo* - Scene Design - March 2000  
Director: George Black - Artistic Director
- *The Sunshine Boys* - Scene Design - September 1999  
Director: George Black - Artistic Director
- *Lost in Yonkers* - Scene & Lighting Design - March 1998  
Director: George Black - Artistic Director

**Playhouse on the Square** - Memphis, TN

- *Grease* - Scene & Lighting Design - June 2001  
Director: Shorey Walker

**Drury Lane Theatre** -Evergreen Park, Chicago, IL

- *La Cage Aux Folles*- Scene Design - April 1999  
Director: Marc Robin - Artistic Director

**The Lancaster Opera Company** - Lancaster, PA

- *The Magic Flute* - Scene & Lighting Design - May 1995
- *Tosca* - Lighting Design - October 1994
- *Romeo and Juliet* - Lighting Design - October 1993
- *A Little Night Music* - Lighting Design - November 1992

**The Jenny Wiley Theatre** - Prestonsburg, KY

Associate Artistic Director from 1993-2000

Twenty-six Scene and/or Lighting Designs from 1992-2001

Most productions directed by Bob Bogdanoff, SSDC

Productions in rotating rep each season

- *Annie* - Scene Design - June 2001
- *The King and I* - Scene & Lighting Design - June 2000
- *Grease* - Scene & Lighting Design - June 1999
- *Cinderella* - Scene Design - June 1998
- *The Sound of Music* - Scene & Lighting Design - June 1997
- *The Wizard of Oz* - Scene & Lighting Design - June 1996
- *Forever Plaid* - Scene & Lighting Design - June 1996
- *On Golden Pond* - Scene & Lighting Design - June 1996

- *Annie Get Your Gun* - Scene & Lighting Design - July 1996
- *Love Letters* - Scene & Lighting Design - June 1996
- *My Fair Lady* - Scene Design - June 1995
- *The Fantastics* - Scene Design - June 1995
- *Annie* - Scene & Lighting Design - June 1995
- *Steel Magnolias* - Scene & Lighting Design - July 1995
- *Peter Pan* - Scene & Lighting Design - June 1994
- *Funny Thing Happened* - Scene Design - June 1994
- *Carnival* - Scene & Lighting Design - July 1994
- *Cinderella* - Scene & Lighting Design - June 1993
- *Pump Boys & Dinettes* - Scene & Lighting Design - June 1993
- *I Do, I Do* - Lighting Design - June 1993
- *Foxfire* - Scene & Lighting Design - July 1993
- *Big River* - Scene & Lighting Design - June 1992
- *The Wizard of Oz* - Scene & Lighting Design - June 1992
- *Greater Tuna* - Scene & Lighting Design - June 1992
- *Anything Goes* - Scene & Lighting Design - July 1992

**Heritage Productions** - Harold Clurman Theatre, NYC

- *Dames at Sea* - Scene & Lighting Design - December 1994  
Director: Bob Bogdanoff - NYC

**The Royal Palm Dinner Theatre** - Boca Raton, FL

- *Oklahoma* - Scene Design April 1994  
Director: Bob Bogdanoff - NYC

**The Flat Rock Playhouse**

**The State Theatre of North Carolina** - Hendersonville, NC

Resident Lighting Designer from 1982-1991

Representative titles from a total of 92 productions:

- *Beauty and the Beast* - Guest Lighting Design - June 2004
- *Other People's Money* - Scene Design - August 1991
- *Man of LaMancha* - Lighting Design - August 1991
- *Lucky Guy* - Lighting Design - August 1991
- *Lend Me a Tenor* - Lighting Design - July 1991
- *Rumors* - Lighting Design - July 1991
- *Eleemosynary* - Lighting Design - June 1991  
Director: Burt Reynolds
- *Postmortem* - Lighting Design - August 1990
- *Baby* - Lighting Design - August 1990
- *Camelot* - Lighting Design - July 1990
- *Sly Fox* - Lighting Design - July 1990
- *Forbidden Broadway* - 2nd Stage Lighting Design - July 1990
- *Greater Tuna* - Lighting Design - June 1990
- *Oil City Symphony* - Lighting Design - June 1990
- *Driving Miss Daisy* - Scene & Lighting Design - June 1990
- *Write Me a Murder* - Scene Design -- August 1989
- *Steel Magnolias* - Lighting Design - August 1989
- *Pirates of Penzance* - Lighting Design - July 1989
- *Broadway Bound* - Lighting Design - July 1989
- *The Boys Next Door* - Lighting Design - July 1989
- *Mister Roberts* - Lighting Design - June 1989



- *The 1940's Radio Hour* - Lighting Design - June 1989
- *The Robber Bridegroom* - Lighting Design - July 1988
- *Pump Boys & Dinettes* - Lighting Design - July 1988
- *The Fantasticks* - Lighting Design - July 1988
- *The Nerd* - Lighting Design - June 1988
- *No Time for Sergeants* - Lighting Design - August 1987
- *Corpse!* - Lighting Design - August 1987
- *1776* - Lighting Design - July 1987
- *Look Homeward, Angel* - Lighting Design - July 1987
- *Foxfire* - Lighting Design - June 1987
- *The Foreigner* - Lighting Design - June 1987
- *Noises Off* - Lighting Design - August 1986
- *The Real Thing* - Lighting Design - July 1986
- *The Time of Your Life* - Lighting Design - July 1986
- *Painting Churches* - Lighting Design - August 1985
- *Brighton Beach Memoir* - Lighting Design - July 1985
- *The Rainmaker* - Lighting Design - July 1984
- *Born Yesterday* - Lighting Design - August 1983
- *Talley's Folly* - Lighting Design - July 1983
- *The Hasty Heart* - Lighting Design - July 1983
- *Fools* - Lighting Design - August 1982
- *Bus Stop* - Lighting Design - June 1982
- *Deathtrap* - Lighting Design - June 1982

#### **Wall Street Danceworks** - Asheville, NC

- *10th Anniversary Gala* - Lighting Design - September 1993
- *Atlanta Fine Arts Festival '90* - Lighting Design/Technical Direction - April 1990
- *Teeter, Tot, & Tango* - Merce Cunningham Studios NY, NY – LD /TD - December 1988
- *Teeter, Tot, & Tango Tour* - Lighting Design/Technical Direction - May 1987
- *Dances with a Flair Tour* - Lighting Design/Technical Direction - March 1987
- *Piccolo Spoleto Festival '86* - Charleston, SC - Lighting Design/Technical Direction - 1986
- *Dances with a Flair Tour* - Lighting Design/Technical Direction - September 1986
- *Less Than Ten Dances Tour* - Lighting Design/Technical Direction - August 1986
- *Less Than Ten Dances* - Lighting Design/Technical Direction - June 1986
- *Dance Brigade Tour* - Lighting Design/Technical Direction - April 1986
- *70 Lexington* - Lighting Design/Technical Direction - September 1986

#### **The Bijou Theatre Center** - Knoxville, TN

- *The Ransom of Red Chief* - Lighting Design - February 1988
- *Best Christmas...Ever* - Lighting Design - December 1987
- *The Miracle Worker* - Lighting Design - September 1987
- *Concert Series* - House Technical Director, including:  
*Bobby McFarren, Dizzy Gilspie, Joe Williams, Coco Taylor, and Twyla Tharpe Dance*

#### **The Arkansas Repertory Theatre** - Little Rock, AR

- *Crimes of the Heart* - Lighting Design - March 1985
- *Talley's Folly* - Lighting Design - February 1985
- *The Idiots Karamazov* - Lighting Design - January 1985
- *Mass Appeal* - Lighting Design - November 1984
- *Ain't Misbehavin* - Lighting Design - October 1984
- *That Championship Season* - Lighting Design - September 1984

## Publications

- Hunter, James, Jim Patterson, Kenneth Cameron, and Patti Gillespie. *The Enjoyment of Theatre*, 7th and 8th Editions, New York: Allyn & Bacon. July 2010.
- Hunter, James. "Let There Be Light." *Theatre Design and Technology* Fall 2005: p69.
- Hunter, James. "LPS Pro Works as Well As It Looks" *Theatre Design and Technology* Spring 2004: p50.
- Hunter, James, and Henry H. Lesesne. *Virtual Tour of the Horseshoe*. Interactive CD-ROM. Columbia, SC: University of South Carolina Bicentennial Committee, 2001.
- Hunter, James. "Rainbow 8-Inch Color Scroller." *Theatre Design and Technology* Winter 1998:p 67.

## Non-NAST Consulting

- Department of Drama, University of North Carolina at Asheville. Fall 2021.
- Institute of Outdoor Drama, *The Annie Oakley Story*, Feasibility Study Theatre Consultant, Greenville, OH. 2001.
- BB&T National Bank – Facility Consultation for a new video production facility at corporate headquarters. Winston-Salem, NC. 2001.

## Conferences and Panels

- Presenter. "The Impact of the Theatre Unit's Culture on its Curriculum." National Association of Schools of Theatre. National Conference, March 2017.
- Participant. Aspen / Wye Faculty Seminar, "Citizenship in the American and Global Polity." Aspen Institute. January 2010
- Presenter. "Light on the Subject: 21st Century Answers to 20th Century Questions." Institute of Outdoor Drama National 2002 Conference, Amarillo, TX. Oct. 2002.
- Panel Member. "Theatre Renovation and Influences on Production." Institute of Outdoor Drama - 2000 National Conference.
- Panel Member. "United Scenic Artists, Local 829 – Today." Southeastern Theatre Conference, Birmingham, AL. March 1998.

## Creative Achievement - Academic

- 31 scene or lighting designs at academic venues since 1991.
- Served as University of South Carolina Theatre's Producing Artistic Director for 45 main stage productions from 2004 to 2014.

**University of South Carolina - Columbia, SC**  
**Department of Theatre and Dance**

### Producer

#### Fall 2021 Productions

- Dance: *Spring Concert*. Indoors at the Drayton Hall Theatre.
- Theatre: *Complete Works of Shakespeare (Abridged)*. Outdoors at the Russell House Student Center.
- Theatre: *You on the Moors Now*. Indoors at the Drayton Hall Theatre.
  - Guest Director-Ibi Owolabi
- Dance: *Excavating Movement*. Indoors at the Koger Center.
- Theatre: *Constellations*. Indoors at the Longstreet Theatre.

## **Producer / Artistic Director of Theatre South Carolina**

### **2013-14 Season**

- *Arcadia*
  - Guest Director- Louis Butelli, Actor's Equity and Screen Actors Guild
- *The Three Sisters*
- *The 39 Steps*
  - Guest Director- Jim Helsinger, Artistic Director, Orlando Shakespeare Theatre
  - Guest Director- Brad DePlanche, Orlando Shakespeare Theatre
  - Guest Sound Designer- Britt Sandusky, Orlando Shakespeare Theatre
- *Hamlet*
  - Guest Actor – Richard Willis, Actor's Equity and Screen Actors Guild

### **2012-13 Season**

- *Looking Over the President's Shoulder*
  - Guest Artist- Lawrence Hamilton, Actor's Equity and Screen Actors Guild
  - Guest Director- Gilbert McCauley, Society of Stage Directors & Choreographers
- *The Importance of Being Earnest*
  - Guest Lighting Designer- Charley Pogue, Walt Disney Imagineering's Creative Entertainment Division
- *Compleat Female Stage Beauty*
  - Guest Director- Gary Logan, Shakespeare Theatre Company, DC
  - Guest Sound Designer- Mathew Nelson, United Scenic Artists
- *Boeing, Boeing*
  - Guest Lighting Designer- Robert Eubanks, Cincinnati Ballet
- *King Lear*
  - Guest Director- Beatrice Rancea – Director, State Opera of Kluge, Romania

### **2011-12 Season**

- *A Streetcar Named Desire*
  - Guest Director – Chris Clavelli, Assoc. Artistic Director, Florida Repertory Theatre
- *Four by Tenn, An Evening of Tennessee Williams One-Acts*
- *Polaroid Stories*
- *Present Laughter*
  - Guest Director- Rob Claire, UK National Theatre
- *Macbeth*
  - Guest Fight Choreographer- Casey Kaleba, Rorschach Theatre

### **2010-11 Season**

- *Our Country's Good*
- *Big Love*
  - Guest Director – Chris Clavelli, Assoc. Artistic Director, Florida Repertory Theatre
- *The Suicide*
- *The Comedy of Errors*
  - Guest Vocal Coach – Gary Logan, Shakespeare Company Theatre, DC

### **2009-10 Season**

- *Cyrano*
  - Guest Actor – Anthony Cochrane, Actor's Equity and Screen Actors Guild
- *Radium Girls*
  - Guest Director – Shanga Parker, University of Washington
- *The Arabian Nights*
- *The Winter's Tale*
  - Guest Director – Kathleen Conlin, Assoc. Artistic Director, Utah Shakespeare
  - Guest Actor - Donald Sage Mackay, Actor's Equity and Screen Actors Guild

**2008-09 Season**

- *The Twilight Hour*
  - Voice Consultant – Guy Molnar, Shakespeare Theatre, DC
- *Fen*
  - Voice Consultant – Guy Molnar, Shakespeare Theatre, DC
- *The Skin of Our Teeth*
- *Mother Courage*

**2007-08 Season**

- *Noises Off*
- *Oh, What a Lovely War*
- *Crumbs from the Table of Joy*
  - Guest Director – Jennifer Nelson, Society of Stage Directors & Choreographers
- *A Cabal of Hypocrites*
  - Guest Assistant Director – Louis Butelli, Actor's Equity and Screen Actor's Guild

**2006-07 Season**

- *As You Like It*
  - Guest Voice Consultant - Susan Wilder, Shakespeare Theatre, DC
- *The Pillowman*
  - Guest Lighting Designer - Michael Philippi, United Scenic Artist
- *The Good Person of Setzuan*
  - Guest Director - Beatrice Rancea, Director - State Theatre of Constanta, Romania
- *The Real Thing*
  - Guest Actors – Susan Wilder and Brain Schilb, Actor's Equity

**2005-06 Season**

- *Measure for Measure*
  - Guest Lighting Designer - Steve Carmichael, formerly Theatre School DePaul Univ.
  - Guest Costume Designer - Marilyn Wall, United Scenic Artist
  - Guest Actor – Steve Pudenz, Actor's Equity and Screen Actors Guild
- *Buried Child*
  - Guest Scene Designer, Dick Block, United Scenic Artist
  - Guest Actor – Walter A. Davis, Professor Emeritus Ohio State University
- *The Country Wife*
  - Guest Director – Jim Sullivan, Society of Stage Directors & Choreographers
- *The Cherry Orchard*
- *A View from the Bridge*
  - Guest Actor - Robert Ierardi, Actor's Equity and Screen Actors Guild

**2004-05 Season**

- *A Midsummer Night's Dream*
  - Guest Lighting Designer – Debra Dumas, United Scenic Artist
- *Dancing at Lughnasa*
  - Guest Director – Tim Gardner, Actors Equity and Screen Actors Guild
- *The Illusion*
  - Guest Director – Tyler Marchant, Society of Stage Directors & Choreographers
- *Bus Stop*
  - Guest Director – George Black, Society of Stage Directors & Choreographers
- *The Love Song of J. Robert Oppenheimer*
  - Guest Actor - Donald Sage Mackay, Actor's Equity and Screen Actors Guild

## UniArt at LaMaMa – New York

- *Fusions* ---Lighting Design -- November 2016  
Playwright / Director: Nic Ularu
- *The Cherry Orchard Sequel* ---Associate Producer / Lighting Design -- February 2008  
Playwright / Director: Nic Ularu

## University of South Carolina Department of Theatre and Dance Main Stage Designs

- *Rumors* – Scene Design – October 2021  
Director: David Britt
- *Much Ado About Nothing* – Lighting Design – October 2019  
Director: Dustin Whitehead
- *The Curious Incident of the Dog in the Night-Time* - Scene Design - March 2019  
Director: Robert Richmond
- *The Wolves* – Scene Design – February 2019  
Director: Lindsay Rea Taylor, MFA Candidate
- *Twelfth Night* – Lighting Design – September 2017  
Guest Director: Louis Butelli
- *Ajax in Iraq* – Lighting Design – October 2014
- *Hamlet* – Scene and Lighting Design – April 2014  
Director: Robert Richmond
- *Compleat Female Stage Beauty* - Lighting Design - October 2012  
Guest Director: Gary Logan, Shakespeare Theatre Company, Washington, DC
- *Radium Girls* – Co-Lighting Design - November 2009  
Guest Director: Shanga Parker – University of Washington
- *Good Person of Setzuan* - Lighting Design - October 2006  
Guest Director: Beatrice Rancea – State Theatre of Constanta, Romania
- *A View From the Bridge* - Scene Design - October 2005  
Director: Vincent Masterpaul, MFA Candidate
- *Love's Labour's Lost* -Lighting Design - April 2004  
Guest Director: Jim Sullivan, Assoc. Artistic Director, Utah Shakespeare
- *Tartuffe* -Lighting Design - October 2003  
Director: Prof. Jim O'Connor
- *You Can't Take it With You* - Scene Design - October 2002  
Guest Director: Bob Leonard, Society of Stage Directors & Choreographers
- *Hayfever* - Lighting Design - April 2002  
Guest Director: Paul Mullins - NJ Shakespeare
- *Ghetto* - Lighting Design - March 2001  
Director: Prof. Jim O'Connor
- *Romeo and Juliet* - Lighting Design - April 1999  
Guest Director: Dennis Krausnick - Shakespeare and Company
- *Our Country's Good* - Lighting Design - November 1998  
Guest Director: Robert Richmond - Aquila Theatre Company
- *Phantom: The Ballet* - Lighting Design - March 1998  
Director: Prof. Susan Anderson
- *Frankenstein* - Lighting Design - September 1997  
Director: Prof. Jim O'Connor
- *Baltimore Waltz* at Piccolo Spoleto - Scene & Lighting Design - May 1996  
Director: Prof. Jim Patterson
- *Peter Pan - The Ballet*--Lighting Design - January 1996  
Director: Prof. Susan Anderson

- *Baltimore Waltz* - Scene & Lighting Design - November 1995  
Director: Prof. Jim Patterson

**Elizabethtown College** - Elizabethtown, PA

Assistant Professor of Theatre and Technical Director of Theatre, 1992-95.

Instructor and Technical Director of Theatre, 1991-92

Most productions directed by Michael Severeid

- *Bus Stop* - Scene, Lighting, & Sound Design - April 1995
- *West Side Story*-- Scene & Lighting Design -- Nov. 1994
- *The Dining Room* - Direction/Production Design - April 1994
- *The Hostage* - Scene & Lighting Design - November 1993
- *Much Ado About Nothing* - Scene & Lighting Design - April 1993
- *The Crucible* - Scene, Lighting, & Costume Design - November 1992
- *Merton of the Movies* - Scene & Lighting Design - April 1992
- *Oh, What a Lovely War* - Scene & Lighting Design - November 1991

**Millersville University - Department of Drama** - Millersville, PA

- *Dracula* - Scene Design - Oct. 1995

<b>Classroom and Studio Teaching</b>
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**University of South Carolina**

Currently serve as sole instructor for the MFA Lighting Design Program.

Teach two or three courses each semester. Courses from:

- THEA 288 Introduction to Stage Lighting Design
- THEA 510 Rendering Techniques
- THEA 557 Advanced Scene Design
- THEA 588 Stage Lighting Design I
- THEA 589 Advanced Lighting Design II
- THEA 721 Practicum Lighting Design
- THEA 731 Technical Drawing
- THEA 757 Advanced Lighting Design III
- THEA 787 Professional Scene Practice II
- THEA 788 & 789 Professional Lighting Practice I & II
- THEA 796 Computer Assisted Design for the Theatre
- THEA 797 Computer Imaging for the Theatre

**University of South Carolina**

**Special Graduate Teaching / Advisements (Selected)**

- Allison Newcombe (MFA-Lighting 2020)
  - 2019 ETC Fred Foster Mentorship Program. Selected by Disney Imagineering, Los Angeles to be their Fred Foster mentee for 2020-21
  - Selected for the 2020 Hemsley Portfolio Review
- Brad Cozby (MFA-Lighting 2015)
  - CAS Dean's MFA Fellowship for residency at the Hong Kong Academy of Performing Arts.
- Robert Eubanks (MFA-Lighting 2004)
  - Selected for The Hamlet Project at the 2004 Prague Quadrennial.
  - USC design for *Polaroid Stories* 2005 USITT – TT&D Catalogue.
- David Ferguson (MFA-Lighting 2001)
  - First Place. Southeastern Theatre Conference - 2000 Graduate Lighting Design Competition.

- Anita Tripathi (MFA-Scenery 2001)
  - First Place. Southeastern Theatre Conference - 2000 Graduate Scene Design Competition.
- Ann Courtney (MFA- Lighting 1999)
  - United States Institute for Theatre Technology - 2000 Barbizon Award for Excellence in Graduate Lighting Design.
  - First Place. Southeastern Theatre Conference - 1999 Graduate Lighting Design Competition.
- Kevin Shaw (MFA-Lighting 1997)
  - United States Institute for Theatre Technology - 1998 Barbizon Award for Excellence in Graduate Lighting Design.
    - Kevin was the first person to receive this award.

### **Practicum / Student Designs Supervised and Thesis Supervision**

- Supervised 100+ graduate student main stage practicum design projects from 1995 - present.
- Directed 24 MFA Thesis

<b>University and Community Service Activities</b>
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#### **University of South Carolina Service (Selected)**

- Member, Scholarship and Financial Aid Steering Committee. 1998-2020.
- Member, Collaborative on Academic Careers in Higher Education (COACHE) Communication Committee. 2020-21.
- Producer / Member. 50<sup>th</sup> Anniversary of University Desegregation Remembrance Committee. 2012-13.
- Producer / Artistic Director. University Capital Campaign Kick-off Event. Fall 2011.
- Member. VP for Research and Graduate Education Search Committee. 2009.
- Board Member. Univ. of South Carolina Arts Institute. 2005-2010.
- Chair. Scholarship and Financial Aid Committee. 2004-06.
- Chair. McNair and Carolina Scholars Selection Committee. 2004-2005.
- Member. McNair and Carolina Scholars Selection Committee. 2001-2009.
- Member. Director of Financial Aid Search Committee. 1999.

#### **College of Arts and Sciences or College of Liberal Arts (Selected)**

- Member. Computing Policy Committee. 1996-present.
- Chair. Department of Anthropology. Chair Search Committee. 2013-2014.
- Dean's Advisor for the Arts. 2010-2014.
- Member. Academic Planning Council. 2012-2014.
- Chair. College-wide Doctoral Program Review & Retreat. 2010-11.
- Chair. Department of Art. Chair Search Committee. 2005-2006.
- Partnership Board /National Advisory Council  
Presentation " Computers in Design Training." Spring 1998.
- Member. Standards and Petitions Committee. 2002-2004.
- Member. Career Center Advisory Committee. 1997-2004.

#### **Columbia South Carolina Community Service (Selected)**

- Board of Directors. Columbia Design League of the Columbia Museum of Art. 2012-2015.
- Member. Columbia Festival of the Arts - Advisory Committee. (2007)
- Event Consultant / Design. Columbia Festival of the Arts - 2007 Festival Kick-off Gala.
- Event Consultant / Design. March of Dimes Governor's Ball 2005.
- Mayor's Columbia Art Task Force. 1998.

## Honors and Awards

- 2012 Named to Florida Repertory Theatre's *Ensemble of Theatre Artists*.
- 2007 AriZoni Theatre Award for Excellence in Scene Design (Statewide award) Professional Division. *Thoroughly Modern Millie* at Phoenix Theatre.
- 2006 AriZoni Theatre Award for Excellence in Scene Design (Statewide award) Professional Division. *Picnic* at Phoenix Theatre.
- 2006 AriZoni Theatre Nominee for Excellence in Lighting Design (Statewide award) Professional Division. *Picnic* at Phoenix Theatre.
- 2005 and 2006 University of South Carolina Mungo Graduate Teaching Award Nominee.
- 2001 Iben Lecturer in the Arts, Bradley University, Slane College of Communications and Fine Arts - Peoria, Illinois. November 2001.
- Exceptional Performance Award in Teaching for three consecutive years at Elizabethtown College. 1992-95 and three citations for Outstanding Contributions to Student Life at Elizabethtown College. 1993-95.

## Education

- M.F.A. Scene Design, The University of Virginia, 1991
- B.A. Drama, The University of North Carolina at Asheville, 1984

## Professional Associations, Affiliations, and Memberships

- United Scenic Artists, Local 829, National Theatre Design Union (USA)  
Scenic Design # 1261  
Lighting Design # 644
- National Association of Schools of Theatres (NAST)
- University / Resident Theatre Association (U/RTA)
- Association for Theatre in Higher Education (ATHE)